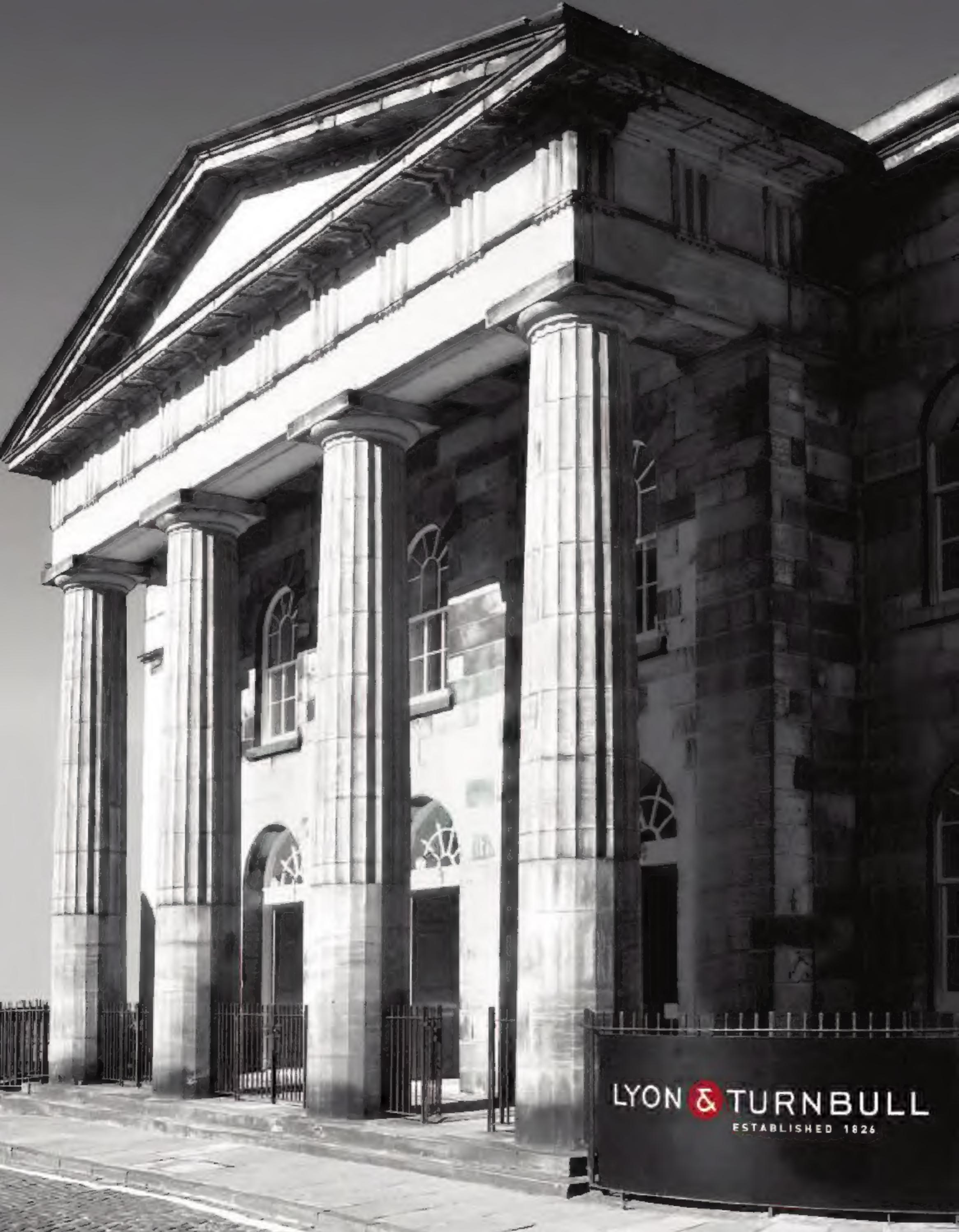


Fine Asian Works of Art

Wednesday, 11th December, 2013
33 Broughton Place
Edinburgh





LYON & TURNBULL
ESTABLISHED 1826

Fine Asian Works of Art

including the Deryck Hulbert Collection

Wednesday, 11th December, 2013
at 10am

Sale Number LT396

Viewing

Sunday, 8th December 12 noon - 4pm
Monday, 9th December 10am - 7pm
Tuesday, 10th December 10am - 5pm
Morning of Sale from 9am

Specialists

Lee Young
Douglas Girton
Anna Westin (consultant)

Catalogue: £15

BUYER'S PREMIUM

25% up to £25,000

20% thereafter.

VAT will be charged on the premium
at the rate imposed by law.

+20% VAT chargeable on the lot itself

*5% import VAT on the lot

§Droit de Suite (artist's resale rights)
applies (see our Terms and Conditions
of Sale and Information for Buyers).

ENQUIRIES AND COMMISSION BIDS

Lyon and Turnbull Ltd.

33 Broughton Place

Edinburgh EH1 3RR

Tel. 0131 557 8844

Fax. 0131 557 8668

email. info@lyonandturnbull.com

www.lyonandturnbull.com

ADDITIONAL INFORMATION FOR BUYERS

買家資訊

LANGUAGE 語言

Please note that all transactions will be in £GBP and all printed material/ correspondence will be in English. Some basic translation assistance may be available.

請注意，所有的交易貨幣皆為英鎊 (£GBP)，所有的印刷材料/通訊都是英語。如果需要翻譯服務，請與我們聯絡。

BUYERS PREMIUM 買家酬金

The buyer shall pay the hammer price together with the premium thereon 25% up to £25,000 / 20% thereafter

VAT will be charged on the premium at the rate imposed by law.

買家需付金額為拍賣官擊槌的價格加上買家酬金。

拍賣官擊槌的價格在 £25,000 以內，買家酬金為 25%

拍賣官擊槌的價格在 £25,000 以上，買家酬金為 20%

依照法律，買家酬金也必須收取貨物增值稅 (VAT)。

VAT 貨物增值稅

The symbol † by a lot number indicates that VAT is payable by the purchaser at the standard rate on the hammer price.

在拍賣號碼旁的†符號代表貨物增值稅 (VAT) 的收取為拍賣官擊槌價格乘上標準貨物增值稅率。

The symbol * by a lot number indicates that the lot has been temporarily imported from outside the EU and VAT is payable by the purchaser at a rate of 5% on the hammer price.

在拍賣號碼旁的*符號代表此件拍賣品暫時由歐盟外進口，貨物增值稅 (VAT) 是拍賣官擊槌價格的5%。

VAT REFUNDS / 貨物增值稅退稅 (VAT 退稅)

VAT will only be refunded once proof of export out of the EU has been received.

貨物增值稅將在收到出口歐盟的證明後退還。

HMRC form VAT 407 (available at the cash desk) must be completed by the buyer, Lyon & Turnbull cashier and authorised by UK Customs at the point of export. Upon receipt of authorised paperwork VAT will be refunded to the card provided.

稅務及海關總署貨物增值稅407表格（可在收銀台處取得）必須由買家，Lyon & Turnbull的收銀員和出口海/空港授權的英國海關填寫完成。在收到貨物增值稅的授權文書後，退稅將會退入所提供的金融卡/信用卡帳戶。

Lots must be exported within 3 months of purchase. Valid export documents must be returned within the stipulated time frame.

拍賣品必須在購買後3個月內出口。有效的出口文件，必須在規定的時間內返回。

CONDITION 拍賣品狀況

Please note that damage and/or restoration is indicated in the catalogue at our discretion. Where there is no mention of damage and/or restoration this should not be taken to mean there is none. It is the buyer's responsibility to ensure that the condition of their lots is to their satisfaction.

請注意，損壞或修復已依照我們的標準標示在目錄上，但是沒有提到的部分不代表沒有損壞或修復的情況。買家必須負起責任確保購買的拍賣品符合他們的期待。

If potential buyers are unable to inspect the lots in person our specialists are happy to prepare condition reports on individual lots. These are for guidance only, there are not warranties and all lots are sold "as found".

如果想要購買的買家沒辦法親自到場勘驗拍賣品，我們的專家很樂意提供各個拍賣品的狀況報告。這份報告是一份參考不是保證，所有的拍賣品都以在拍賣時的狀態出售。

Please note that due to logistics and storage restrictions we are unable to begin the condition report process until all items have been set up in our main saleroom. All condition reports will be issued in a timely fashion in the few days prior to sale day.

請注意，因為運輸與儲藏的限制，在全部拍賣品還沒有完全在我們的銷售廳擺設完成前，我們無法提供各個拍賣品的狀況報告。所有的拍賣品狀況報告會在拍賣會前幾天發佈。

BIDDING 競投

Please note that all first time bidders at Lyon & Turnbull will be asked to supply the following documents in order to facilitate registration:

- 1 - Government issued photo ID (Passport/ Driving Licence)
- 2 - Proof of address (utility bill/ bank statement)

請注意，所有第一次在Lyon & Turnbull參與競投的競投者會被要求提供下列文件以備註冊之用。

- 1 - 政府核發有照片的身分證明ID (護照/駕駛執照)
- 2 - 地址證明 (水電費帳單/銀行帳單)

You may present these documents in person or, alternatively, fax or email copies to us.

您可以親自提供以上文件或是利用傳真或電子郵件將影本寄給我們。

We may, at our discretion, also ask you to provide a bank reference and/or deposit.

在有需要的情況下，我們可能會要求您提供銀行資信證明或訂金。

Agents acting on behalf of other parties must provide identification documents for yourself and the other party, together with a signed letter of authorisation.

替第三方競投的代理人也必須替自己以及競投者提供身分證明文件以及簽名授權書。

We encourage new clients to register at least 48 hours in advance of the sale to allow sufficient time to process the information.

我們建議新的客戶(競投者)在拍賣開始前48小時註冊以利拍賣順利進行。

PAYMENT 付款

Goods purchased will not be released until we have received full payment.

在我們收到全額付款後，購買的商品才會被交付。

Payment will be accepted by the following methods:

付款方式有以下幾種方式

- Wire Transfer 汇款 - See your invoice for account details 詳細資料在發貨單上。
- Cash 現金付款 - Please note under The Money Laundering Regulations 2007 we cannot accept cash payments over £15,000 (approx. £12,500 Nov 2013)

依據2007年反洗錢條例，我們不可以接受超過 £15,000 (約£12,500-2013年11月) 的現金付款。

- Visa/ Mastercard Debit Card 金融卡付款

- Visa/ Mastercard Credit Card 信用卡付款 - Please note that all credit card payments will be subject to a 2% surcharge. 請注意，所有信用卡付款的手續費為2%。

- Cheque 支票 - All cheques should be made payable to Lyon and Turnbull Ltd. We reserve the right to wait until cheques have cleared before releasing goods. 支票的抬頭為 Lyon and Turnbull Ltd，我們保留支票兌現後才交付貨品的權利。

Payments made by a third party will not be accepted. 恕不接受第三方付費。

COLLECTION 取貨

It is the buyer's responsibility to ascertain collection procedures. Please see the catalogue or website for additional information with regards recommended carriers.

買家有責任了解取貨流程。有關建議的貨運公司等相關資訊請參閱目錄或公司的官網。

EXPORT LICENCES / 出口許可證

Buyers should always check whether an export licence is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall neither justify the rescission of any sale nor any delay in making full payment for the lot.

買家請務必在出口前檢查拍賣品是否需要出口許可證。買家請自行負責取得任何有關進口或出口的許可證。拍賣品進口或出口許可證申請被拒絕或延遲獲得許可證不可作為撤銷或任何延誤全額付款的理由。

Lyon & Turnbull can recommend a specialist to assist in these matters if required. Lyon & Turnbull cannot ensure that a licence will be obtained. Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation.

如果有需要Lyon & Turnbull可以推薦專家協助處理進出口許可證。但是Lyon & Turnbull不能保證一定能獲得許可證。進口國當地的法律可能禁止進口某些屬性或禁止轉售某些屬性的拍賣品。

Important information for buyers

Buying at Auction

This sale is subject to our standard Terms and Conditions of Sale. If you have not bought at auction before we will be delighted to advise you.

Estimates

Estimates are printed below each lot and do not include the buyer's premium. The sale will be conducted in pounds sterling.

Dimensions

Dimensions are for guidance only; it is the buyer's responsibility to ensure that they are correct.

Buyer's Premium

The buyer shall pay the hammer price together with a premium thereon.

25% up to £25,000 / 20% thereafter.

VAT will be charged on the premium at the rate imposed by law. (see our Terms and Conditions of Sale).

VAT

The symbol † by a lot number indicates that VAT is payable by the purchaser at the standard rate on the hammer price.

The symbol * by a lot number indicates that the lot has been temporarily imported from outside the EU and that VAT is payable by the purchaser at the rate of 5% on the hammer price.

No VAT is payable on the hammer price or premium for books bought at auction.

Droit de Suite

This symbol § indicates works which may be subject to the Droit de Suite or Artist's Resale Right, which took effect in the United Kingdom on 14th February 2006. We are required to collect a royalty payment for all qualifying works of art. Under new legislation which came into effect on 1st January 2012, this applies to living artists and artists who have died in the last 70 years.

This royalty will be charged to the buyer on the hammer price and in addition to the buyer's premium. It will not apply to works where the

hammer price is less than €1,000 euros). The charge for works of art sold at and above €1,000 euros) and below €50,000 euros) is 4%. For items selling above €50,000 euros), charges are calculated on a sliding scale.

All royalty charges are paid to the appropriate collecting organisation and no handling costs or additional fees are retained by the auctioneer. Resale royalties are not subject to VAT.

Please note that the royalty payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.

More information on Droit de Suite is available at www.dacs.org.uk

Damage and Restoration

Occasionally, when a lot has suffered extensive damage and/or restoration it is indicated in the catalogue. This is mentioned entirely at our discretion for the benefit of buyers. Where there is no mention of damage and/or restoration this should not be taken to mean that there is none. It is the buyer's responsibility to ensure that the condition of lots is to their satisfaction (see our Terms and Conditions of Sale).

Condition Reports

If potential buyers are unable to inspect lots in person our specialists will be happy to prepare detailed Condition Reports on individual lots as quickly as possible. These are for guidance only and all lots are sold 'as found' (see our standard Terms and Conditions of Sale).

Electrical Goods

Lots that were once operated by mains electricity are bought entirely at the buyer's risk. They are offered for sale for display or historical purposes and may not comply with current regulations.

Bidding

Please note that all first time bidder's at Lyon & Turnbull will be asked to supply the following documents in order to facilitate registration:

1 – Government issued photo ID (Passport/ Driving licence)

2 – Proof of address (utility bill/ bank statement)

You may present these documents in person or, alternatively, fax or email copies to us. We may, at our option, also ask you to provide a bank reference and/ or deposit.

We reserve the right to reject registration applicants at our discretion."

At the Sale

Potential buyers must register and collect a bidding number before the sale begins, and show that number if successful in purchasing a lot. Please ensure that the auctioneer repeats the number correctly when confirming the sale. If there is any doubt at this stage as to the hammer price or buyer it must be brought to the auctioneer's attention immediately. All lots will be invoiced to the name and address given on your registration form, which is non-transferable. If you have purchased a lot you may take your bidding number to the accounts department and receive an invoice immediately. If you have not been successful please leave the number at the Registration or Reception desks.

In writing

Bid forms are available at the sale and/or the back of the catalogue. These should be submitted in person, by post, or by fax as soon as possible prior to the sale and we will bid on your behalf up to the limit indicated. In the event of receiving two identical bids the first one received will take precedence. All bids must be received an hour before the sale. This service entirely at the bidder's risk.

By telephone

Bids submitted by telephone must be confirmed in writing.

Telephone bidding

If you are unable to attend the sale we can normally arrange for you to bid on the telephone. This service is available on lots with an estimate of £300 and over, entirely at our

discretion and at the bidder's risk.

All telephone bids must be confirmed in writing, listing the relevant lots and appropriate number to be called. We recommend that a covering bid is also left in the event that we are unable to make the call. We cannot guarantee that lines will be available, or that we will be able to call you on the day, but will endeavour to undertake such bids to the best of our abilities. All bid requests must be received an hour before the sale.

Methods of Payment

Goods purchased will not be released until we have received full payment.

Bank Transfer

Please find details in any email invoice we issue or upon request from our accounts department.

Cash

Cash payments can be made at the accounts desk during or after a sale.

Credit or Debit Cards

Payment can be made by Visa Debit, Maestro, Mastercard or Visa Credit cards. Please note there is a 2% surcharge on credit card payments and we do not accept Amex..

Online Payments

We no longer accept card payments by phone, please use our online payment service (powered by Worldpay). You will find a link to this service in any email invoice issue or you can visit the payments section of our website.

Cheque

Cheques should be made payable to Lyon and Turnbull Ltd. We reserve the right to wait until cheques have been cleared by our bankers before releasing bought goods. Cheques can be cleared prior to sale on request. Cheques drawn by third parties cannot be accepted. If paying by post please include the slip from your invoice.

Collection

It is the buyer's responsibility to ascertain collection procedures, particularly if the sale is not being held at our main saleroom.



Lots**WEDNESDAY, 11TH DECEMBER, 2013 at 10am**

- | | |
|---------|-----------------------------------|
| 1-50 | CHINESE & ASIAN FURNITURE 中國和亞洲傢俱 |
| 51-58 | TEXTILES 紡織品 |
| 59-110 | METALWARES 金屬製精品 |
| 111-155 | THE DERYCK HULBERT COLLECTION |
| 156-248 | JADE & HARDSTONE 玉和寶石 |
| 249-309 | WORKS OF ART 藝術精品 |
| 310-484 | CHINESE CERAMICS 中國陶瓷 |
| 485-516 | SCROLLS & PAINTINGS 卷軸和繪畫 |
| 517-535 | CHINESE & ASIAN SILVER 中國和亞洲銀製精品 |
| 536-645 | JAPANESE WORKS OF ART 日本藝術精品 |

CERAMICS AND GLASS: Please note that damage and/or restoration is indicated in the catalogue at our discretion. We are pleased to provide condition reports on all lots for those who cannot view in person

IMPORT/EXPORT: Prospective purchasers are advised that several countries prohibit the importation of property containing materials from endangered species, including but not limited to rhino horn, coral, ivory and tortoiseshell. Accordingly, prospective purchasers should familiarize themselves with relevant customs regulations prior to bidding if they intend to import this lot into another country.

INTERNET SERVICE: For colour illustrations of all lots in this sale please consult our website at www.lyonandturnbull.com

TELEPHONE BIDDING: Please note telephone bidding is only available on lots estimated at £300 and above. For lots with an estimate below this we are happy to accept commission bids or suggest our online live bidding service (powered by Artfact, please see visit www.lyonandturnbull.com for further information).

Please note that all absentee and telephone bid requests must be received an hour before the sale.

Chinese & Asian Furniture

中國和亞洲傢俱

1

AN ELM ALTAR TABLE

QING DYNASTY

the cleated rectangular top over an open frieze with scroll carved corner brackets, raised on square legs joined by peripheral stretchers

186cm long, 86cm high, 47cm deep

£800-1,200



2

PAIR OF YUMU HORSESHOE-BACK ARMCHAIRS

MING DYNASTY, 17TH CENTURY

each with a curving top rail terminating in scrolling handrests above carved and shaped spandrels and supported by circular section stiles, the splat carved with Taoist symbols above a soft mat seat, the rounded legs joined by stepped stretchers and a well-worn footrest above a plain apron (2)

60.5cm wide, 99cm high, 50cm deep

Notes

Chairs such as these, carved in a naive style with 'architectural' taper, were made in Shanxi province during the late Ming period. Yumu wood is also known as Northern elm.

£1,000-1,500



3

PAIR OF HUANGHUALI STANDS

QING DYNASTY

the cleated square tops over an openwork frieze raised on round straight legs (2)

29.5cm wide, 46cm high, 29.5cm deep

£400-600



4

**A HONGMU SCROLL END SIDE TABLE
QING DYNASTY**

the rectangular top with scroll ends carved with lingzhi, over an openwork frieze centred by a bi disc, raised on sectional squared legs joined by lateral stretchers

116cm wide, 85cm high, 42cm deep

£2,000-3,000



5

**PAIR OF HARDWOOD AND MARBLE TOP
STOOLS
QING DYNASTY**

the circular veined white marble tops above a fruiting vine carved frieze, raised on serpentine legs joined by openwork stretchers (2)

35cm diam, 46cm high

£1,000-1,500



6

**A HONGMU TWO TIER STAND
EARLY QING DYNASTY**

the rectangular top enclosed in a mitred frame, raised on square section legs joined by an undertier and arched frieze, and terminating in hoof feet

36cm wide, 79cm high, 36cm deep

£1,000-1,500



7

**A HONGMU COFFER TABLE
LATE QING DYNASTY**

the panel top with scroll ends above a single drawer and a pair of cupboard doors and sloping sides, raised on square scroll feet

76cm wide, 81cm high, 38cm deep

£200-300



8

A RED LACQUER CABINET

QING DYNASTY, 19TH CENTURY WITH EARLIER ELEMENTS
in two parts, the upper section with a pair of cupboard doors fitted with red lacquer panels depicting immortals in a garden; the lower part with drawers and cupboard doors, raised on stile feet

77cm wide, 174cm high, 37cm deep

£500-700



9

PAIR OF HUANGHUALI TEA TABLES

QING DYNASTY

the cleated rectangular tops above a pierced frieze carved with fruiting vines and shou symbols, raised on square straight legs joined by an undertier and ending on scroll feet (2)

43cm wide, 79cm high, 33cm deep

£1,500-2,500



10

A HUANGHUALI KANG TABLE

QING DYNASTY, 19TH CENTURY

the cleated rectangular top above a pierced and carved frieze with dragons and foliate scrolls, continuing to curved end supports joined by side stretchers

81cm wide, 30cm high, 41cm deep

£400-600



11

A HARDWOOD STAND

Ming style, the lotus form top above an ornate pierced and scroll carved frieze, on five scroll legs joined by a peripheral stretcher

27cm diam, 65cm high

£400-600



12

A HARDWOOD, MOTHER OF PEARL AND NEEDLEWORK TABLE SCREEN**QING DYNASTY, 19TH CENTURY**

The rectangular silk panel worked in cream threads depicting a phoenix and songbirds, in a hardwood frame and trestle support inlaid with mother of pearl

34cm wide, 51cm high

£500-800



13

A HUANGHUALI KANG TABLE**MID QING DYNASTY**

The rectangular cleated and recessed panel top over a stylised scroll carved frieze, raised on short square legs ending in scroll feet

74cm wide, 28cm high, 41cm deep

£400-600

14

A HONGMU KANG TABLE

QING DYNASTY, 19TH CENTURY

the rectangular cleated top raised on square
straight legs with a moulded shaped frieze
77cm wide, 28cm high, 41cm deep

£300-400



15

A HUANGHUALI RECESSED LEG ALTAR TABLE

MING DYNASTY

the finely figured narrow top with scroll ends above a
shaped frieze, raised on slender round legs joined by
double lateral stretchers

142cm wide, 86cm high, 29cm deep

£5,000-7,000



16

PAIR OF HUANGHUALI TABLES**QING DYNASTY, 19TH CENTURY**

the square cleated tops over a recessed frieze and scrolling openwork frieze raised on square straight legs ending in scroll feet (2)

41cm wide, 52cm high, 41cm deep

£800-1,200



17

A HARDWOOD AND LACQUER TABLE**QING DYNASTY, 18TH CENTURY**

the cleated square top over an openwork frieze and raised on square legs with scroll corner brackets and ending on block feet

91.5cm wide, 83cm high, 91.5cm deep

£1,000-1,500



18

A HUANGHUALI LUTE TABLE**QING DYNASTY**

the rectangular recessed panel top with scroll ends fitted with drawers above a pierced frieze carved with clouds, scrolls and bixie discs raised on squared section legs carved in relief with archaic symbols

122cm wide, 84cm high, 40cm deep

£1,500-2,500

19

PAIR OF LACQUER TABLE CABINETS

the black and red lacquer rectangular cabinets with two doors enclosing shelves on scroll-carved pentagonal bases. 21
44cm wide, 47cm high, 29cm deep
£200-300



20

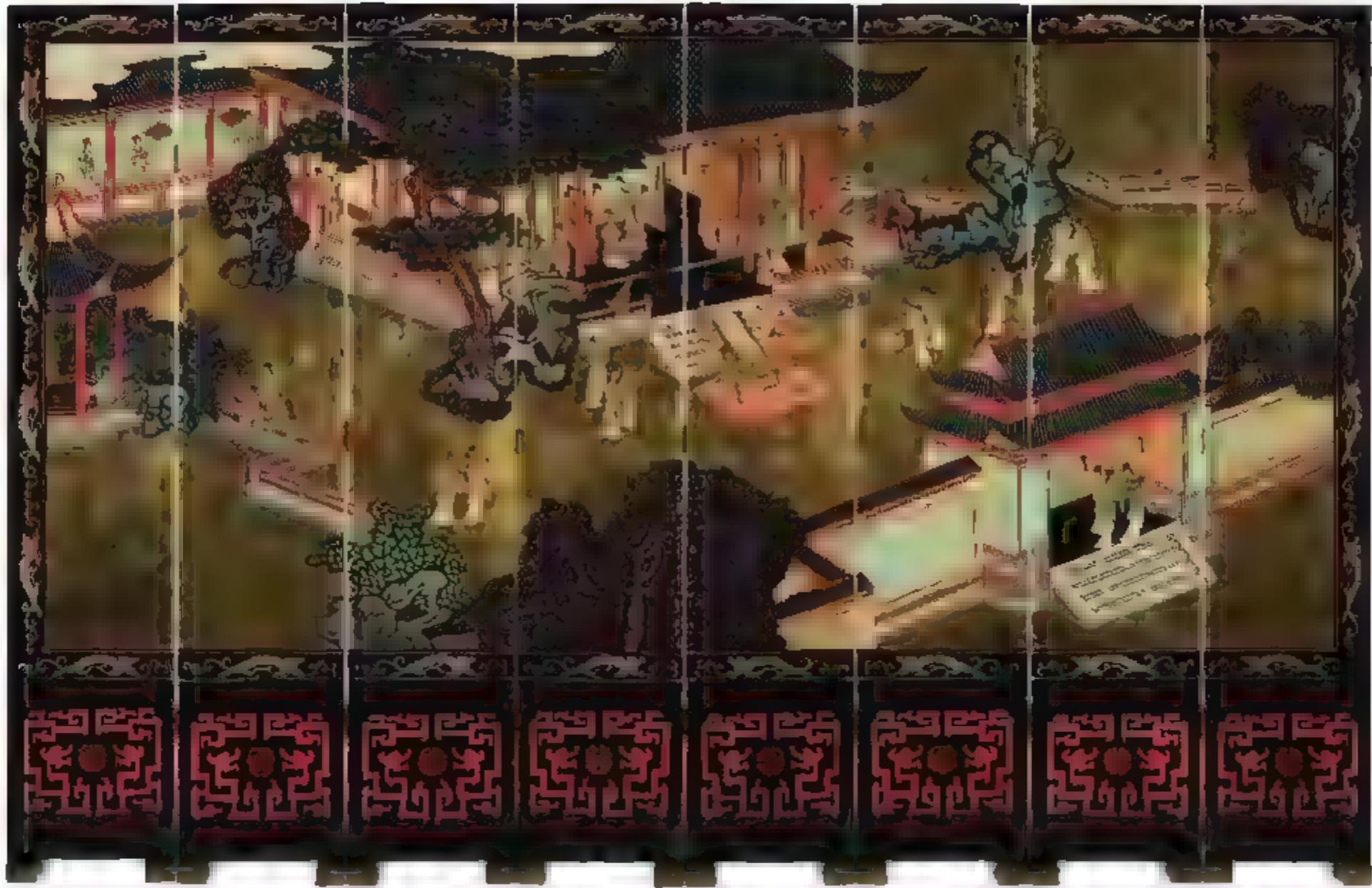
A POLYCHROMED AND GILT FOUR POST BED

QING DYNASTY
the key moulded cornice above pierced gilt panels carved with peaches, songbirds, lotus and flowering branches, with dragon spandrels, raised on squared corner columns, with panelled sides to three sides the back fitted with a raised shelf with a panel back and two small compartments and carved and gilt finial corner finials, over an apron and legs carved with coiling dragons, lotus and phoenix

248cm wide, 245cm high,
175cm deep

£2,000-3,000





21

**AN EIGHT PANEL LACQUER
AND POLYCHROME FLOOR
SCREEN**

dep cting figures in courtyards
and palace terraces aga nst a
gilt ground

368cm wide, 46cm high

£800-1,200



22

A CHINESE EXPORT LACQUER CABINET ON STAND

19TH CENTURY

In two parts, the moulded cornice over a pair of cupboard doors opening to an arrangement of drawers and shelves, the stand with cabriole legs ending in paw feet

79cm wide, 168cm high, 42cm deep

£4,000-6,000



23

SET OF HONGMU QUARTETTO TABLES
LATE QING DYNASTY

The rectangular moulded tops over an openwork frieze and raised on straight legs joined by peripheral stretchers

50.5cm wide, 72cm high, 36cm deep

£400-600



24

**A HUANGHUALI AND BURRWOD SIDE TABLE
MID QING DYNASTY**

the triple burrwood panel top with
scrolled ends above an interlaced
openwork frieze raised on shaped
straight legs w th burrwood inset
panels and joined by side stretchers

117cm wide, 80cm high, 40cm deep

£4,000-6,000



25

A HUANGHUALI CABINET ON STAND**QING DYNASTY**

originally the top part of a
compound cabinet, the
rectangular canted top over a
pair of moulded cupboard doors
opening to shelves, the later
stand carved with stylised
scrolls, flowerheads and fruiting
vines, raised on square straight
legs

142cm wide, 114cm high, 53cm deep

£4,000-6,000

26

A HONGMU FLOWER POT STAND**LATE QING DYNASTY**

the square top with waterstop
moulding, on slender turned legs
joined by a peripheral stretcher

20cm wide, 50cm high

£400-600



27

A GOOD HUANGHUALI CURIO STAND**QING DYNASTY**

comprising an arrangement of high and
low open tiers pierced and carved with
qilin, fungus, scrolls and lotus
blossoms

82cm wide, 58cm high, 15cm deep

£3,000-5,000

28

A SMALL HUANGHUALI AND MARBLE TOP**STAND****MID QING DYNASTY**

of square form, inset with a grey mottled
marble top, above square set legs united by
shaped stretchers

12.5cm high

£300-500





29

**A HUANGHUALI KANG TABLE
MING DYNASTY, 17TH CENTURY**

the figured two panel cleated rectangular top enclosed in a mitred frame with lipped moulding, raised on shaped and tapered short square section legs with arched frieze and single bead moulding terminating in lotus carved feet

105cm wide, 32cm high, 42cm deep

£6,000-8,000



30

**PAIR OF HUANGHUALI TALL FLOWER POT STANDS
QING DYNASTY**

the rectangular tops with water stop moulding raised on slender straight legs joined by peripheral stretchers at the base (2)

45.5cm wide, 92cm high, 30cm deep

£2,000-3,000

31

A HUANGHUALI THREE

PANEL SCREEN

QING DYNASTY,

19TH CENTURY

each panel with a black and gold silk fabric over open
trel. s panels, in a wide
moulded frame

177cm wide, 132cm high

£600-800



32

A HUANGHUALI 'EIGHT IMMORTALS'

TABLE

QING DYNASTY

the square cleated top above an openwork
frieze raised on round straight legs, all
carved as bamboo

75cm wide, 52cm high, 76cm deep

£1,000-1,500



33

**A ZITAN, MARBLE AND INLAID MASTER'S ARMCHAIR
QING DYNASTY**

the square back panel pierced and carved with ruyi sceptres and bat motifs and inlaid with mother of pearl and brass, centred by a circular veined white marble panel, the open arms with further white marble inserts, over a wide cleated panel seat above a pierced carved and inlaid seat rail, raised on scroll carved legs joined by platform stretcher rails

70cm wide, 92cm high, 52cm deep

£4,000-6,000



34

A GOOD CHINESE EXPORT ROSEWOOD MANTLE CLOCK**QING DYNASTY, EARLY 19TH CENTURY**

the white enamel dial with Roman numerals and a gilt foliate scroll chased face, the twin train fusee movement striking on a bell and with a signed engraved backplate, the rectangular case with pierced sound frets and rising movement and dial doors, the whole detaching from the rectangular base with scroll feet and a pierced shaped apron

34cm wide, 50cm high, 26cm deep

£3,000-5,000

35

PAIR OF JICHIMU AND BURRWOOD LOW TABLES

QING DYNASTY, 19TH CENTURY

the inset rectangular top over two short drawers and a lower tier with scrolling apron raised on short angled legs (2)

47cm wide, 35cm high, 32cm deep

£300-500



36

A HONGMU SIDE TABLE

QING DYNASTY, 19TH CENTURY

the rectangular cleated top raised over a recessed frieze raised on square straight legs with foliate scroll panels and ending on scroll feet

93cm wide, 87cm high, 46cm deep

£300-500



37

A REMOVABLE LEG SIDE TABLE

QING DYNASTY

the recessed rectangular top with a deep moulded edge over an openwork frieze on a folding frame stand centred by a separate tray undertray

80cm wide, 74cm high, 48.5cm deep

£1,500-2,500



38

PAIR OF IMPRESSIVE BLACK LACQUER AND GILT CABINETS**QING DYNASTY, 19TH CENTURY**

of upright rectangular form with a pair of doors decorated with court scenes with dignitaries and attendants, raised on stile feet, the interiors fitted with shelves and drawers. 2)

126cm wide, 200cm high, 53cm deep

£6,000-8,000

39

A HONGMU MARBLE TOP TEA TABLE**QING DYNASTY**

the rectangular top with a pink marble insert and carved leaf edge, above a pierced frieze carved with lotus and foliate scrolls, raised on carved square legs joined by an undertier and ending on claw and ball feet

87cm wide, 82cm high, 67cm deep

£4,000-6,000



40

PAIR OF HONGMU MARBLE TOP STANDS**LATE QING DYNASTY**

the circular tops with a pink marble insert above a pierced and carved frieze with fu-lions, bamboo and flowering branches, raised on cabriole legs joined by curved stretchers [2]

30cm diam, 47cm high

£300-500



41

A HUANGHUALI KANG TABLE**QING DYNASTY, 19TH CENTURY**

the rectangular cleated top above an openwork frieze, raised on bent round legs

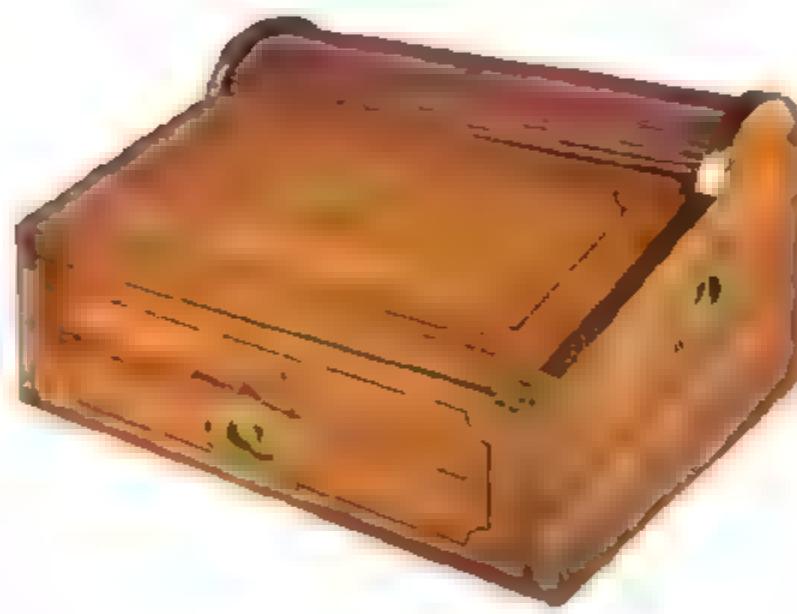
75cm wide, 29cm high, 40cm deep

£400-600



42
A HONGMU RECESSED LEG SIDE TABLE
QING DYNASTY
the cleated rectangular top over an openwork scroll frieze and raised on flattened square legs ending in scroll feet
155cm long, 89cm high, 45cm deep
£2,000-3,000

43
A CHINESE EXPORT CAMPHORWOOD WRITING SLOPE
19TH CENTURY
with line inlay and brass mounts, the fo dover top and tambour slide revealing a fitted compartmented interior, with one apron drawer below
53cm wide, 28cm high, 42cm deep
£800-1,200



44
A CHINESE EXPORT HUANGHUALI AND HARDWOOD CLERK'S TABLE
MID 18TH CENTURY
the hinged slope top mounted with a carved mother-of-pearl oval plaque carved with Chinese figures, opening to an interior fitted with drawers and pigeon holes and parquetry inlay, the stand with a long frieze drawer and raised on straight square legs with pierced corner brackets and ending on casters
74cm wide, 87cm high, 61cm deep
£700-900

45

A HARDWOOD AND MARBLE TOP 'GIANT'S ARM BRACE' TRIPOD TABLE

QING DYNASTY

the circular top with a veined pink marble insert above a reeded and pierced foliate scroll frieze, raised on a carved baluster column issuing three curved supports, raised on cabriole legs ending in paw feet

41cm diam, 78cm high

£1,500-2,500



46

PAIR OF HONGMU MARBLE TOP STANDS

LATE QING DYNASTY

the hexagonal tops with pink marble inserts and a moulded and beaded edge, over a frieze pierced and carved with prunus and insects, raised on cabriole legs joined by arched stretchers (2)

36cm diam, 58cm high

£400-600



47

A HONGMU LADY'S SIDE CHAIR

QING DYNASTY

the arched and curved back carved with chrysanthemums and foliate scrolls above a square seat with a silk pad, raised on cabriole legs ending in claw and ball feet fitted with a later leg to the rear

44cm wide, 86cm high, 40cm deep

£300-400



48

A RED STAINED AND GILT DISPLAY CABINET**LATE QING / EARLY REPUBLIC**

in two pieces, the pierced and carved cresting over a glazed panel door opening to shelves, the lower part with drawers over tiered shelves, raised on stile feet

93cm wide, 186cm high, 34cm deep

£400-600

49

PAIR OF HONGMU CARVED CORNER CHAIRS**LATE QING DYNASTY**

the back panels carved with bamboo leaves within a frame carved to resemble bamboo canes, above a square seat and openwork frieze raised on straight legs joined by peripheral stretchers (2)

46cm wide, 92cm high, 46cm deep

£2,000-3,000





50

AN IMPRESSIVE HARDWOOD AND MOTHER OF PEARL PARLOUR SUITE
QING DYNASTY, LATE 19TH CENTURY
comprising a pair of settees, four armchairs, an oval table and a pair of low tables, all profusely inlaid with mother of pearl depicting flowers, songbirds and auspicious objects, the seat backs and apron panels carved and pierced with phoenix, dragons and bats [9]

Settee 120cm wide, 102cm high, 46cm deep;
stools 53cm wide, 53cm high, 49cm deep

£8,000-12,000







Textiles

紡織品

51

PAIR OF IMPERIAL EMBROIDERED

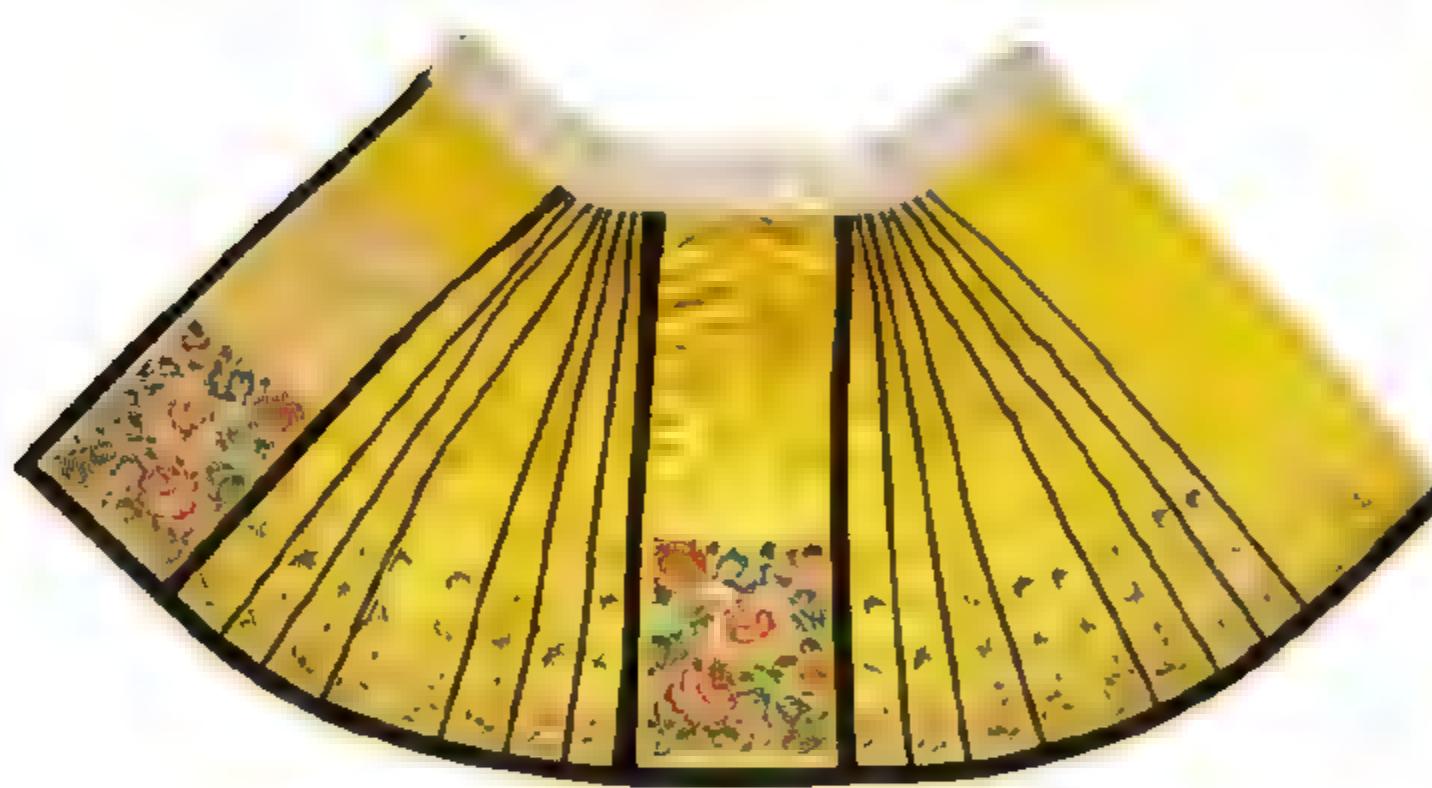
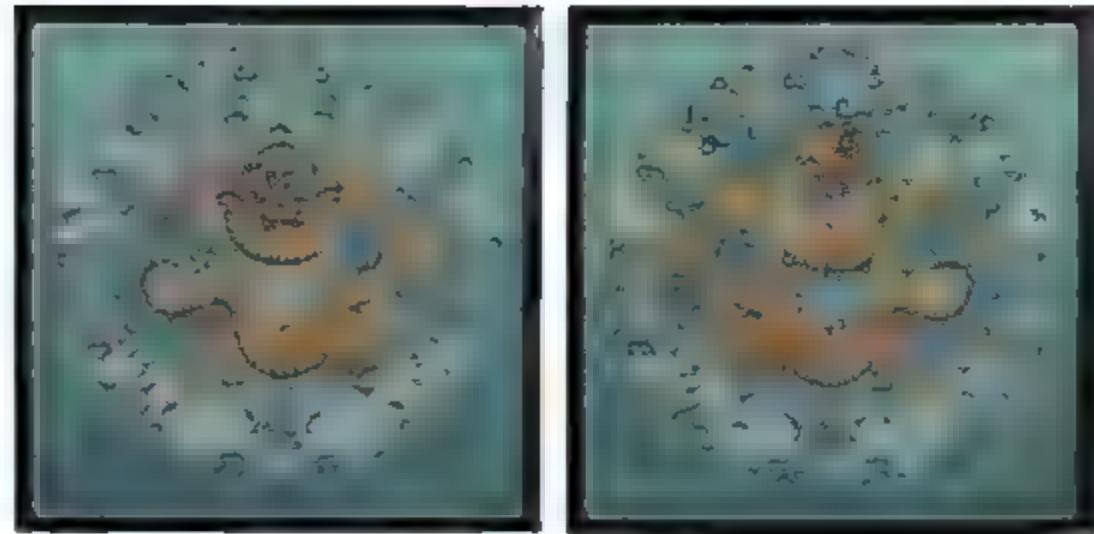
RANK BADGES

QING DYNASTY

coloured silk and gold thread,
embroidered with a five clawed dragon
chasing a flaming pearl within ruyi-form
clouds and bats, framed (2)

31cm wide, 32cm high

£300-400



52*

A YELLOW SILK

EMBROIDERED APRON

SKIRT

QING DYNASTY

embroidered with flowers and
butterflies and edged in black
silk

£400-600

53

A SILK NEEDLEWORK PANEL

LATE QING DYNASTY

the rectangular panel centred with
the figure of Guanyin holding a ruyi
sceptre and riding on a kylin,
accompanied by four dancing boys
against a pale gold ground, framed

103cm wide, 40cm high

£200-300





54

AN IMPERIAL KESI GROUND FORMAL COURT ROBE (CHI'FU)

QING DYNASTY, 19TH CENTURY

woven with a gold dragon against a fretwork ground, with dragon roundel damask silk sleeves and striped borders, together with a gold embroidered fan case with dragon and cloud porcelain beads (2)

£1,500-2,500





55

TWO SILK INFORMAL ROBES

QING DYNASTY

one in black silk damask woven with dragon roundels with blue satin sleeves embroidered with orchids and auspicious objects, the other also in black silk, the blue lining woven with butterflies, trimmed with brightly coloured ribbon, together with a BLUE SILK JACKET, woven with butterflies and blossoming branches, trimmed with ribbon (3)

£500-800

56

A CANTON SILK NEEDLEWORK BEDCOVER AND PILLOW SLIPS

EARLY 20TH CENTURY

brightly embroidered in coloured silks with wisteria, prunus, lotus and chrysanthemum, against a royal blue silk ground edged in rope braiding and corner tassels bearing monogram CMN, the square pillow covers similarly worked (3)

217cm long, 166cm deep

£300-500

57

A SILK KESI WEAVE 'DRAGON' ROBE YOKE COLLAR

QING DYNASTY

embroidered in gold with five, five clawed dragons, against a blue ground with bats, clouds and flaming pearls

105cm wide approx

£500-800

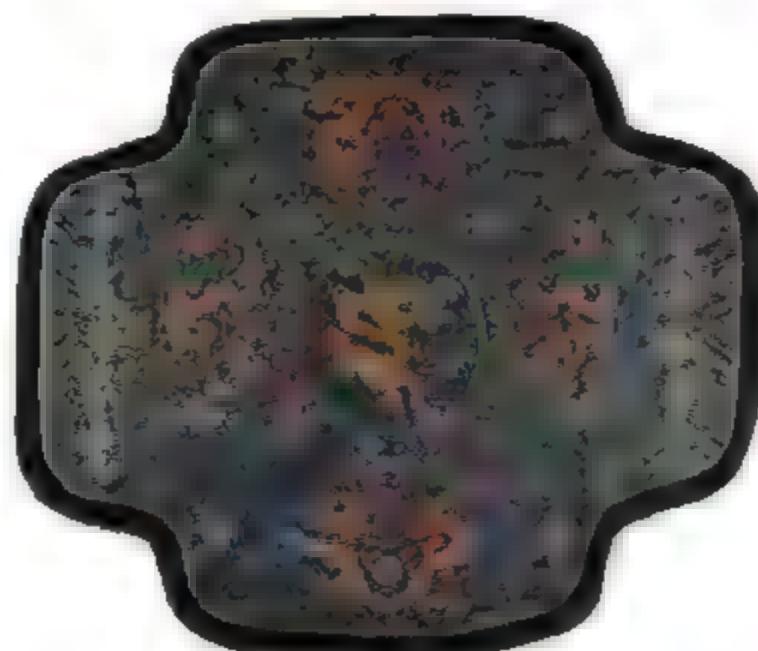
58

GROUP OF EMBROIDERED SILK ITEMS

QING DYNASTY AND LATER

comprising a small drawstring coin purse, a handbag with bamboo handles, a rank badge and a red silk gold metallic thread embroidered hat tail (4)

£500-800



Metalwares
金屬製精品





59
AN ARCHAIC STYLE BRONZE CENSER AND STAND
 17TH CENTURY, THE STAND LATER
 with mask handles cast with tao tieh masks inlaid in silver
 the stand similarly decorated
 12.5cm long, the stand 13cm diam
 £400-600



60
A SOUTHEAST ASIAN BRONZE HEAD OF BUDDHA
 17TH / 18TH CENTURY
 with traces of original gilt
 surface, on a later turned
 wood pedestal
 head 12cm high, 18cm high overall
 £200-300

61
AN ARCHAIC STYLE BRONZE CENSER
 MING DYNASTY
 cast in the relief with stylised
 animal motifs and open loop
 animal form handles, raised
 on a spreading circular foot
 18cm wide at handles, 11cm diam,
 11cm high
 £300-500



62
AN ARCHAIC BRONZE BELL
 POSSIBLY WESTERN ZHOU DYNASTY
 cast in two sections with two panels of three rows of three
 bosses, separated on one side by scrollwork, with a scroll handle
 21cm high
 £500-800



63
AN ARCHAIC STYLE BRONZE CENSER
 QING DYNASTY
 with stylised animal tao tieh masks, symbols and animal mask
 loop handles, on a circular foot
 17cm wide, 8cm high, 11cm deep
 £300-500



64

AN ARCHAIC STYLE BRONZE CENSER

modelled as a kylin, standing four square with its head upturned the cover on its back surmounted by a smaller kylin, the surface with heavy accretions

23cm high

£300-500



65

A GOLD SPLASH BRONZE CENSER (DING)

KANGXI PERIOD

of tapered rectangular form with upright bale handles the sides with relief panels of stylised taotie masks, raised on round straight legs, unmarked

12cm long, 15cm high, 10cm deep

£2,500-3,500



66

AN ARCHAIC STYLE BRONZE CENSER

QING DYNASTY

of tapered cylinder form with goat's mask handles, the sides with key and hexagonal diaper pattern, raised on three scroll bracket feet, ten character mark to base

19cm high

£300-400



67

A BRONZE CENSER

EARLY QING DYNASTY

the flattened rim over an incised neck above ruyi and rope twist bands to the shoulder, raised on three shaped feet. Xuande seal mark to the underside, but later

13cm diam, 10cm high

£1,000-1,500



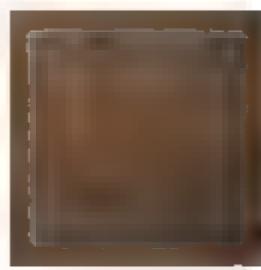
68

AN ARCHAIC STYLE BRONZE VASE**QING DYNASTY, 18TH CENTURY**

the trumpet shaped mouth over a slender neck
with dragon's head lug handles, with all over
incised foliate and lotus decoration, archaic style
four character mark to base

39.5cm high

£3,000-4,000



69

A BRONZE BIXI STELE**MING DYNASTY**

finely cast with a long calligraphic inscription on the
front panel of the upright commemorating a tiger
hunt, surmounted by four trailing dragons, raised on
the back of a tortoise, with a dark brown/black patina

32cm high

Note:

The inscription on the stela reads: This is the place Tiansheng
killed a tiger - the bird, our ninth son has got the dragon.
Hongwu - Jiajing [1328-1524] a friend of the first Ming
Emperor, was renowned for his tiger-killing prowess.

£5,000-8,000



70

A GILT BRONZE TRAVELLING INK**WELL****QING DYNASTY**

comprising a barrel form inkpot
with a hinged cover with twelve
character inscription, the handle
fitted with a small paper knife

23.5cm long

£200-300



71

A GILT BRONZE CENSER**QING DYNASTY**

Ming style, with lobed sides and dragon mask lug handles
raised on a tripod base headed by further dragon masks

24cm wide, 11.5cm high, 18cm deep

£300-400



72

A GILT BRONZE CENSER**QING DYNASTY**

of gourd form with applied prunus branches forming the legs
and handles, six character Xuande mark, but later

17cm wide, 6.5cm high, 13cm deep

£250-350



73

A BRONZE BOWL**QING DYNASTY**

of deep U shape, the exterior with a continuous
shallow relief panel depicting immortals

25cm diam, 11cm high

£300-500



74

A BRONZE TRIPOD CENSER

LATE MING DYNASTY, 17TH CENTURY

the squat baluster body with twin scroll handles and a geometric band, on three lions' mask feet, with a later pierced hardwood cover

31cm high

£2,000-3,000

75

A BRONZE PLANT POT

LATE QING DYNASTY

of rectangular form, the sides cast with figures of a phoenix and a dragon, with loop handles and raised on scroll feet

27cm wide, 45cm long, 13cm high

£300-500



76

PAIR OF BRONZE FIGURES OF SAGES

RIDING LIONS

LATE MING DYNASTY

the separately cast figures with long beards and hair in a scholar's bun, sitting astride lions standing foursquare with their mouths open (2)

29cm high

Provenance

The Estate of Dr Ronald Davis Deceased

£2,000-3,000



77

A BRONZE FIGURE OF GUANYIN

the robed figure wearing an elaborate headpiece and standing on a lotus throne, the hands raised in blessing mudra

43cm high

£300-500



78

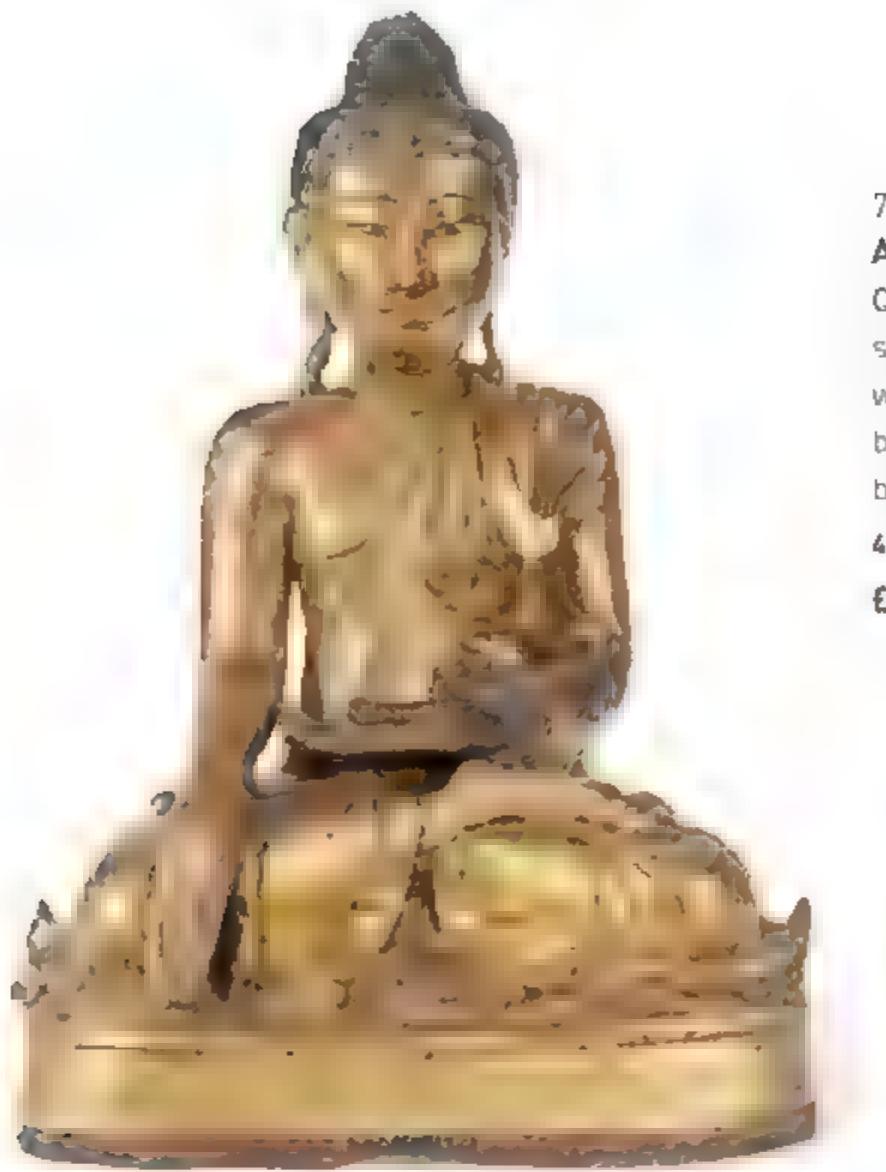
A BRONZE WINE KETTLE (HEI)

MING DYNASTY, 16TH / 17TH CENTURY

of archaic form, the globular body with a bird
form spout and raised on three figural feet.

15cm high

£12,000-18,000



79

A GILT BRONZE FIGURE OF BUDDHA

QING DYNASTY, 19TH CENTURY

seated in dhyanasana, the right hand bent with palm down before the right knee in bhumisparsa mudra, raised on an oval base

44cm high

£800-1,200



80

A BRONZE FIGURE OF SHOU-LAO

QING DYNASTY

the figure holding a staff and peach and seated in a rocky alcove, flanked by a deer and a crane, with traces of original pigment and a four character mark to the reverse on a rectangular plinth base

figure 42cm high

£1,500-2,500



81

A BRONZE FIGURE OF BUDDHA

QING DYNASTY, 18TH CENTURY

seated in dhyanasana on a double lotus base, the right hand in bhumisparsa mudra, with traces of original gilt and painted surface

23cm high

£400-600



82

THREE THAI GILT BRONZE FIGURES

19TH CENTURY

comprising two figures of Buddha seated in dhyanasana with hands in bhumisparsa, wearing a tall headdress and ornate robes, on a tiered stand with traces of red pigment, 15cm high and a standing gilt bronze figure of a deity, 19th century, 19cm high (3)

£400-600



83

A SINO-TIBETAN BRONZE**FIGURE OF TARA**

18TH / 19TH CENTURY

the figure seated in royal ease on the back of a goose, on a two tier lotus throne

33cm high

£600-800

84

A BRONZE FIGURE OF
BODHISATTVA
MING DYNASTY

The serene figure seated in
lotus position and holding the
pearl of light, the right hand
raised in vitarka mudra, with
traces of original gilt surface.

31cm high

£7,000-9,000





85

**A BRONZE FIGURE OF A DAOIST IMMORTAL
MING DYNASTY**

the figure seated on a lotus throne with his left hand raised in mudra, on an open tiered base

26cm high

£4,000-6,000



86

**A BRONZE FIGURE OF
BODHISATTVA
MING DYNASTY**

the figure seated in lotus with
left hand raised in mudra, on
a separate lotus throne

31cm high

£3,000-5,000



A FINE NEPALESE GILT BRONZE
FIGURE OF INDRA

16TH / 17TH CENTURY

seated in 'Royal Ease' with his right arm resting on his knee, adorned with multiple necklaces and a tiara chased with scrollwork, his face with a serene expression with an incised third eye, flanked by a lotus stalk supporting a vajra.

26cm high

Note:

Indra, also known as Sakra in the Vedas, is the leader of the gods (Devas) and the lord of heaven (Svargaloka) in the Hindu religion. He is the god of rain and thunderstorms and wields a lightning-thunderbolt known as vajra. Indra also leads the elements, such as fire (Agni), water (Varuna) and sun (Surya), he constantly wages war against the opponents of the gods, the demon-like asuras. As the god of war, he is also regarded as one of the Guardians of the directions, representing the east. In Nepal his cult still flourishes among both Hindus and Buddhists and he is honoured in the popular ten day festival called the Indra-Jatra ('The procession of Indra').

For a similar bronze see: Christie's, The James and Marilyn Alsdorf Collection, New York, 22 March, 2011, lot 80.

The present lot is sold with a copy of a letter of attribution.

£15,000-25,000





88

A CLOISONNÉ FIGURE OF A LUOHAN
QING DYNASTY, 19TH CENTURY

modelled seated in red enamel robes decorated with gilt metal sashes, objects, antiques and clouds, raised on a hardwood stand

16.5cm high (excluding stand)

£1,200-1,800



89

A CLOISONNÉ FIGURE OF A LUOHAN
YONGZHENG MARK, BUT LATER

modelled seated in green enamel robes decorated with dragons, with a four character seal mark to the reverse raised on a hardwood stand

17cm high (excluding stand)

£1,500-2,500



90

TWO CLOISONNÉ FIGURES OF
LUOHANS

QING DYNASTY, 19TH CENTURY
each modelled as seated figures draped in robes, one decorated with enamel flowers on a gilt metal ground, the other with polychrome clouds on a blue ground surrounding a gilt metal dragon and phoenix, both raised on hardwood stands (2)

16cm and 17cm high (excluding stands)

£1,500-2,500



91

A CLOISONNÉ BALUSTER VASE

QING DYNASTY, 19TH CENTURY

the sides in coloured enamels with phoenix,
butterflies and mythical animals amongst
scrolls, six character mark to base

31cm high

£400-600



92

PAIR OF CLOISONNÉ VASES

QING DYNASTY, 19TH CENTURY

Ming style, of cylindrical form, the sides
decorated with lotus blossoms and scrolls on
an ivory ground, on a later base (2)

43cm high

£500-800



93

A LARGE CLOISONNÉ JARDINIÈRE

LATE QING DYNASTY

of lotus form with a wide flattened barbed rim over
panelled sides enamelled in turquoise blue with lotus
flowers, on a later carved giltwood stand

jardinière 33cm diam, 65cm high; 112cm high overall

£2,000-3,000

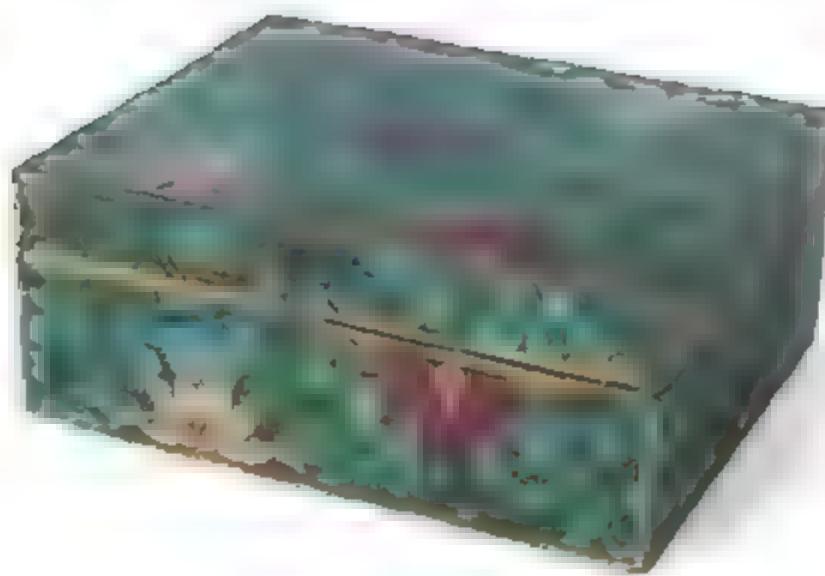
94

A CLOISONNÉ BOX**QING DYNASTY**

Ming style, the rectangular box with a loose cover decorated with an al. over lotus blossom and foliate pattern, two character mark to the underside

12cm wide, 5cm high, 9.5cm deep

£600-800



95

A SMALL CLOISONNÉ BOX AND COVER**QING DYNASTY**

of circular form, the cover with a gilt metal reserve depicting a dragon above stylised foliage on a turquoise ground

6cm diam

£300-500



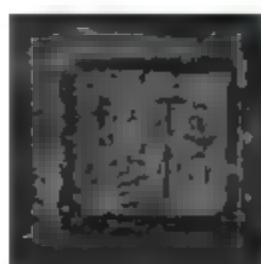
96

A CLOISONNÉ JARDINIÈRE**QING DYNASTY, 19TH CENTURY**

Ming style, the ovoid sides decorated in coloured enamels with scrolling foliage against a blue turquoise ground, with twin mask handles and three bracket feet, Ming seal mark

34cm wide

£1,000-1,500





97

A WEIGHTED BRASS FIGURE OF A FU-LION AND CUB

QING DYNASTY

the recumbent figure with a cub on its back, the group filled with lead
17cm long

£300-500



98

PAIR OF BRASS FIGURES OF DEER

QING DYNASTY

each recumbent figure on a carved and pierced hardwood stand (2)
18cm long, 15cm high (excluding stand)

£500-700



99

PAIR OF CLOISONNÉ BOXES AND COVERS

QIANGLONG PERIOD

each of flattened globular form, with lion mask and drop ring handles, with all over decoration depicting foliage on a blue ground (2)

12.5cm high

£4,500-5,500



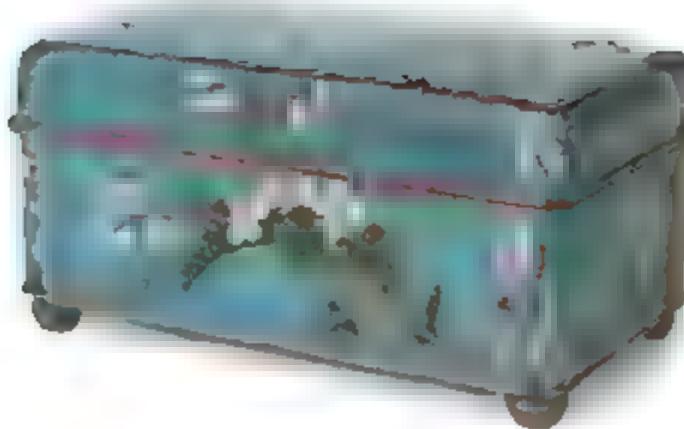
100

A CLOISONNÉ FIGURE OF A HORSE

modelled with one foot raised, decorated with a gilt mane and scrolling foliage on a yellow ground, on a carved hardwood stand

14.5cm high

£150-250



101

A CLOISONNÉ BOX**LATE QING DYNASTY**

the rectangular box decorated with blossoming branches and exotic birds, on a blue ground

17cm wide

Note.

Bears paper label 'The Katz Collection'

£200-300



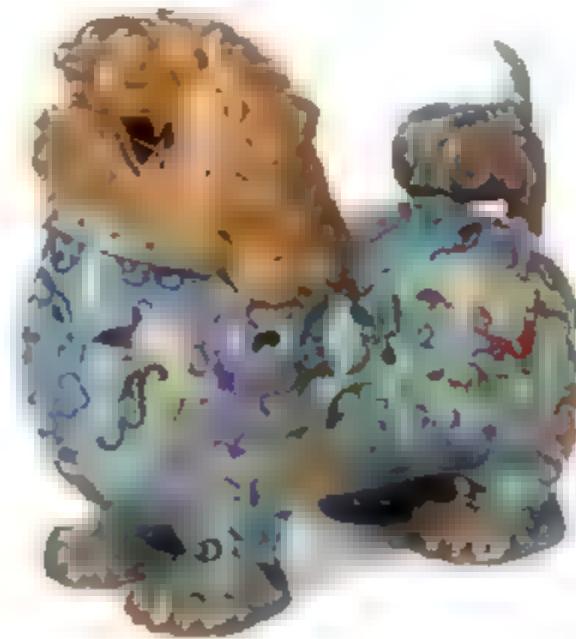
102

A CLOISONNÉ BOX**QING DYNASTY**

of circular cushion form, with medallions with stylized plant forms against an iron red ground and ruyi head borders

20cm diam, 11cm high

£500-800



103

A CLOISONNÉ FIGURE OF A FU-LION

standing four square, his head upturned with a ferocious gaze, decorated in coloured enamels on a blue ground

23cm high

£300-500

104

PAIR OF CLOISONNÉ QUAIL CENSERS

QING DYNASTY

each modelled with its head turned to the side, enamelled in blue and turquoise with open beaks and wire tongues, with removable wings as covers (2)

15cm high

£4,000-6,000





105

PAIR OF CLOISONNÉ AND HARDSTONE JARDINIÈRES

19TH CENTURY

comprising wirework stems mounted with various minerals and hardstones in the form of flowers and leaves, in lobed quatreform Ming style cloisonné jardinières (2)

26cm wide, 39cm high, 18cm deep

£600-800

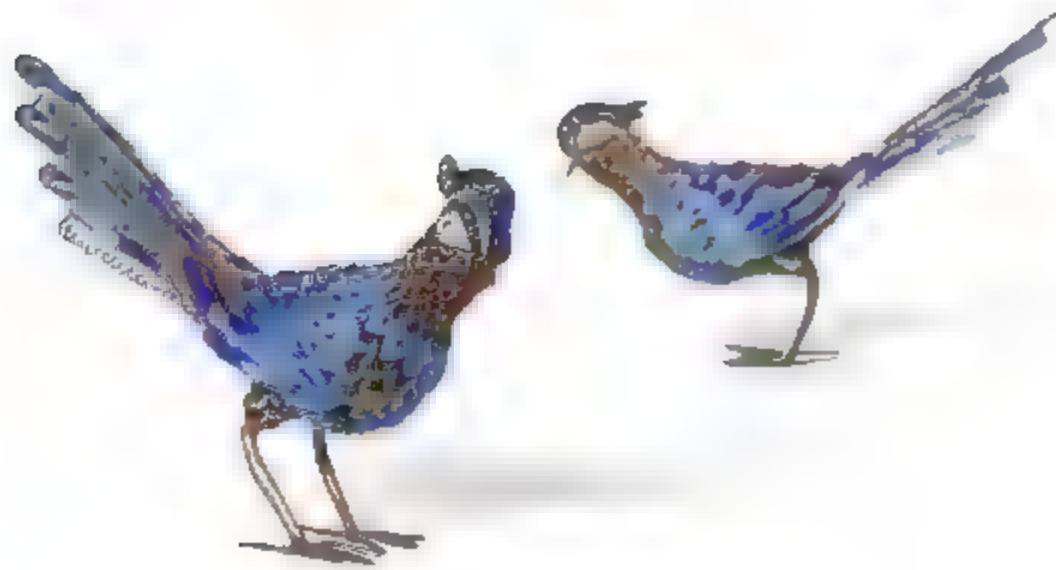
106

A HARDWOOD, BRASS AND SOAPSTONE MOUNTED OPIUM PIPE

of typ ca. form, the brass mounts embossed w th dragons, with an associated carved hardwood stand

pipe 51.5cm long, stand 24.5cm high

£300-500



107

PAIR OF CHAMPELÉVE AND SILVER FILIGREE PEACOCKS

each modelled with its tail splayed, their plumage picked out in blue enamel, w th silver marks in English on each foot, in a fitted box (2)

13cm long

£1,200-1,800



108

A CLOISONNÉ AND IVORY FIGURE OF A GODDESS

REPUBLIC PERIOD

most likely Ma Gu, Goddess of Longevity, the standing figure wearing cloisonné and gilt filigree robes, with a carved ivory head and hands, holding a staff with a peach, raised on an ebonised base

35cm high excluding stand

£800-1,200



109

A PEWTER CASKET

QING DYNASTY, 19TH CENTURY

of canted rectangular form with fish form handles and a pierced moulded apron, raised on chrysanthemum feet, engraved all over with floral motifs and auspicious objects

24cm wide, 17cm high, 13cm deep

£1,000-1,500



110

PAIR OF CLOISONNÉ 'GARLIC MOUTH' VASES

LATE QING DYNASTY

each with a panelled ovoid body below the fluted neck, decorated with dragons and flaming pearls on a white ground with scrolling foliage and clouds (2)

28.5cm high

£500-800



The Deryck Hulbert Collection

The Chinese word for jade, 'yü', has the double meaning of 'jewel' or 'treasure', a homophone that is no coincidence considering the fascination this precious material has held for so many centuries. Its enduring appeal is due to the luminous colour of the stone as well as its exceptional hardness, making it extremely difficult to work and nearly impervious to damage. The following collection of jade items, assembled over thirty years, shows the range of colour and complexity achieved, whether a small pendant inscribed with a poem or a majestic vase carved in style of an archaic bronze vessel.

Deryck Hulbert was a singer, cabaret performer, and actor performing and travelling the world during his decades-long career beginning in the 1950s. It was while on a tour through the Far East in the 1970s that he first became enamored with the beauty of jade, a fascination that would continue for the next thirty years. His first purchase, a white jade dragon bracelet, ignited a passion that would see his collection grow to include Chinese objects made of porcelain and bronze, but it was the jade that took pride of place in his flat in Kensington, London, where it was displayed 'en masse' for optimal impact, seducing every visitor with its rich variety of colour and form.

111

A GILT BRONZE FIGURE OF BUDDHA
the robed figure seated in double lotus,
the right hand raised in abhaya mudra

32cm high

£500-700





112

A GILT AND PATINATED BRONZE FIGURE OF BODHISATTVA

seated in dhyanasana with the left hand held over the lap and holding a cup in dhyanamudra, with the right hand raised, wearing a jewelled necklace long robes and diadem

31cm high

£200-300

113

A BRONZE FIGURE OF A BON DEITY

seated in dhyanasana on a lotus-base holding a lotus blossom in one of his four hands, adorned with beaded necklaces and streaming ribbons, the smiling face with downcast eyes and surmounted by a tall foliate diadem

46cm high

£300-500

114

A BRONZE FIGURE OF A BON DEITY

seated in dhyanasana on a lotus-base, holding a sceptre in his hands, dressed in a dhoti with incised foliate hems and with streaming ribbons, the smiling face with downcast eyes and surmounted by a diadem

40cm high

£300-400



115

TWO SMALL JADE PLAQUES

each carved in low relief, one from pale celadon jade featuring a boy with bats and bats amongst peaches; the other pierced and carved from a mottled white stone, depicting fruit and an inscription [2]

5cm wide and 5.8cm high

£300-500

116

A CELADON JADE PLAQUE

carved in low relief on one side with a central stylised shou character, flanked by the auspicious characters 'fu shou shuang quan' (good fortune, longevity, rank and wealth), the reverse with similar shou character and bats

5.5cm long

£300-500

117

TWO JADE PLAQUES

one carved from a pale celadon stone in low relief, with a butterfly above flowers on one side and an inscription on the other, enclosed by borders of key-fret design, the second carved from a darker green-grey stone depicting a boy beneath a money tree and an inscription on the reverse [2]

both 5.5cm high

£400-600



118

A CELADON JADE PLAQUE

rectangular, carved in low relief depicting men in a boat on one side and an inscription on the other, all within key-fret borders

8cm long

£300-500

119

TWO RECTANGULAR CELADON JADE PENDANTS

each carved in low relief on both sides, one depicting a boy standing in low water holding a lotus leaf, the reverse with inscription in cursive script, all surrounded by stylised borders of key-fret design, the second with Shou lao beneath a tree and an inscription [2]

4.8cm wide, 5.5cm long

£300-500



120

A CELADON JADE PLAQUE

finely carved on one side with a cartouche depicting Shoulaao and an attendant beneath a pine tree, surrounded by stylised key-fret and chilong borders, the reverse with inscription in cursive script

7.2cm long

£400-600





121
TWO JADE 'DOUBLE HAPPINESS' PLAQUES

both pierced and carved in the shape of a 'double happiness' or 'shuang xi' character, one from white jade, the second from mottled celadon jade [2]

5.5cm wide, 6cm long

£400-600

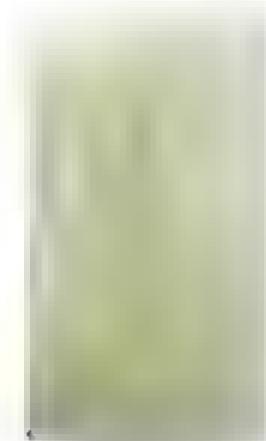


122
A CELADON JADE PLAQUE

rectangular, carved in low relief on both sides with Shoulao and an attendant beneath a pine tree on one side and an inscription in archaic script on the other, all enclosed by key-fret borders

4.5cm wide, 6cm long

£300-500



123
A CELADON JADE PLAQUE INSCRIBED WITH THE 'HEART SUTRA'

one side carved in light relief with Guanyin within an oval cartouche, surrounded by the inscription, the reverse with inscription only

6.5cm long

£800-1,200



124
A WHITE JADE 'DRAGON' BANGLE

finely carved with twin dragon masks, centred by a stylised pearl, on a wood stand

8cm diam

£300-500



125
THREE CARVED JADE BI DISCS

the first carved from white jade, decorated in light relief with circular bosses, 12cm diam, the second from spinach jade, similarly decorated and with calcification to the surface, 16cm diam; the third carved from grey-green jade, 18cm diam [3]

£300-500



126

PAIR OF SPINACH JADE BOWLS

LATE QING DYNASTY

the thin sides continuing to a short straight foot, in a fitted leather case stamped H. S. MONS / 60&61 BURLINGTON
ARCADE / PICCADILLY. W1' [2]

10cm diam, 3cm high

£300-500



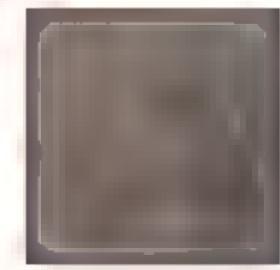
127

A JADE RECTANGULAR BOX AND COVER

the cover carved in low relief with a writhing dragon among clouds, the sides with Greek key design, together with A HARDSTONE SEAL, carved with a lion and four-character mark on base [2]

the box 17.5cm long, the seal 7.5cm high

£300-500



128

A JADE DOUBLE BRUSH WASHER

QING DYNASTY

carved as two lotus blossoms with stems and leaves and a dragonfly

15.5cm long

£1,500-2,500



129

A CELADON JADE BOWL

carved on the exterior with three boys clambering to peer inside, one boy holding a Lingzhi fungus, the bowl with inverted rim and tapering to a flat base

10cm diam

£400-600



130

FOUR HARDSTONE SNUFF BOTTLES

comprising a 'mutton fat' jade bottle with taotie handles at the shoulders, a slender celadon jade bottle; a dark celadon jade bottle with crazed inclusions and hardstone stopper, and a blue hardstone bottle with gold and white inclusions and metal-mounted stopper [4]

between 5.3cm and 6.5cm high

£300-500

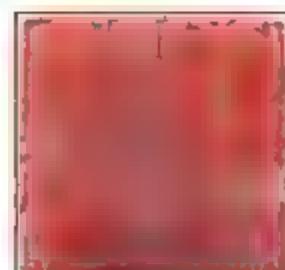
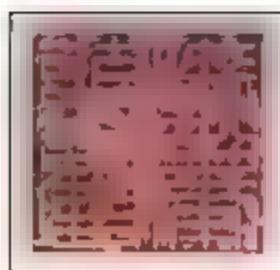
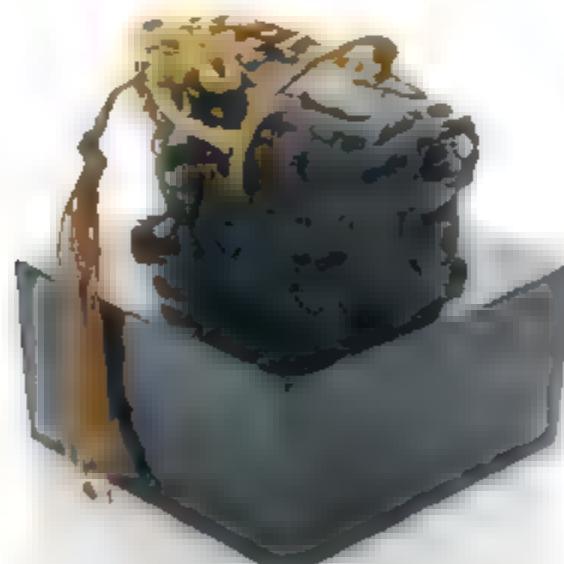
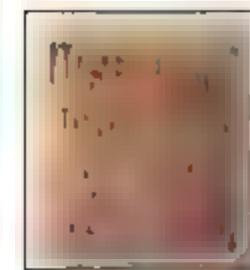
131

A WHITE JADE SEAL

the square seal inscribed on all sides with calligraphic script, surmounted by a finely carved fu-lion

11cm high

£2,000-3,000



132

THREE LARGE JADE SEALS

the first carved from celadon jade, its square base carved in low relief with four characters, the final carved with a contorted dragon, the second carved from spachach jade, its square base carved with four characters, the final in the form of a twin-headed mythical beast, the third carved from celadon jade, with six-character seal to base and cyclical date incised on one side, relating to the eighth month of the year xinwei [3]

5.5cm, 8.5cm and 6cm wide

£400-600



133

A LARGE BLACK HARDSTONE SEAL

the sides engraved with calligraphic script in gilt, surmounted by two lions, on a carved wood stand

12cm high

£300-500



134

A SMALL JADE BRUSH WASHER

carved in relief with a bat and peaches issuing from leafy branches

10cm wide

£200-300



135

PAIR OF SPINACH JADE 'DOUBLE HAPPINESS' PLAQUES

the plaques pierced and carved with dragons among clouds, beside a panel bearing the shuang xi character, together with A SPINACH JADE FACETED BOWL supported on four feet and carved to a translucent colour, with wooden stand and A SPINACH JADE CIRCULAR SALT, of simple concave form [4]

the plaques 5.5cm diam, the bowl 10.5cm diam

£300-400



136

A SPINACH JADE TWIN-HANDED BOWL

of lobed oval form, the dark stone thinly carved to a translucent colour, with flat base and short foot, and lotus flower handles and pendant rings at either end

25.5cm long

£300-400



137

TWO CELADON JADE FIGURES OF MYTHICAL BEASTS

the first of a crouching lion, its tail curled under its body, 9cm long, the second of a scaly animal with lingzhi fungus clenched between its teeth, with carved wooden stand, 6.5cm long (2)

£300-400

138

A WHITE JADE GROUP OF QUAIL

the birds pecking among ears of corn, all supported on a rocky base, with carved wooden base

23cm long

£400-600



139

TWO JADE FIGURES

the first in the form of a deer with a fawn on its back, decorated with archaic-style whorls, wood stand, 9cm long, the second carved from a dark pebble in the shape of a reclining water buffalo with a boy on its back, carved wooden stand, 10.5cm long (2)

9cm and 10.5cm long

£300-500



140

A PALE CELADON JADE FIGURE GROUP OF TWO CATS

in mutual pursuit, a large butterfly between them

6.3cm long

£500-800



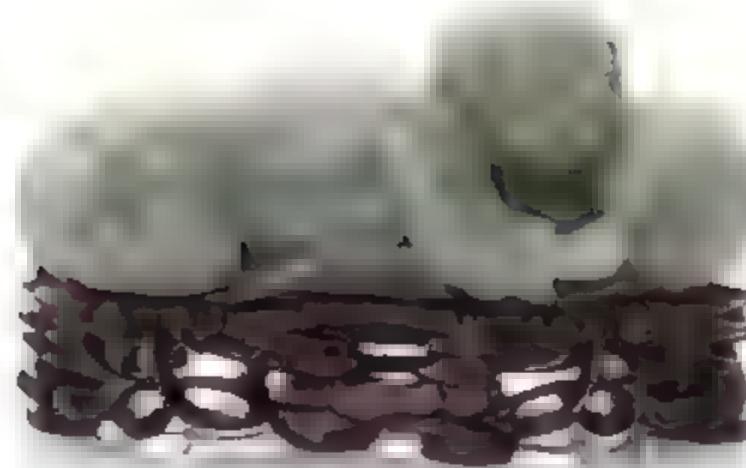
141

A JADE CARVING OF A BOY

Ming style, carved from a whitish stone with grey inclusions, carrying a large sprig of lingzhi fungus over his shoulder

8cm high

£300-500



142

A CELADON JADE FIGURE OF A BOY PLAYING A DRUM

the reclining figure partly curled within a peach leaf, with a spray of peaches across his shoulder, with a carved wood stand

13.5cm long

£300-500



143

A JADE FIGURE OF A BUFFALO

Ming style, the celadon green stone with darker inclusions, the animal reclining with its legs tucked underneath, its head languorously extended, with a carved wood stand

19cm long

£300-500



144

A JADE VASE AND COVER

the cover and baluster sides carved in high relief with chilongs

16cm high

£800-1,200



145

TWO HARDSTONE FIGURES

the first of Guanyin finely carved from richly coloured stone seated on a rock and wearing floral robes, carved wooden stand, 7.5cm; the second of Shou Lao with a sprig of peaches over his shoulder, wood stand, 13cm [2]

£300-500



146

A CELADON JADE 'BOULDER' CARVING

the stone carved with a flattened base, carved in high relief with Shoulao beneath pine trees among mountains, accompanied by a monkey, the reverse with rocky crags

12cm high

£300-500



147

A CELADON JADE PLAQUE

rectangular, carved in relief with mountainous scenes, one side with immortals among pine trees and pavilions, the reverse with clouds and trees

16cm high

£400-600



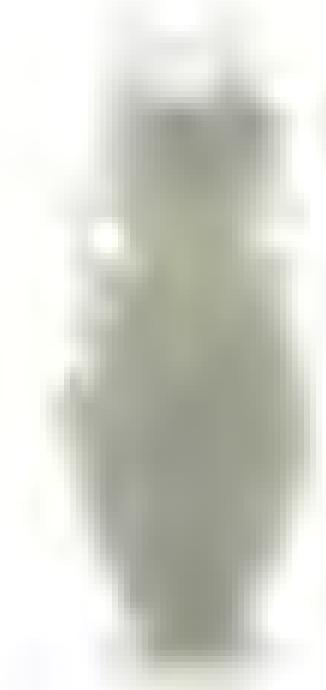
148

A WHITE JADE ARCHAIC STYLE VASE

of flattened baluster form with ring handles and carved with lotus, the cover with foliate finials

15cm high

£400-600



149

AN ARCHAIC STYLE RUSSET JADE RHYTON

finely carved with scrolls and stylised motifs, with a bird's mask spout and chilong handle, supported on a naturalistic base formed as a mythical beast

20cm high

£800-1,200



150

A JADE DOUBLE BRUSH WASHER

double lotus blossoms carved in relief with a spider, a bird and blossoming branches

14cm wide

£300-500



151

A LARGE JADE BOULDER

internally carved with two figures beside a footbridge observing a fisherman below, in a landscape with pine, prunus and houses, on a wire inlaid hardwood stand

19cm high, 24cm high including stand

£2,000-3,000



152

TWO CELADON JADE CARVINGS

the first pierced and carved with a pair
of chilong chasing around a bi, the
second a white jade pendant carved
with a dragon among clouds [2]

8cm and 7cm long

£400-600



153

A JADE FINGER CITRON

realistically carved and
emanating from a leafy
gnarled branch

12cm long

£400-600



154

**A MOGHUL CARVED JADE DAGGER
HANDLE**

18TH CENTURY

carved as a ram's head with gold wirework
mounts and set with rubies, emeralds,
diamonds and pearls

15cm high

£1,500-2,500

155

AN ARCHAIC STYLE WHITE JADE VASE AND COVER

the ovoid body with a domed cover, with a pair of loose spring Buddhist lion-head handles to the shoulder, and a smaller set to both the handle and lower body, the sides carved in low relief with an archaicistic phoenix masks on a lobed and flared foot;

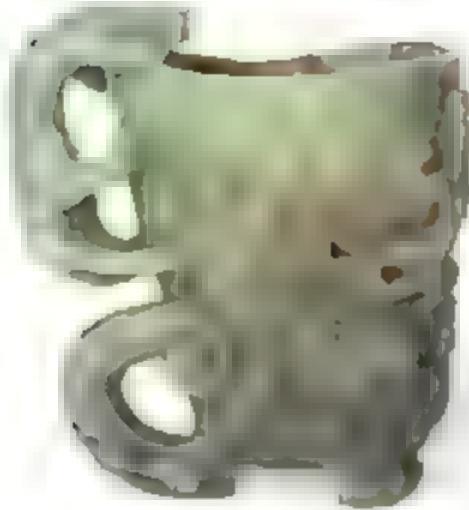
30cm high

£8,000-12,000



Jade & Hardstones: Other Properties

玉和寶石



156

AN ARCHAIC STYLE JADE RHYTON

green jade with light brown and russet inclusions, carved with three lingzhi dragons, one forming the handle, another cat like mythological animal forming the feet, its tail curling round the base

13cm high

£800-1,200



157

A WHITE JADE FIGURE OF A DUCK**QING DYNASTY**

Song style, carved with its head turned to the side with a flowering branch in its beak, the feathers well incised, the white stone with russet markings

4.5cm long approx.

£800-1,000



158

A JADE FIGURE OF A FU-LION**QING DYNASTY, 18TH CENTURY**

the crouching figure with its head turned to the left, on an openwork scrolling hardwood stand

figure 7cm long

£500-700



159

A GRAY AND RUSSET JADE PEBBLE

of oval form, carved in low relief with a deer and a peach surrounded by trees, raised on an associated wooden stand

8cm long (excluding stand)

£400-600



160

A JADE FIGURE OF A SEATED MONKEY**WITH YOUNG****EARLY QING DYNASTY**

modelled holding a branch of lingzhi and peaches, the stone of a pale celadon tone with light russet markings

6cm long approx.

£1,500-2,000



161

A JADE FIGURE OF A RECLINING DEER**EARLY QING DYNASTY**

the legs tucked under the body with long antlers laid back against the neck and back of the animal, the stone of an even dark brown tone

6.5cm long approx.

Note

Formerly in a private English collection.
Purchased from Victor Shaw, Hong Kong, 25th May 1977

£600-800



162

A JADE RUYI SCEPTRE

of ornate pierced scrolling form, modelled with a monkey amongst foliage, the sceptre handle carved to simulate a branch

19cm long

£1,200-1,800



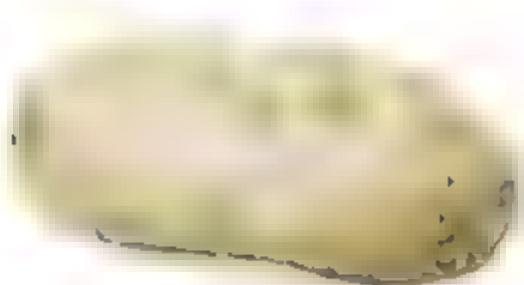
163

A JADE FINGER CITRON ON STAND

realistically carved as three finger citrons with leaves on a carved rootwood stand

13cm high, 16cm high including stand

£1,500-2,500



164

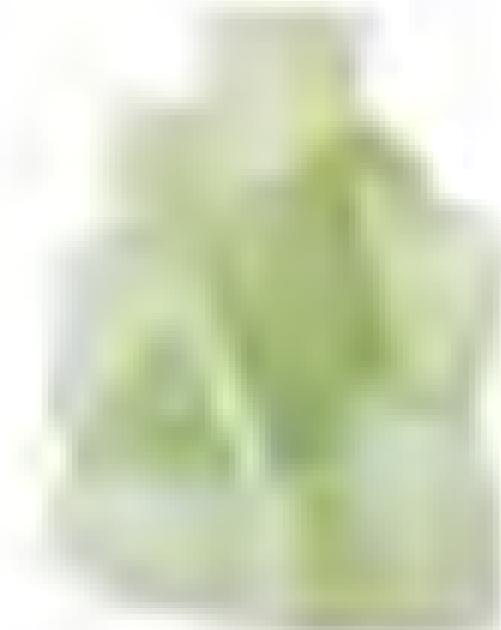
A JADE SCROLL WEIGHT

LATE MING DYNASTY

carved from grey-green stone with archaic scroll designs in low relief, with a pierced and carved chilong along one edge to form the loop for a cord

7.5cm long

£2,500-3,500



165

A JADE ZODIAC CARVING OF A SEATED RAT

QING DYNASTY, 18TH CENTURY

modelled holding a staff in his right hand and wearing long flowing robes, the stone of pale celadon tone

4.5cm long approx.

£3,000-4,000



166

A CELADON JADE BOWL

QING DYNASTY, 19TH CENTURY

carved on the exterior with small circular bosses, supported on a short foot and flanked by dragon head handles, with a carved wood stand

£500-800



167

TWO PIERCED JADE CIRCULAR PLAQUES

one pierced and carved with Buddhist Emblems among bats and lingzhi fungus, with carved wood stand, 7cm, the second pierced and carved with birds among flower heads, carved wood stand, 6cm [2]

£400-600



168

A COLLECTION OF CELADON JADE PENDANTS

each of similar shape and size but variously carved as double gourds, lingzhi fungus, pea pods and fruit 13 between 5cm and 3.5cm long

£300-500

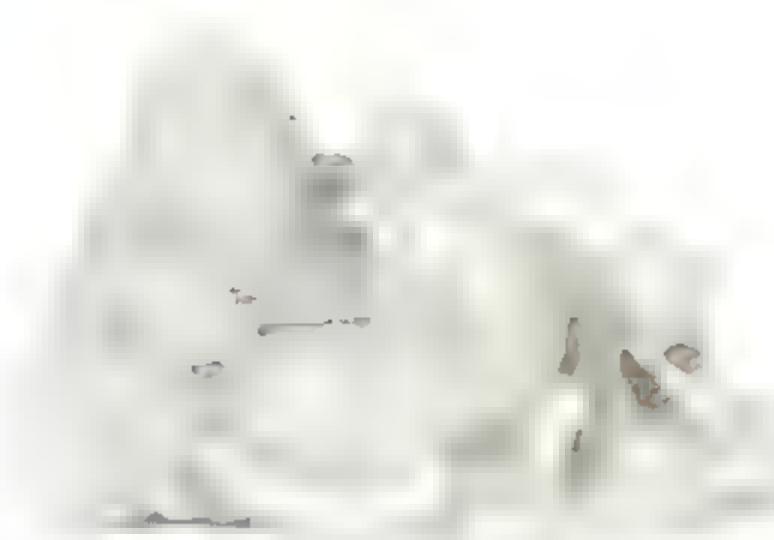
169

A WHITE JADE SEATED FIGURE

the seated figure holding a catfish by its whiskers, a crane perched next to them all next to an upturned urn with water flowing out, seated on a lotus leaf

6.5cm

£2,000-3,000





170

A FINE SPINACH JADE FIGURE OF AN ELEPHANT

LATE QING DYNASTY

well carved, the stylised figure standing with its head turned to the right and its trunk curled to one side

14cm high

£3,000-5,000



171

NEAR PAIR OF SPINACH JADE BOWLS

each of tapered circular form with a slightly everted rim [2]

12.5cm and 12cm diam

£600-800



172

A NEPHRITE JADE AND SILVER MOUNTED BAMBOO WALKING STICK

LATE QING DYNASTY

the tapered cylindrical nephrite jade handle on a bamboo shaft with embossed silver collar

90.5cm long

£200-300

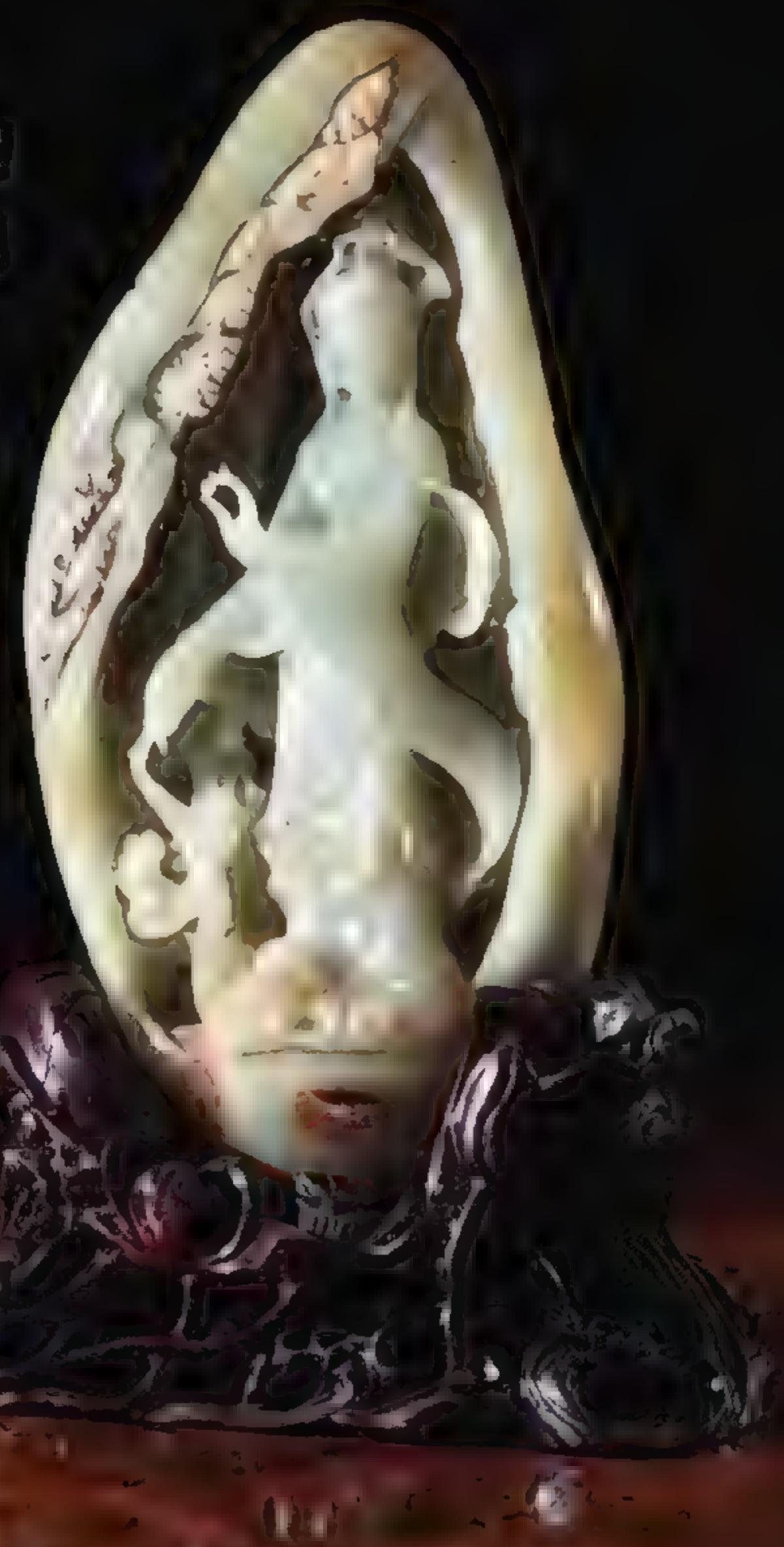
173

A JADE BOULDER

deeply carved with a standing figure of Guanyin, the reverse with a mountainous landscape with a temple and leafy trees, on a carved wood stand

21cm high

£6,000-12,000





174

A GREY JADE RHYTON VASE

QING DYNASTY, 19TH CENTURY

the foot in the shape of a single horned bixie, its two-horned pair carved as a mask on the body of the vase, further carved all over with bixie

15cm high

£400-600



175

A WHITE JADE COVER

QING DYNASTY, 18TH CENTURY

of domed oval form carved in relief with a coiled chilong, on a modern rectangular hardwood stand

cover 6cm long

£1,200-1,800



176

A JADE SCROLL WEIGHT

QING DYNASTY

carved in high relief with chilongs

10cm long

£200-300



177

A JADE FIGURE OF A PHOENIX

MING DYNASTY

finely carved with a flattened body with the head and neck upturned

4cm long

£1,000-1,500



177A

A CELADON JADE FIGURE OF A KYLIN

the mythical beast crouching and with a lingzhi fungus in its mouth

5cm long

£200-300



178

A JADE FIGURE OF A MYTHOLOGICAL BEAST

EARLY QING DYNASTY

the reclining figure modelled with a turtle body and dragon head turned to one side holding a branch of lingzhi in its mouth, the head with horns and a beard, the legs protruding on the base, the stone of a pale celadon colour

4.5cm long approx.

£600-800



179

A YELLOW JADE WATERPOT

carved in the form of a lotus bloom of five incurved petals, the side with an open winged bird amongst flowering branches

6cm long approx.

£1,500-2,000



180

A JADE FIGURE OF A RECLUMBENT RAM
EARLY QING DYNASTY

with long curved horns, curled with its head turned back over its body and on to the hoof of one back leg, the stone of pale celadon tone with light and dark russet markings, a small channel beneath the chin concealed by the hoof, beard and horn to allow for hanging

6.5cm long approx.

Note:

Formerly in a private English collection,
purchased from J.J. Lally and Co - New York

£1,500-2,000



181

A JADEITE PLAQUE
QING DYNASTY

carved with a phoenix and coiling dragon amongst clouds, the colour varying from pale to dark green

7cm high

£1,000-1,500



182

A CELADON JADE TOGGLE

modelled as a boy in robes riding an elephant, with a carved recess for thread

4cm wide

£2,000-3,000



183

A JADEITE PENDANT

the varying pale and dark green stone carved as a basket of lotus leaves, with a marked 9ct gold hanging clip

6.5cm high

£1,500-2,500



184

A CELADON JADE PENDANT

of shaped rectangular form, carved in low relief with decorative scrolling borders surrounding a rat and coin to one side, and a four character mark to the other

5cm long

£800-1,200



185

A JADE PENDANT AND STRING OF BEADS

the pendant of oval form, carved in low relief with a boy holding a string of coins, suspended from a necklace of small circular beads

pendant 5.5cm long, string of beads 53cm long approx.

£1,000-2,000



186

A CELADON JADE PENDANT

of shaped rectangular form carved in low relief with decorative scrolling borders surrounding a boy with a ruy sceptre to one side, and a shou symbol amongst bats to the other

5.5cm long

£700-900



187

A JADE PEBBLE FIGURE GROUP

modelled as a rock, carved to one side with a figure on a bridge beside a pavilion under the canopy of pine trees, and to the other with a similar scene of descending steps before a pavilion and trees, all raised on a carved hardwood stand

8cm high (excluding stand)

£4,000-6,000

188

A MOGHUL STYLE CARVED CUP AND COVER
QING DYNASTY, 19TH CENTURYof lobed quatreform, the cover with a lobed
quatreform finial, the body carved all over
with scrolling lotus motifs, on a conforming
foot

11.5cm wide, 12cm high, 8cm deep

£3,000-5,000

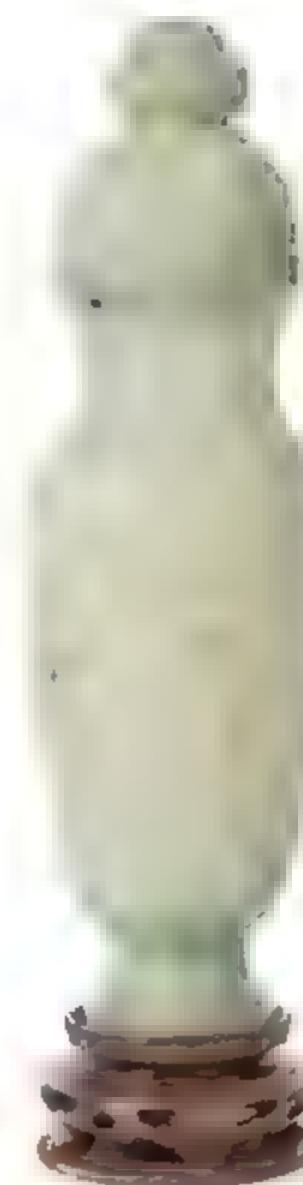
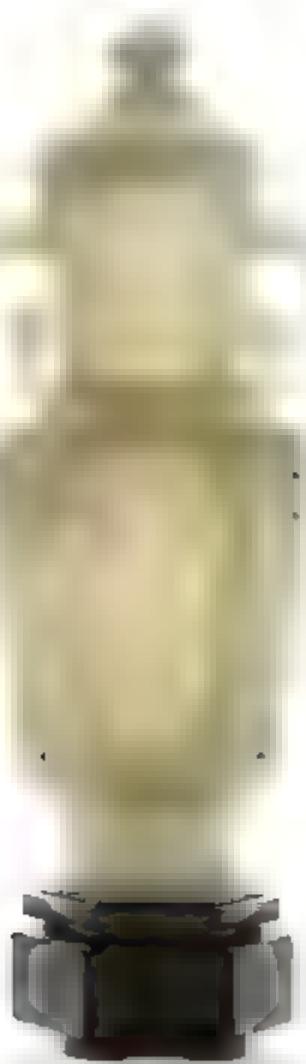


189

A MOGHUL STYLE CELADON JADE VASE
AND COVERof hexagonal baluster form with twin
elephant mask handles and loop rings, the
pierced sides depicting birds amongst
blossoming foliage, on a hardwood stand

19.5cm high

£4,000-6,000



190

A RETICULATED JADE VASE FOR THE
INDIAN MARKET**QING DYNASTY**baluster form with a domed cover with lotus
finial, carved throughout with lotus, scrolling
foliage and tigers, on a wire inlaid hardwood
stand

24.5cm high

£4,000-6,000



191

AN ARCHAIC STYLE WHITE JADE VASE AND COVER

of baluster form with stylised mask handles to the shoulder below the chamfered cover and finial, carved in low relief in the archaic style with faces and decorative reserves throughout

19.5cm high

£6,000-8,000



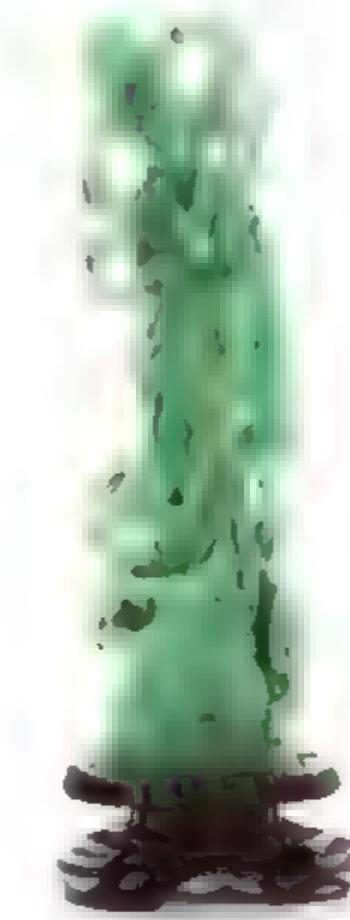
192

A CELADON JADE FINGER CITRON

of typical form, modelled in relief with a kylin and coin amongst foliage, flowers and fruit, all raised on a carved hardwood stand

6cm high (excluding stand)

£3,000-5,000



193

A JADEITE FIGURE OF GUANYIN

modelled standing with a flowering urn in her hands, above pierced scrolling foliage at her feet, raised on a carved hardwood stand

16.5cm high

£1,500-2,500



194

A JADE LIBATION CUP**LATE QING DYNASTY**

carved in high relief as a citron with lotus, dragonflies and birds

13.5cm high

£2,000-3,000



185
A LARGE ARCHAIC STYLE PALE GREEN JADEITE VASE AND COVER

the slender vessel of flattened baluster form, the body carved in relief with dragons, the waisted neck with vertical leaves, the shoulders with lion-head handles and pendant rings, the cover similarly decorated and with a knob standing on a base flanking a ball, with a carved wood base

38.5cm high

Note:

The carvings on this impressive vase are reminiscent of those found on archaic metalwares. This type of surface ornamentation was extremely popular for objects made of various materials in the Ming and Qing dynasties, and were often borrowed directly from the archaic sources.

£10,000-15,000

196

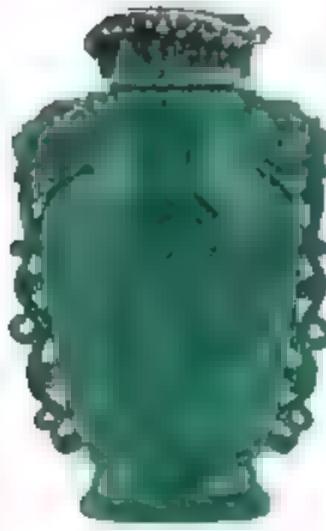
A FINE CELADON JADE RAFT-FORM VASE**QIANLONG PERIOD**

carved with a figure holding a scroll and a lotus branch and a boy holding a peach, the two centred by a double gourd vase, the raft formed of fruiting peach and pine branches, the underside carved with swirling waves, the stone a uniform pale grey/green colour, the small cover to the vase a later addition.

30cm long

£20,000-30,000





197

AN ARCHAIC STYLE CARVED MALACHITE VASE

of flattened baluster form carved with taotie mask relief panels and dragon head handles spouting water, with a later studded antier section top

10.5cm high

£300-500



198

A SMALL CHINESE CARNELIAN AGATE BUCKET

of octagonal form with a tapered handle, the agate with various dark inclusions

13.5cm high

£300-500



199

A CARNELIAN AGATE BRUSH WASHER

of open lotus form, modelled with a dragonfly, frog and blossoming foliage

12cm wide

£250-350



200

A GREEN HARDSTONE BOWL

with flared sides and a tall foot rim

12cm diam

£300-500



201

A CHALCEDONY VASE AND COVER

of flattened ovoid form, the sides carved in high relief with kylin

13cm high

£200-300



202

A TIANHUANG BOULDER

finely carved in low relief with figures in a mountainous landscape

5.5cm high

Provenance

Private collection from Tyne & Ware

£600-800



203
AN INKSTONE BRUSHPOT
QIANGLONG MARK, BUT LATER
of ova. form with concave sides,
decorated all over w th a gilt inscription,
w th a gilt nine character mark
13cm high
£500-700



204
A LAPIS LAZULI FIGURE OF A FU-LION
the blue and grey mottled stone
modelled as a fu-lion in stride, with a
covered vase upon its carved back
12.5cm high, 14cm long
£300-500



205
A LAPIS LAZULI CENSER AND COVER
of archaic style, of square form carved
with stylised motifs and raised on three
united supports, surmounted by the
tapered cover with a fu-dog finial, with a
hardwood base and a paper label The
Katz Collection 205
14.5cm high overall
£200-300



206
A HARDSTONE FIGURE OF A WATER BUFFALO
the recumbent figure with a boy seated on its back and
playing a flute
20cm long
£300-500



207
A SMOKY QUARTZ TWIN SNUFF BOTTLE IN THE FORM OF HORSES
carved in recumbent position with their feet tucked neatly
beneath their bodies, one nuzzling the mane of the other,
their tails carved from smoky quartz and mounted on cork
to form the two stoppers
6.5cm long
£300-500



208
A SMOKEY ROCK CRYSTAL BRUSH WASHER
of oval form, carved as a basket with three climbing crabs in high relief
10cm wide
£400-600



209
A ROCK CRYSTAL BRUSH WASHER
of oval form with a shaped lip, the handle carved as a climbing kylin in high relief
12cm wide (including handle)
£350-450



210
A ROCK CRYSTAL BOX AND COVER
of oval form, carved as a woven basket
10.5cm wide, 6cm high
£500-700



211
A ROCK CRYSTAL BRUSH WASHER QIANLONG PERIOD
of open oval form with a carved handle to one end, decorated in the Mugha style with scrolling foliage in low relief
14cm wide
£2,500-3,500



212
A ROCK CRYSTAL BOX AND COVER
the cover carved as a duck's head, the box carved as its body on a pierced stylised rock work base
12cm high
£1,500-2,500



213

A ROCK CRYSTAL BRUSH WASHER

of open oval form with an ornate handle carved with stylised scrolling decoration resembling ruyi sceptres on a hardwood stand

14cm wide

£800-1,200



214

A ROCK CRYSTAL VASE AND COVER

the cover carved with a kylin above the bottle shaped vase with two ring handles carved with dragon-like sea creatures forming an ornate base on a carved hardwood stand

16.5cm high (including base)

£1,000-2,000

215

A ROCK CRYSTAL DOUBLE VASE GROUP

the first vase of bottle shape, with a cover modelled with a kylin above a larger kylin in high relief, the second vase of ovoid form, all raised on a pierced Greek key base

15cm wide, 19cm high

£2,000-3,000



216



217



219

**216
A BROWN JADE ARCHER'S RING**
of typical form, incised with a stylised scrolling pattern
3cm diam
£200-300

**217
THREE CHINESE ARCHER'S RINGS**
QING DYNASTY AND LATER
of typical form, comprising a green jade example, a stained ivory example, and a white jade with brown inclusion (3)
£400-600



218



221



220

**218
AN AGATE ARCHER'S RING**
of typical form, carved in relief with a boy in robes holding a string of coins
3cm diam
£350-450

**219
A JADE ARCHER'S RING AND BOX**
QING DYNASTY
of typical form, mottled green jade, in a turned hardwood cylindrical box with an ivory band at the neck
3cm long
£300-500

**220
A BLUE AND WHITE PORCELAIN ARCHER'S RING**
of typical form, decorated with archaic style dragons and pearls between the gilt rim borders
3.5cm diam
£100-200

**221
A JADEITE ARCHER'S RING**
of typical form, of a pale green with rich green and yellow inclusions, carved on the exterior with stylised lingzhi and scrolls
3.5cm diam
£200-300

222

A CELADON AND LAVENDER JADEITE ARCHER'S RING
of typ ca. form, incised with columns of g. t Ch nese characters

3.5cm diam

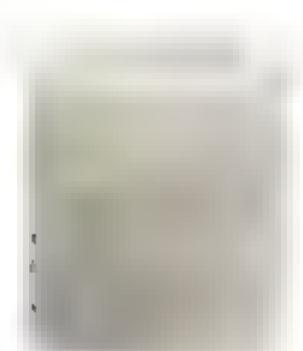
£500-700



222



223



224

223

A JADE ARCHER'S RING
of typ ca. form, carved in low relief w th a band of call graphy

2.5cm diam approx

£300-500

227

TWO BRONZE SEALS
QING DYNASTY, 18TH CENTURY
the first with a fu-lion finial, the seal reading 'The Chief Temple of the Glorious Bright Deity, 7cm high, the other also with a fu-lion finial, 5cm high (2)

£200-300



225



226

224

A JADE ARCHER'S RING
of typ ca. form, carved in low relief w th a figure bes de a br dge and a p ne tree

3cm diam

£400-600

228

THREE HAROSTONE SEALS
QING DYNASTY AND LATER
the first a large Balin stone uncarved seal, the finial with three rams, 11cm high; a Changhua stone seal carved with a sage on rock with red inclusions, 9cm high, and a soapstone seal carved with a kylin, 4cm high (3)**Note:**Ex Benedict Fontana Collection,
Consul General to Switzerland in Hong Kong 1966-1972

£250-350

229

TWO SOAPSTONE SEALS
QING DYNASTY
the first Shoushan stone carved with an old sage and boy, in the Fujian style, 4cm high, the other a large rectangular Qingtian stone seal carved with two chilong, inscribed with a poem about the Orchid Pavilion, 9.5cm high (2)

tallest 9.5cm high, the other 4cm high

£300-500

230

TWO CHINESE SOAPSTONE SEALS
QING DYNASTY
one a soapstone 'fish brain jelly' melon fruit boulder, with a micro-inscription of a poem, the other soapstone carved with an elephant (2)

Boulder 9cm high, the other 6cm high

£400-600

225

A CELADON AND RUSSET JADE ARCHER'S RING
of typ ca. form, incised with Ch nese characters and carved in relief to the front w th a figure upon a camel

3cm diam

£600-800

226

A JADE ARCHER'S RING
of typ ca. form, carved with ribbed bands and a stylised mask

3cm diam

£1,000-2,000



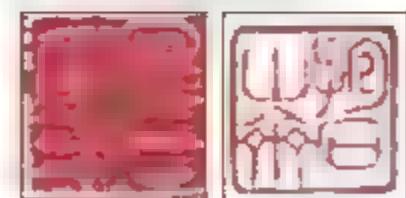
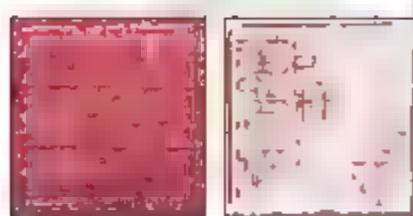
227



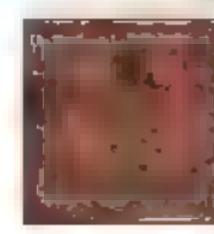
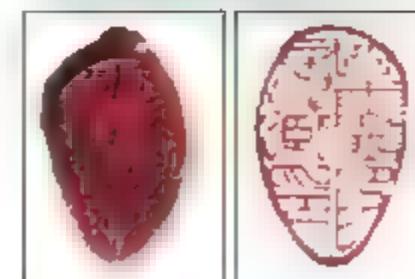
228



229

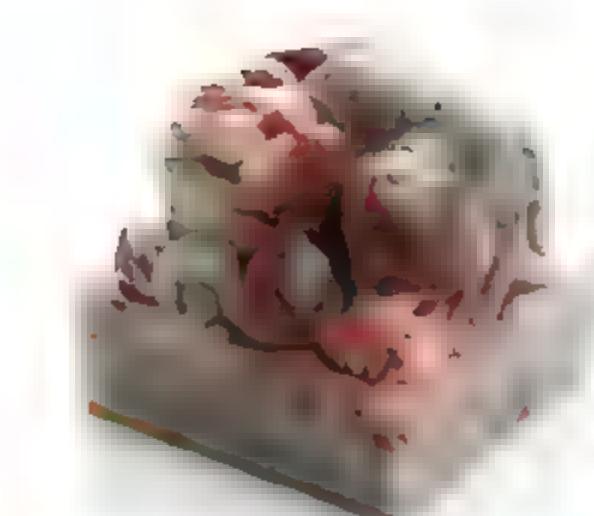
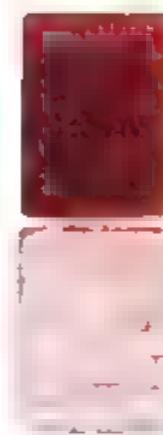


230

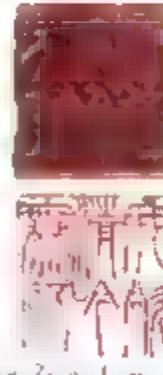




231
A TIANHUANG STONE SEAL
GUANGXU PERIOD
the rectangular seal well-carved with mythological animals, signed with Gao Shixian's style name 'Ke'an/Ko-an' at the Pavilion of the Plum King and inscribed for the 29th year of the Guangxu period, winter, corresponding to 1903, the seal reading 'Over 10,000 miles of rivers and mountains the goose's claws have flown throughout a skyful of wind and moonlight the horse's hooves run free'
7cm high
£1,500-2,500



232
A CHANGHUA STONE SEAL
QING DYNASTY
the mottled red, grey and white stone well-carved with a crouching kylin amid clouds on a shallow square plinth, signed Huang Yue (1750-1841) courtesy name for Zuo Jun, the seal reading 'I want to chant purely poems without words'
7cm high
£500-800



233
A SHoushan STONE SEAL
QING DYNASTY
the red and grey stone well-carved with a crouching mythical creature on a square plinth, signed Mozhuant, stud a name for Qiao Lin (1751-?), with a date inscription, the seal reading 'Human affairs for the most part I don't comprehend, only love - fiercely! - learning and literature'
5cm high
£500-800



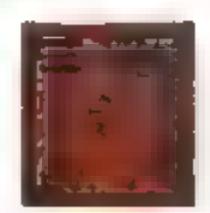
234
A WHITE AND LAVENDER JADEITE SEAL
of square form with a domed top surmounted by two carved kyungs in relief
5.5cm high
£400-600

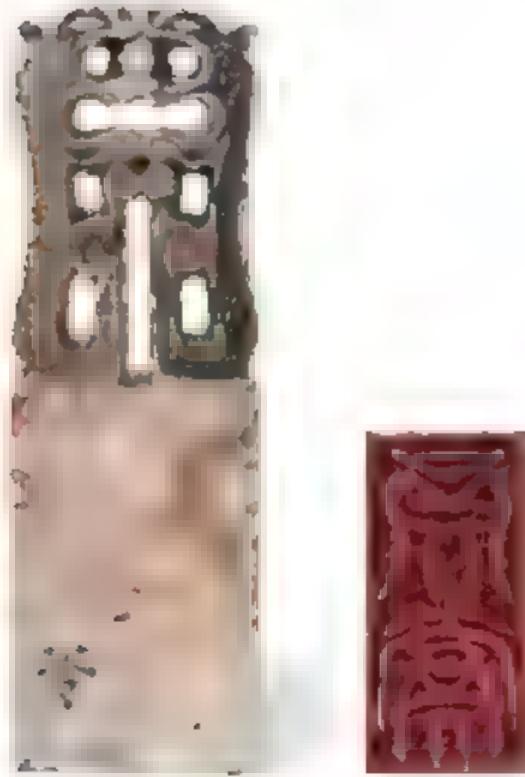


235
A CELADON JADE SEAL
of plain domed rectangular form
4cm high
£300-500



236
A HARDSTONE SEAL
of square form, modelled with a seated toad in high relief
6.5cm high
£400-600





237

**A CHANGJUA JIXUE 'CHICKENBLOOD' SEAL
EARLY 20TH CENTURY**the finial carved with two kui dragons on a pedestal, signed
'Ling'

11.6cm high

£150-250



238

**A LARGE INKSTONE
19TH CENTURY**

the stone of yellow and red hues, carved with a stylised scroll border, with two fish like creatures facing each other above vases

18.5cm wide, 14.5cm deep

£200-300



239

A SOAPSTONE SEAL

the dark mustard coloured stone of natural form, carved all over with scenes of travellers beneath a canopy of Chinese pine trees within a rocky landscape, with an inscription/signature raised on a carved hardwood stand

10.5cm high (excluding stand)

£700-900



240

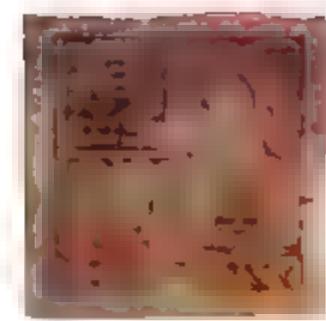
A SOAPSTONE SEAL

QING DYNASTY

of square form, carved with a dragon with a flaming pearl in high relief

8.5cm high

£2,000-3,000



241

A HORN SEAL

of oval form, incised with gilt Chinese characters below a kylin and coin in high relief

6.5cm high

£1,500-2,500



242

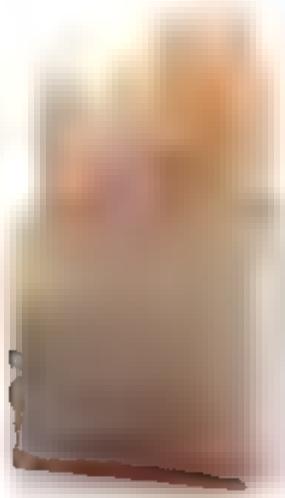
A REALGAR SEAL

of rectangular form, modelled with a recumbent kylin in high relief

8.5cm high

£200-300





243

A SOAPSTONE SEAL

of rectangular form, the pale stone with inclusions and carved with a recumbent kylin in high relief
6.5cm high

£200-300

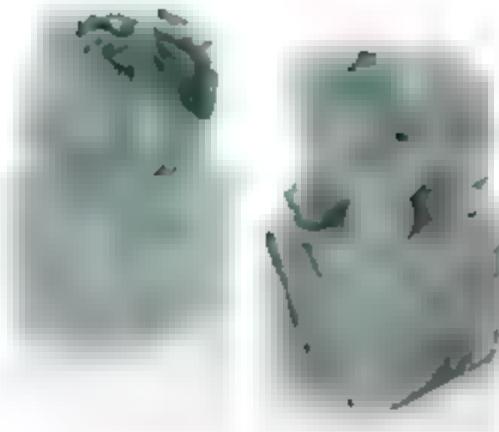
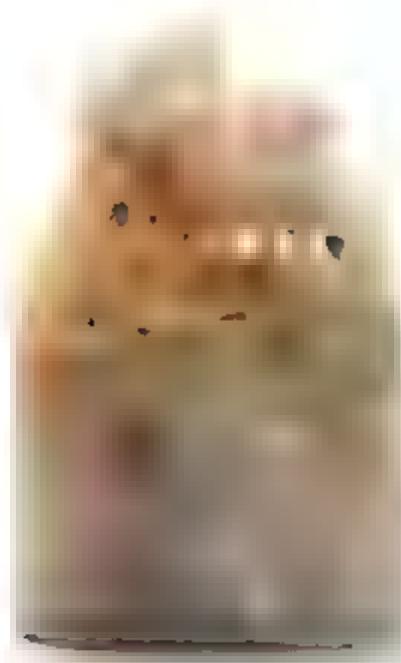


244

A SOAPSTONE SEAL

of oblong form, carved with two deer in high relief amongst stylised rockwork
10.5cm high

£300-400



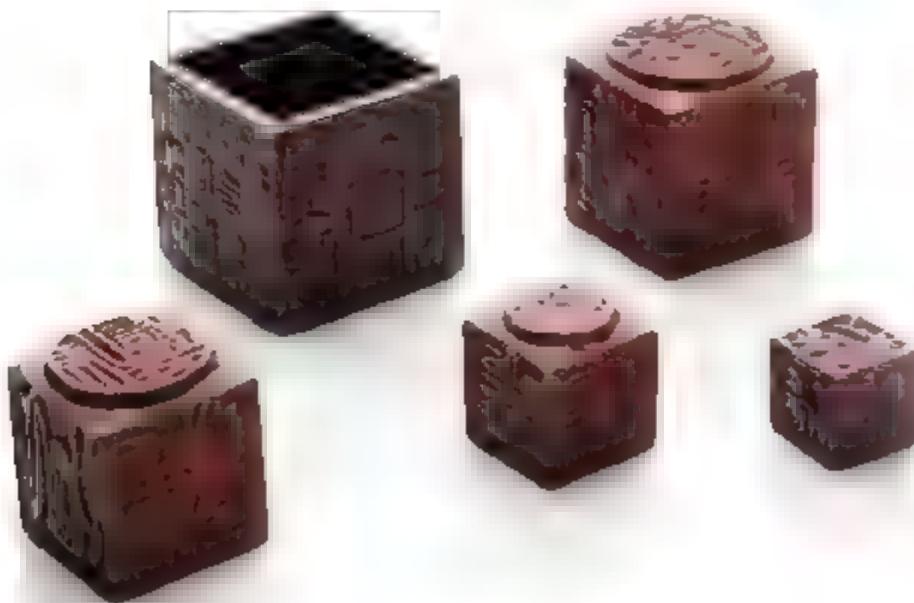
245

PAIR OF JADEITE SEALS

the rectangular bases surmounted by Buddhist Lions, one with a cub beneath her paw, the other with a ball [2]

3.3cm wide, 6cm high, 2.4cm deep

£400-600



246

SET OF BRONZE NESTING SEALS

of cubic form, comprising four open end cubes and a small solid cube, all sides inscribed with seals

3.5cm wide, 3.5cm high, 3.5cm deep overall

£300-500



247

A WHITE METAL SEAL

the squared finial deeply cast and chased with intertwined dragons and clouds above a square simple base, the matrix of canted square outline with four character seal, unmarked

matrix 5.6cm wide, 9cm high

£500-800



248

A RARE BRONZE MANCHU BANNER SEAL

QIANLONG MARK AND PERIOD, DATED 1760

the square seal with a slender cylindrical handle, the top inscribed with both Chinese and Manchu script identifying the seal belonging to the Bordered White Banner nizu unit, with further inscriptions to the sides with date marks corresponding to winter 1760

10cm high

Note:

For a similar example see Sotheby's, Hong Kong. An Important Private Collection of Qing Historical Works of Art, 07 October 2010. lot 2108

£15,000-25,000





Works of Art

藝術精品

249

A BAMBOO CARVING OF A FINGER CITRON

QING DYNASTY, 19TH CENTURY

of typical form, carved with branches and leaves to the base, raised on a pierced hardwood stand

15cm high

£1,000-1,500



250

A BAMBOO BRUSHPOT

LATE QING DYNASTY

of ovoid open form with a handle, ornately carved with blossoming branches

12.5cm wide

£700-900



251

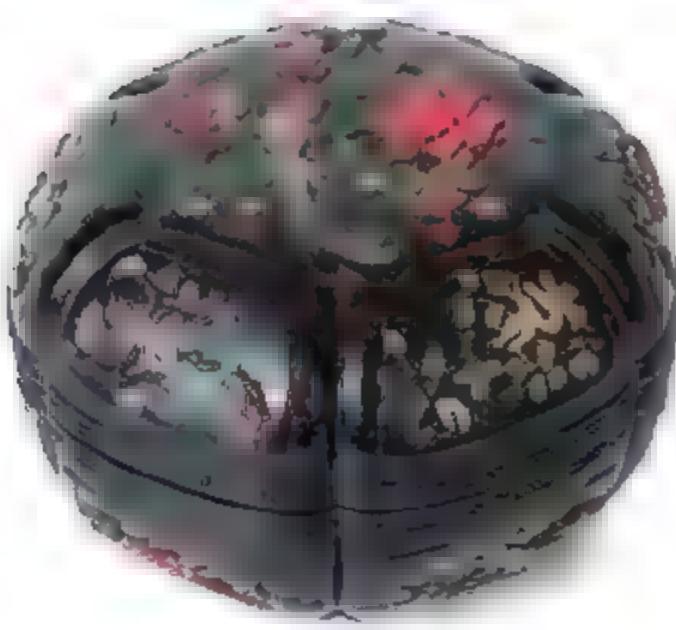
A SMALL BAMBOO BRUSHPOT

QING DYNASTY, 19TH CENTURY

of cylindrical form, carved in high relief with pine trees and a pair of cranes

8.5cm high

£1,500-2,500



252

A HARDWOOD AND STONE INLAY BOX

LATE QING DYNASTY

of lobed hexagonal form, with decorative panels inset with various hardstones depicting a bird and flowers

11cm wide, 7.5cm high

£600-800



253

A BAMBOO BRUSHPOT

LATE QING DYNASTY

of typ ca. cylindrical form, carved allover depicting men upon horseback and figures playing games under the canopy of pine trees

16cm high

£400-600



254

A BAMBOO LIBATION CUP

QING DYNASTY, 19TH CENTURY

of tapered form, the exterior carved allover with figures and pavilions in a pine forest

13.5cm high

£600-800



255

A 'HUNDRED BOYS' BAMBOO BRUSHPOT

QING DYNASTY

the cylindrical pot carved in deep relief with a continuous scene of boys engaged in various activities in a garden, with a five character signature panel

19cm high, 15.5cm diam

£2,500-3,500

256

A HARDWOOD AND HARDSTONE INLAY BOX

LATE QING / EARLY REPUBLIC

of rectangular form with ribbed detail to the sides, the cover decorated with a hardstone scene of birds upon rocks under a pine tree, opening to a void interior

28cm wide, 9cm high, 15.5cm deep

£700-900



257

A FINE BOXWOOD FIGURE OF SHOU-LAO

LATE QING DYNASTY

the figure standing with a peach in his left hand and a staff in his other, on a carved hardwood stand

31.5cm high

£300-500



258

A PEWTER MOUNTED COCONUT TEAPOT

AND STAND

QING DYNASTY

the teapot of ovoid form with a bale handle, decorated with shou symbols amongst scrolling trees, marked to the inside cover, 9.5cm high, the stand of tazza form with a splayed foot, decorated with birds amongst flowering trees, 11.5cm diam (2)

£400-600

259

A BOXWOOD FIGURE OF BUDAI**LATE QING DYNASTY**

finely carved and depicting the reclining figure attended by three playful boys, on a carved hardwood stand

16cm wide

£300-400



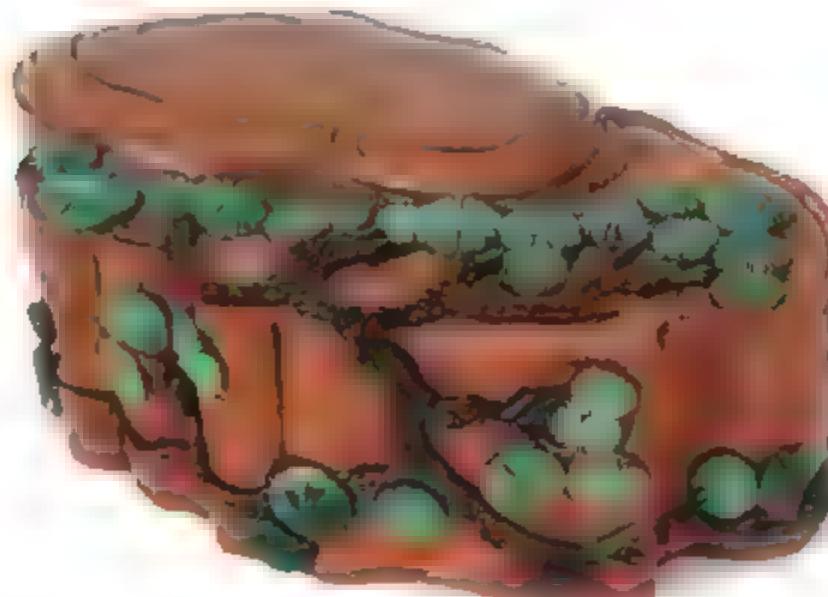
260

A BAMBOO BRUSHPOT**QING DYNASTY**

of naturalistic form

14cm wide

£800-1,200



261

A FINE BAMBOO AND STAINED IVORY BOX**QING DYNASTY**

of naturalistic form carved and stained in relief as a rocky outcrop with pine trees

10cm wide

£3,000-4,000



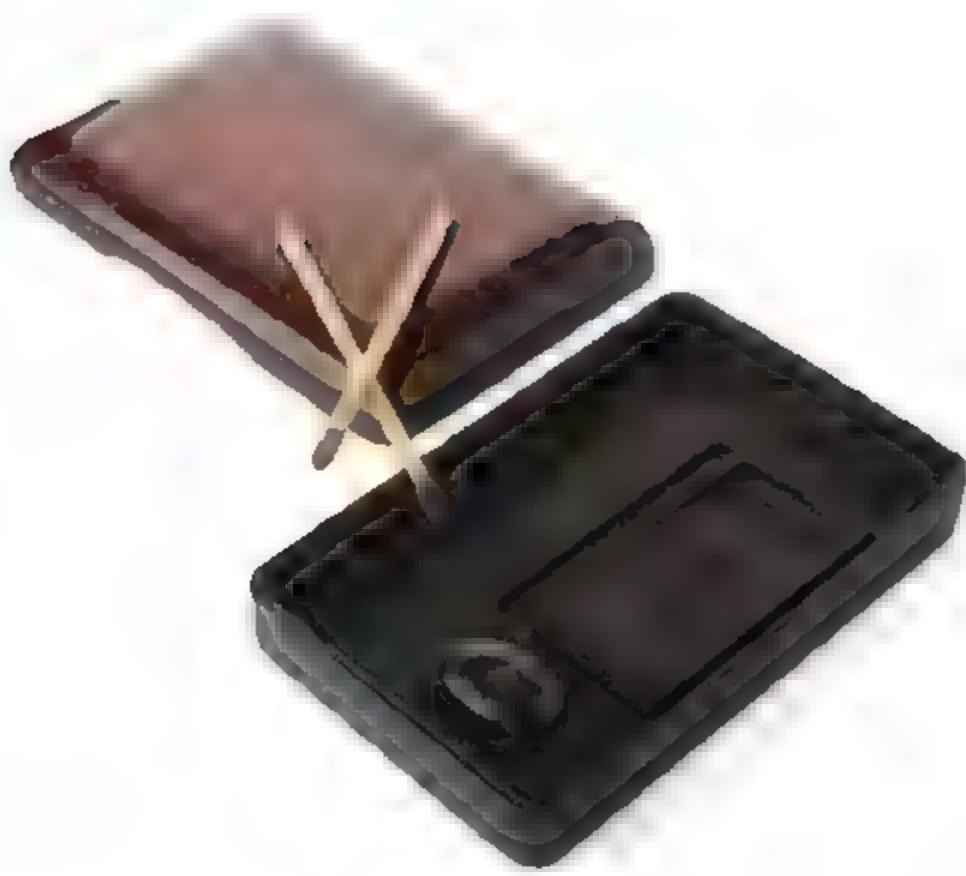
262

FINE BAMBOO VENEER 'DRAGON'**SNUFF BOTTLE****QIANLONG PERIOD**

of flattened ovoid form, the sides finely carved with dragon and ruyi heads

6.5cm high

£2,500-3,500



263

A HARDWOOD SCHOLAR'S**WRITING BOX****LATE QING DYNASTY**

rounded rectangular shape
the cover opening to reveal an
ink stone, a waterpot and two
bamboo brushes

25cm wide

£300-500



264

FINE BAMBOO BRUSHPOT**QING DYNASTY**

the sides carved in relief with figures
mountains and blossoming trees, on a
carved wood stand

17cm high

£1,200-1,800

265

A HUANGHUALI SCHOLAR'S BRUSHPOT**LATE MING / EARLY QING DYNASTY**

of plain cylindrical form

19cm diam, 18cm high

£1,200-1,800

266

A SCHOLAR'S HARDWOOD AND IVORY

TABLE STAND

QING DYNASTY, 19TH CENTURY

in the form of a scroll with ivory terminals
and gilt details

47cm wide, 8cm high, 37cm deep

£800-1,200



267

A LARGE CARVED WOOD EQUESTRIAN FIGURE

MING DYNASTY

the rider with his left arm raised and holding a
stick, the horse standing four square on a
rectangular base, with polychrome and g.l.t.
decoration

100cm high

£2,000-3,000

268

A THAI STONE BUDDHA HEAD

16TH / 17TH CENTURY

the head with traces of old gilt, with serene expression

7cm high

£800-1,200



269

A FRAMED 'DREAMSTONE' MARBLE**PLAQUE****QING DYNASTY**the square marble plaque in black and white
veining, in a conforming frame

36cm wide, 34cm high

£400-600



270

A WHITE MARBLE FIGURE OF BUDDHA**POSSIBLY MING DYNASTY**the seated figure surrounded by a decorated
mandorla, on a carved square base

33cm high

£3,000-5,000



271

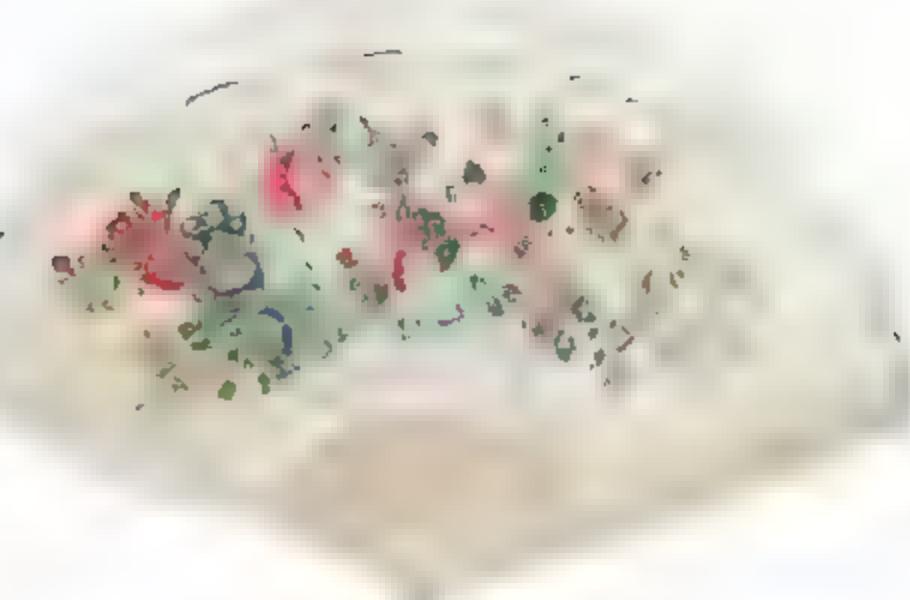
A CANTON IVORY FEATHER FAN

QING DYNASTY, 19TH CENTURY

comprising pierced stocks and relief carved guards, the feathers painted with butterflies and flowers

28cm long

£300-500



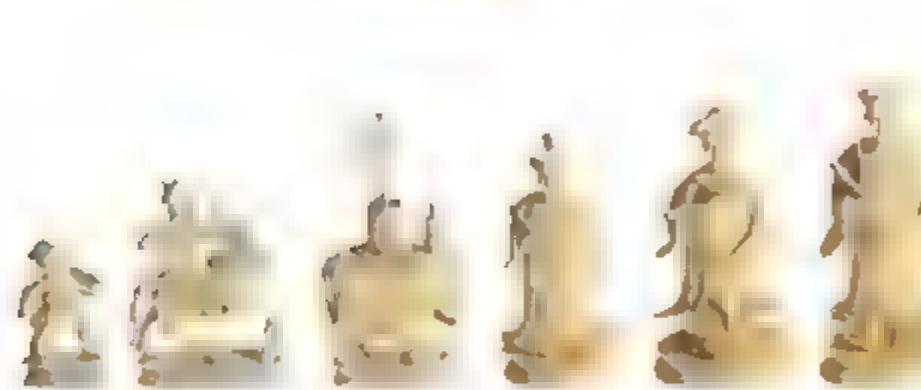
272

AN IVORY GAMES BOARD WITH MARKERS

comprising a games board, two scoring dials, and a quantity of white metal playing pieces, together with a CHINESE CARVED IVORY LETTER OPENER, 28cm long (qty)

board 8.5cm long

£200-300



273

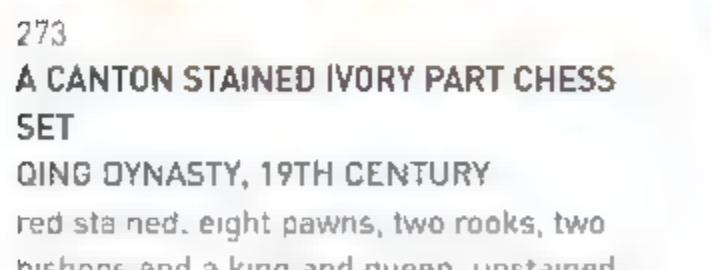
A CANTON STAINED IVORY PART CHESS SET

QING DYNASTY, 19TH CENTURY

red stained, eight pawns, two rooks, two bishops and a king and queen, unstained eight pawns, a knight, a rook, two bishops and a king and queen (30)

king 9cm high, pawn 4.3cm high

£300-500



274

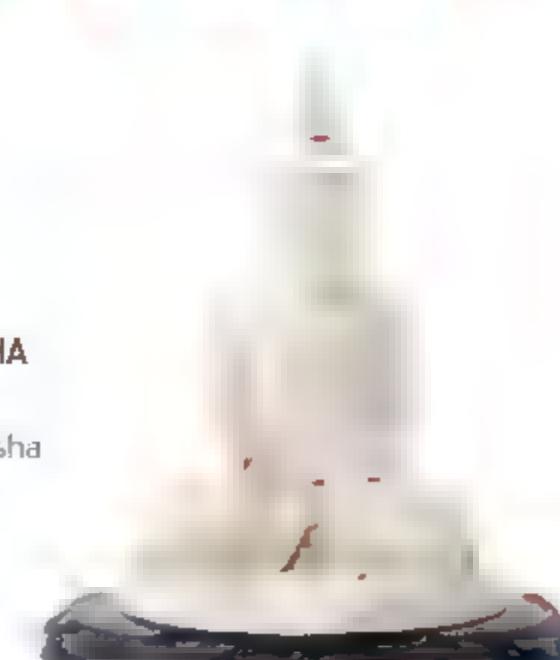
A BURMESE IVORY FIGURE OF BUDDHA

LATE 19TH CENTURY

the serene figure seated in bhumisparsha mudra, on a carved hardwood base

21cm high

£500-700





275

A FINE CARVED IVORY WORKBOX

QING DYNASTY, 19TH CENTURY

the octagonal, hinged lid with a central oval medallion and conforming cartouche within flower carved bands, opening to a blue velvet lined interior, above flared and spreading panels, sides all carved in high relief with chrysanthemums, prunus, iris, and lotus blossoms

25cm wide, 9cm high, 21cm deep

£4,000-6,000

276

FINE CARVED IVORY TUSK

QING DYNASTY, 19TH CENTURY

ornately carved throughout with warriors, equestrian figures, scrolling naturalistic foliage and a seated official within a pavilion, on a later wood stand

£4,000-6,000



277

A BOXWOOD AND TORTOISESHELL DOUBLE GOURD VASE

QING DYNASTY, 19TH CENTURY

with allover carved detail depicting scrolling foliage amongst Greek key borders, the sides with inset pierced tortoiseshell panels carved with birds amongst vines

17cm high

£400-600



278

A CARVED TORTOISESHELL BOX

QING DYNASTY, 19TH CENTURY

circular, the cover carved in deep relief depicting two men in a boat and other figures, the reverse with an oil seal seated in a garden with attendants

9cm diam, 2.3cm high

£1,000-1,500



279

A CARVED TORTOISESHELL CASE OF NAPOLEONIC INTEREST

QING DYNASTY, 19TH CENTURY

of cylindrical form, the hinged cover carved in relief with Chinese figures in a landscape the body depicting 'Napoleon's House' and 'Napoleon's Tomb' with inscription below

13cm long

£1,000-1,500



280

A CARVED TORTOISESHELL SNUFF BOX

QING DYNASTY, 19TH CENTURY

of rectangular form, the cover carved in high relief with figures seated beneath trees, the sides carved in low relief with hamlets and gardens

2.5cm high, 8cm long, 5cm deep

£1,000-1,500



281

A CARVED HORN LIBATION CUP

of tapered form with a handle, the exterior carved all over with figures amongst pine trees, the decoration extending to the well

11cm high

£3,000-4,000



282

A CARVED HORN LIBATION CUP

of tapered form with a handle, the exterior carved in high relief with figures beneath Chinese pine trees, the decoration extending to the well

11.5cm high

£3,500-4,500





283

A MONUMENTAL FULL TIP
CARVED RHINOCEROS HORN
QING DYNASTY,
19TH CENTURY

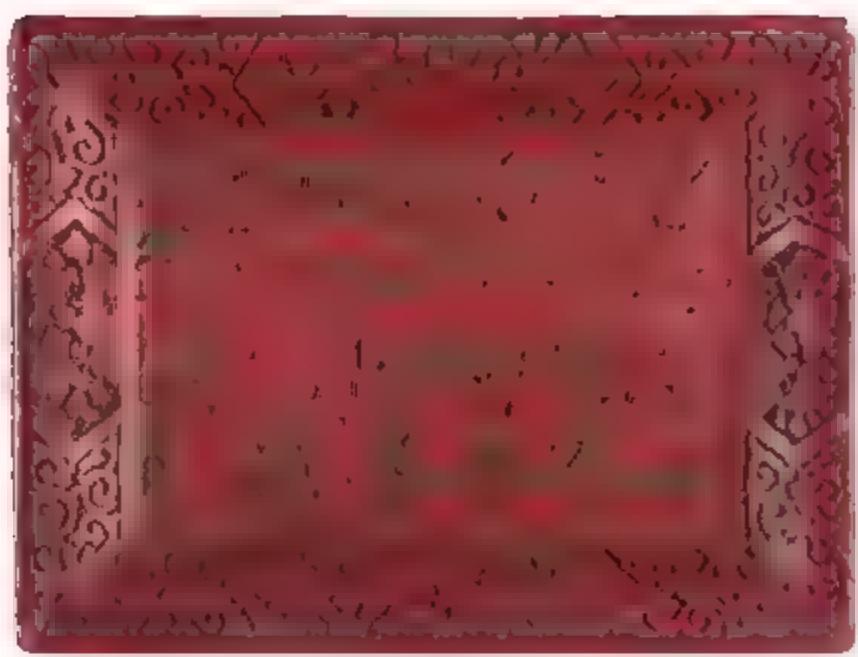
the long tapering honey
coloured horn finely carved in
full relief with the figure of
Shou Lao, deer, scholars,
attendants and monkeys with
peaches, all among bamboo,
pine, prunus and rockwork. The
rim carved with clouds.

64cm high, 1.63kg

Note:

This lot is sold with a letter from
AHVLA confirming that it can be
legally traded in the UK without any
further CITES certification. Please
note, however, that there has been a
change to the laws regarding the
exporting of worked rhino horn
items, in line with EC Guidance
(issued March 2012), this item will
require a CITES re-export certificate
to be exported outwith the EU.
Responsibility for obtaining this
certificate lies with the buyer. For
more information, please visit the
DEFRA website (www.defra.gov.uk)

£30,000-50,000



284

A CINNABAR LACQUER TRAY

QING DYNASTY

the rectangular tray with a central panel depicting scholars and attendants in a garden beside a pavilion, raised on short bracket feet

25.5cm long, 19.5cm deep

£400-600



285

A CINNABAR LACQUER BOWL

QIANLONG PERIOD

the sides carved in relief with four five-claw dragons, on a geometric tall foot, incised six character mark

20cm diam

£3,000-4,000



286

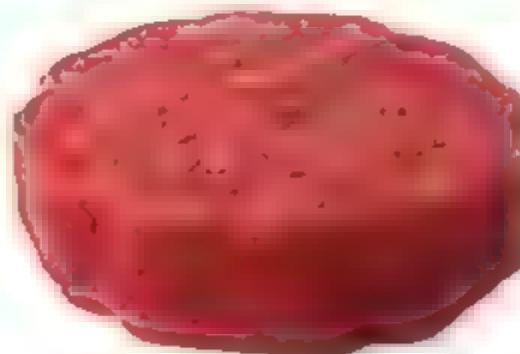
A LACQUER BOX

MING DYNASTY

the hinged cover with a relief panel depicting a tiger attacking two men, the side panels with dragons, all mounted in a metal frame

11cm wide, 5.5cm high, 6.5cm deep

£1,200-1,800



287

A CINNABAR LACQUER BOX

QIANLONG PERIOD

of lotus form, the cover with three prancing fu-lions against waves, the sides with diaper pattern

14cm diam, 4cm high

£800-1,200



288

A CINNABAR LACQUER BOX

QING DYNASTY

with carved decoration of scrolling flowers all on a diaper ground

9.5cm high, 18cm long

£300-400



289

A CINNABAR LACQUER BOX

QING DYNASTY, 18TH CENTURY

finely carved with figures on terraces by a riverside, in a landscape with pine trees, the ground w th diaper pattern, a figure flying towards them on a crane, the moon shining above them, the sides carved with scrolling leaves w th peony, lotus and aster

8.5cm high, 28.5cm long

£5,000-8,000

290

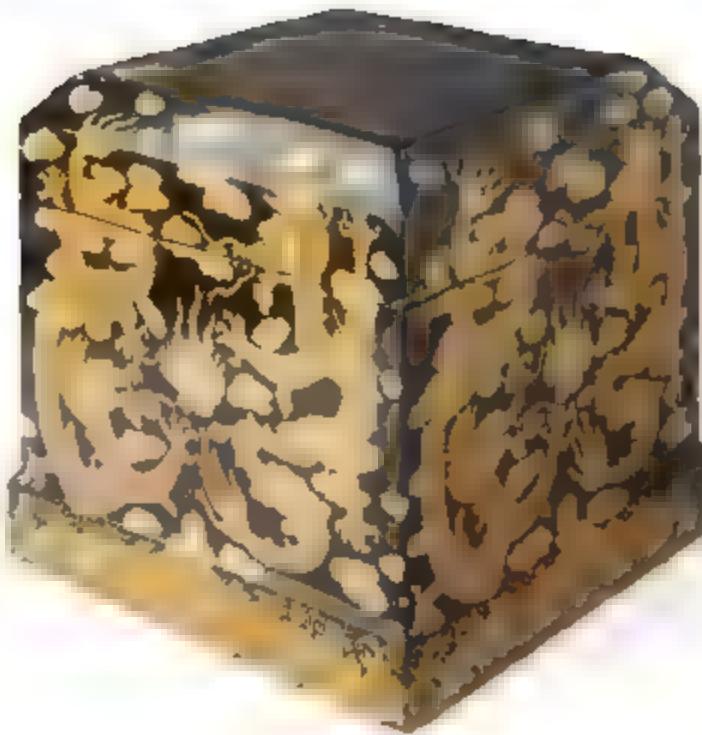
A BLACK LACQUER AND GILT SEAL BOX

LATE QING / EARLY REPUBLIC PERIOD

the canted rectangular box decorated with five clawed dragons, phoenix clouds and flaming pearls, the cover revealing a removable tray

26cm wide, 26cm high

£400-600



291

A LACQUER AND MOTHER OF**PEARL TRAY**

QING DYNASTY

of octagonal form, depicting two scholars in a garden, with a red seal mark to the reverse

28cm wide

£300-400

292

A LAC BURGAUTE DECANTER BOX

19TH CENTURY

previously a dressing box, the hinged top and sides inlaid with mother of pearl, and abalone depicting flowering plants and Chinese warriors on horseback, on a base carved with cloud scrolls and raised on bracket feet, the later fitted interior with a pair of cut glass decanters and four goblets

33cm wide, 29cm high, 27cm deep

£800-1,200





293

A CHINESE EXPORT LACQUER GAMES BOARD

19TH CENTURY

the folding box, decorated in gilt with a chess board, the interior backgammon, the sides with panels depicting figures engaged in various pursuits, together with thirty one ivory chess pieces
thirty two natural ivory draughts pieces, two dice shakers and five dice
lacquered

42cm wide

£300-500



294

A CHINESE EXPORT LACQUER WORK BOX

19TH CENTURY

the canted rectangular box with ornate chinoiserie decoration throughout, the hinged lid opening to reveal a compartmented interior with ivory work pieces

35cm wide, 15cm high, 26cm deep

£400-600



295

PAIR OF BLUE AND GILT PEKING GLASS**BOWLS**QIANLONG FOUR CHARACTER MARK AND OF
THE PER ODthe sides decorated in gilt with dragons and blossoming
branches, four character gilt marks, with wood stands [2]

11cm diam

£500-800

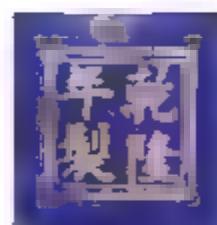


296

A PEKING GLASS GOBLETthe ruby red moulded glass with lotus leaves to the bowl above
the plain stem and incised foot

15cm high approx

£500-700



297

A PEKING GLASS VASE AND COVERthe five coloured glass of ovoid form,
decorated with pheasants, bamboo and
Chinese palm trees in relief on a
snowflake ground, with seal mark to
underside

11.5cm high

£600-800



298

A PEKING GLASS VASEthe deep blue glass of globular form
decorated with dragons in relief on a
patterned ground, raised on three
splayed legs, with seal mark to
underside

15.5cm high

£1,000-2,000



299

A PEKING GLASS VASE**QING DYNASTY**the cinnabar coloured glass of archaic
baluster form with twin handles
decorated allover with stylised symbols
and creatures on a patterned ground,
seal mark to underside

27cm high

£1,500-2,500



300

**A PEKING GLASS PAINTED VASE
XIANFENG MARK AND PROBABLY OF THE
PERIOD**

of baluster form with a flared neck, painted with flowering prunus blossom in gilt and polychrome enamels, with a blue four character mark to underside

24cm high

£1,000-2,000



301

**A CANTON ENAMEL BOX
QING DYNASTY, 19TH CENTURY**

the domed panel cover and sides with reserves depicting flower and fruit groups against a scrolling foliate ground

11.5cm wide, 7cm high, 7.5cm deep

£400-600



302

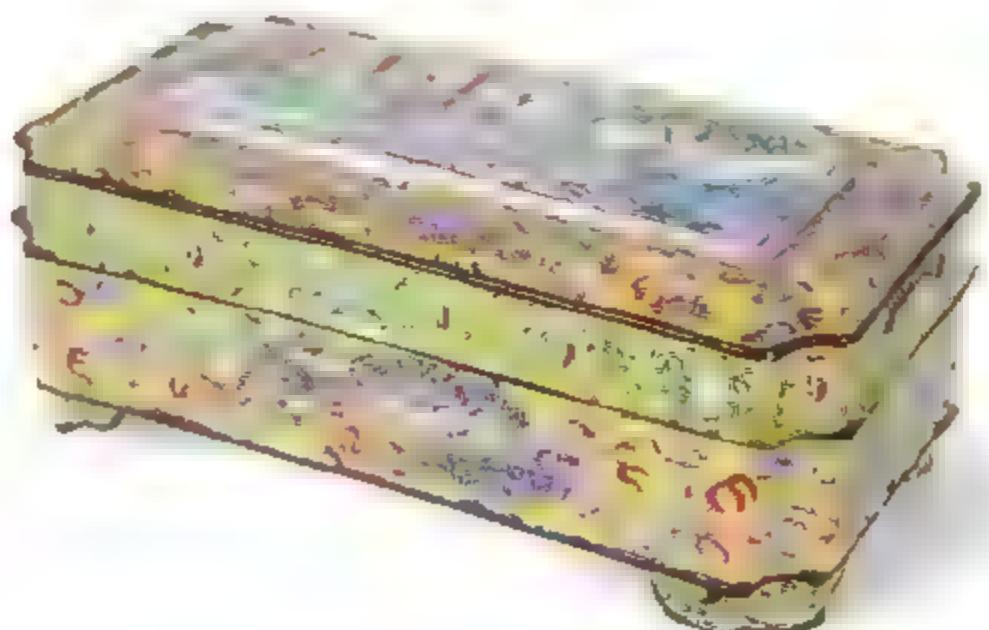
A CANTON ENAMEL BOWL

QING DYNASTY, 19TH CENTURY

of circular form, decorated with conversing figures playing games in a landscape setting the interior with a flower sprig

19cm diam

£600-800



303

A CANTON ENAMEL BOX

LATE QING DYNASTY

of shaped rectangular form, the cover with a raised panel depicting an official and attendants, the side panels with dragons among clouds on a yellow ground, archaic seal mark to base

27cm wide, 9cm high, 14cm deep

£300-400



304

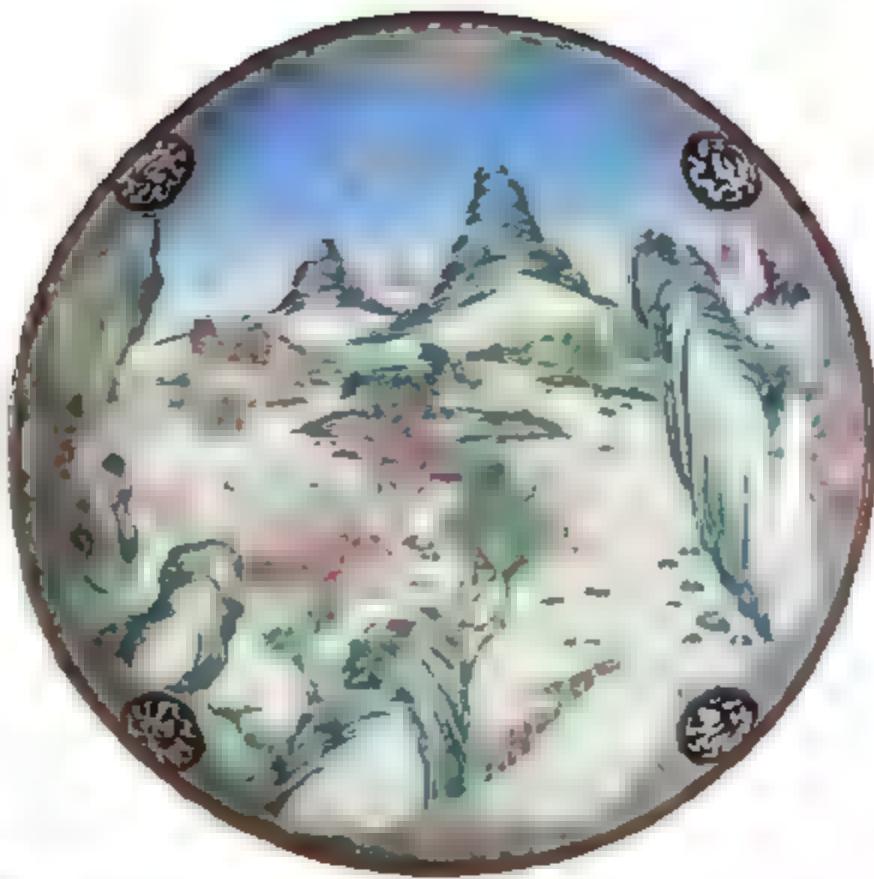
A CANTON ENAMEL CIRCULAR DISH

MID QING DYNASTY

painted with figures taking tea in a walled garden within a mountainous landscape,
the reverse painted with flowers, scrolls
and dragons

26.5cm diam

£2,500-3,500



305

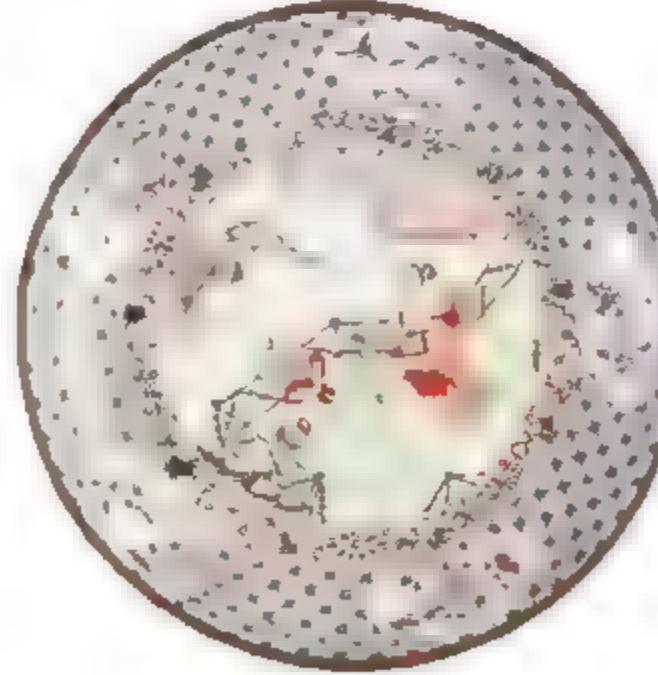
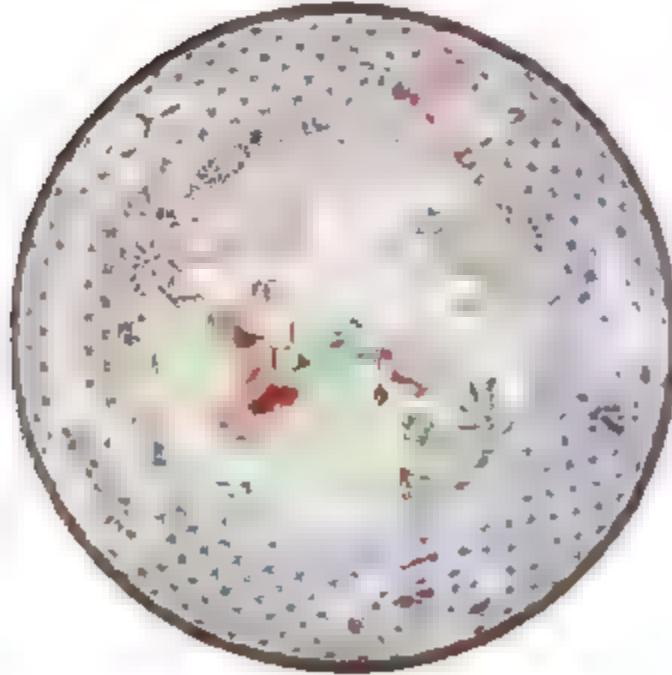
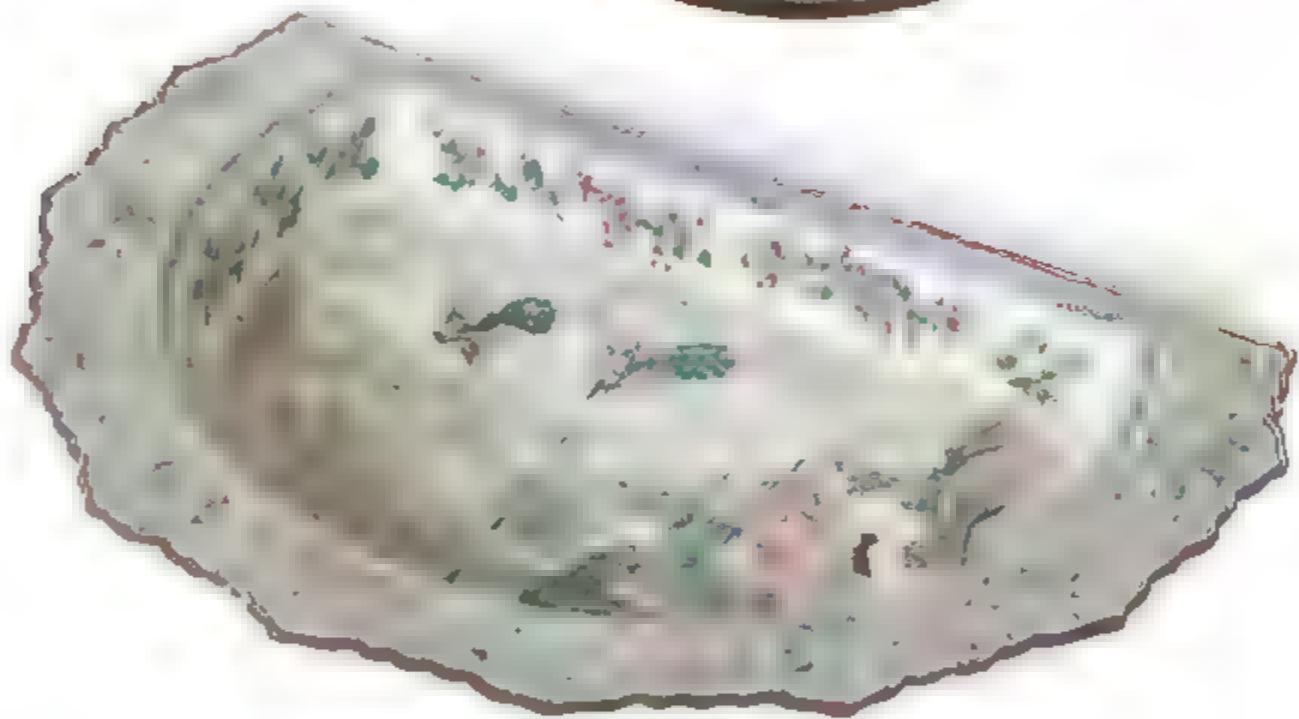
A GOOD CANTON ENAMEL BASIN

QIANLONG PERIOD

of crescent form, painted with figures
on a walled terrace beside the ocean
with peacocks flying overhead, the
shaped rim decorated with peach
blossom, finger citron and scrolling
foliage, the side with a band of stylised
ruy heads

46cm wide

£2,000-3,000



306

PAIR OF CANTON ENAMEL

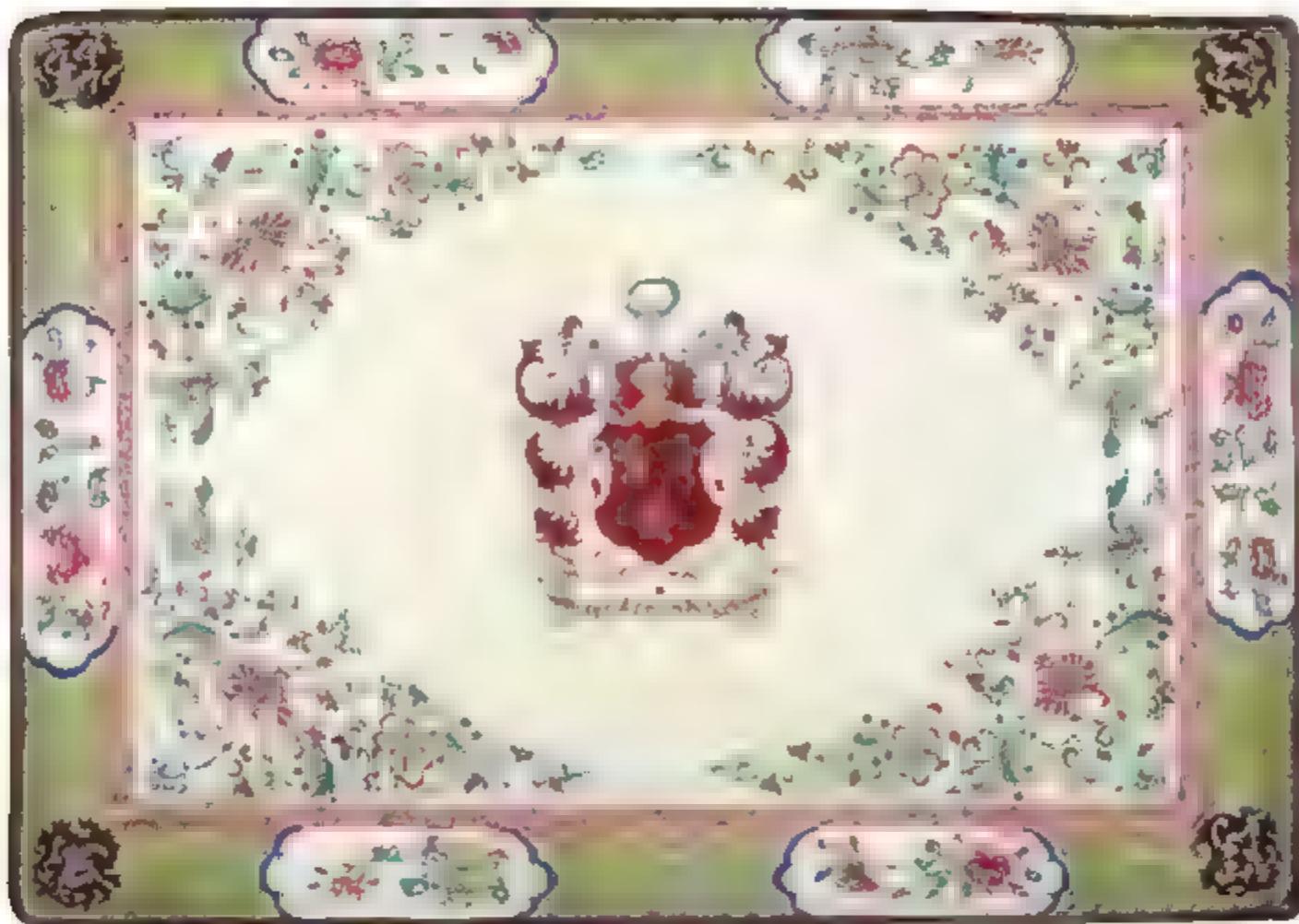
'EUROPEAN SUBJECT' DISHES

QING DYNASTY, 18TH CENTURY

each centrally decorated
depicting a young European lady
seated on a terrace with a
European boy, within a diaper
border with flower and bird
reserves, the exterior decorated
with phoenix against a green
foliate ground [2]

22cm diam

£2,000-3,000



307

**GOOD CANTON ENAMEL ARMORIAL TRAY
QIANLONG PERIOD**

rectangular, enamelled with the arms of Ross above the motto NOBILIS IRA LEONES a white ground decorated with blossoming branches, the green geometric border with panels depicting flower sprays, the reverse with a finger citron

38cm wide

Provenance

J. Louis Binder, Chinese Export Collection
Purchased from Guest & Gray, London

£7,000-9,000

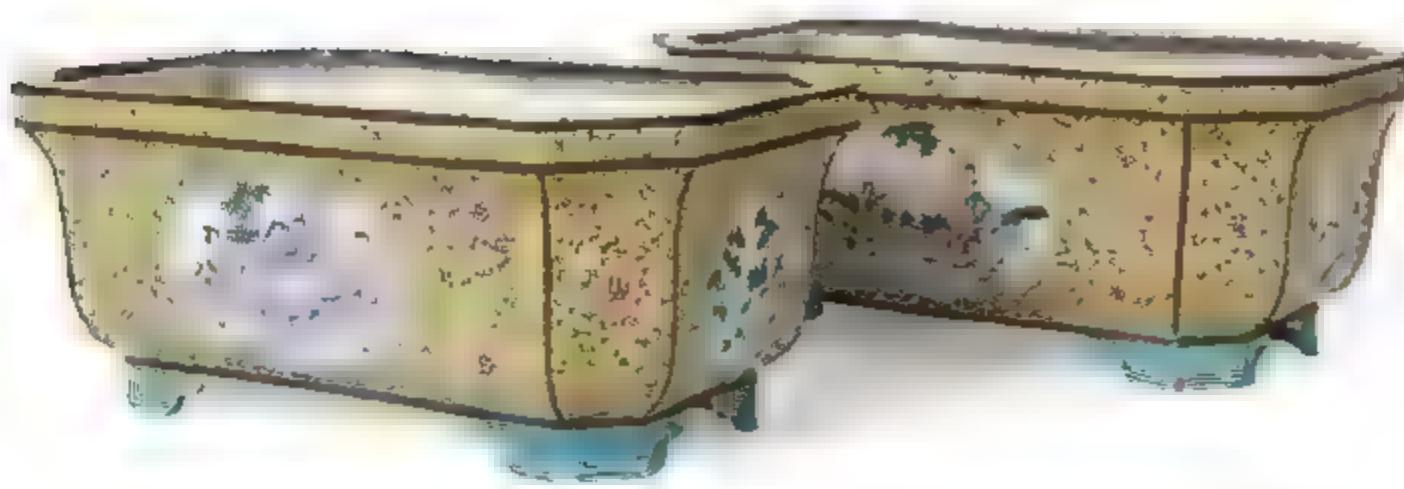
308

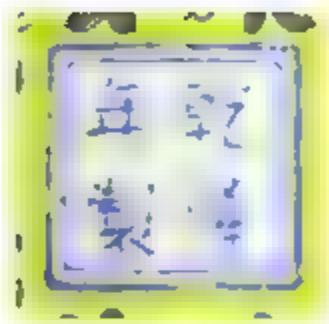
**PAIR OF CANTON ENAMEL
PLANTERS**

each of canted rectangular form, supported on four feet, decorated with panels of figures and landscapes, all reserved on a yellow ground densely scattered with flowers and stylised foliage (2)

30cm long

£800-1,200





309

**PAIR OF CANTON ENAMEL FLORIFORM BOXES AND COVERS
ONE QIANLONG MARK AND PERIOD, THE OTHER OF A LATER
DATE**

of eight lobed compressed form, a central medallion with star shape framed by ruyi heads, each lobe with lotus flower heads in yellow, rose and blue, framed by upright green leaves, all on a lavender ground, the reverse with four character mark of Qianlong in blue enamel on a white ground within a double square on a yellow ground with further lotus, the base similarly decorated with lotus, the interior with a light blue enamel, on a gilt copper ground (2)

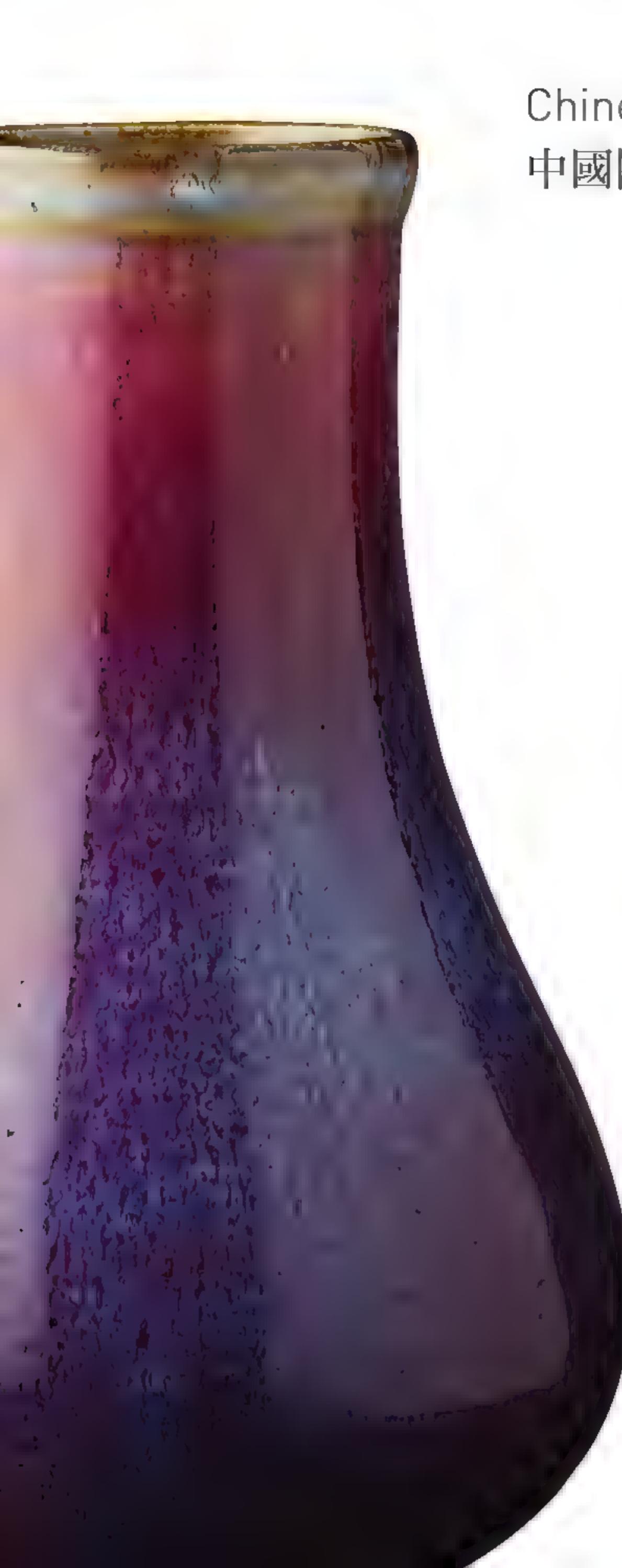
12cm long, 3.5cm high

Note:

Canton enamel derives its name from the town located on the Pearl River, which was the hub of the China Trade throughout the 18th and 19th centuries. The technique was adopted by the Chinese from the French missionaries who brought the enamels over from Limoges, where such enamelled wares had been produced since the fifteenth century. The pink colour in particular was a popular addition to the Chinese palette - and after its introduction, was the principal hue in most designs. Twice fired, most designs have a white ground on copper, whereupon further designs of figures, flowers or landscapes is applied, before the final firing secures them in place. The medium allowed for more controlled designs as opposed to porcelain, some of the enamel pieces being extremely fine and most likely produced in the Imperial workshops in Beijing. The enamellers, already most adept with working on porcelain and cloisonné produced stunning pieces, like this pair of floriform lotus boxes. The Qianlong mark gives the Imperial seal of approval, indicating that perhaps these were from the Imperial workshops. A similar box, from the collection of George Taber, sold by Bonhams in San Francisco on 19th June 2012, lot 6165, has a slightly different design of peonies, suggests that a group of boxes may have been produced representing each of the most popular Chinese flowers. The lotus with tulip-like pointed leaves, is a sacred Buddhist symbol of purity and perfection. It rises pristine from the muddy depths of the pond, the petals representing the spokes of the perpetual cycle of existence. It is also used as a symbol of the summer and fruitfulness, unusually bearing ripe fruit when it flowers.

£8,000-12,000





Chinese Ceramics

中國陶瓷

310

AJUN WARE GLAZE POTTERY BOWL

POSSIBLY SONG DYNASTY

the sides covered in a thick blue / grey glaze with a mottled brown rim

20cm diam

£2,000-3,000

311

A SPLASH-DECORATED GLAZED POTTERY BOWL

POSSIBLY SONG DYNASTY

the sides glazed with copper splash against a dark coffee ground

23cm diam

£1,000-1,500

312

A CELADON BOWL

SONG DYNASTY

with moulded rising lotus leaves and a short glazed foot

12.5cm diam, 8cm high

£300-500

313

A 'HARE'S FUR' GLAZE POTTERY BOWL

SONG DYNASTY

of circular tapered form with a moulded rim, the streaked brown and black glaze to the interior and exterior with an unglazed base and foot

18cm diam

£1,500-2,500

314

A JUN WARE STYLE PURPLE SPLASH BOWL

of rounded conical form, the interior with a single purple splash to the glaze, the thick glaze pooling above the foot rim

15cm diam, 7cm high

£300-500

315

A DARK BROWN GLAZED POTTERY BOWL

NORTHERN SONG DYNASTY

rounded tapered sides with an indent below the rim, the glaze running from light to dark brown, on a straight foot

13.5cm diam, 6.5cm high

£300-500



310



311



312



313



314



315



316

A DING WARE POTTERY BOX AND COVER**NORTHERN SONG DYNASTY**

of circular form with a flat cover, incised decoration of a kylin amongst clouds with lotus scrolls to the sides, bearing an old inventory number to the base

9cm diam, 5cm high

£600-800



317

A CELADON POTTERY BEAR-FORM JAR**SONG DYNASTY**

of shaped cylindrical form with a thick rim, modelled in high relief with a bear-like face and arms forming twin handles above the legs, with allover incised decoration

16cm high

£2,000-3,000



318

A DING WARE LOBED BOWL**SONG DYNASTY**

finely potted and covered in a warm translucent glaze over the white porcelain body, the interior with incised decoration of a single lotus flower

12 cm diam

£2,500-3,500



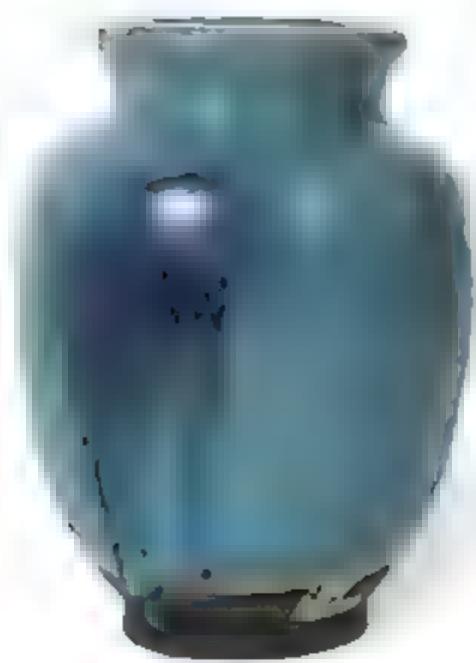
319

A LARGE CELADON LOW BOWL**LATE QING DYNASTY / EARLY REPUBLIC**

in the Ming style, the circular bowl with incised foliate decoration centred by geometric bands

36cm diam

£300-500



320

A JUN WARE POTTERY VASE

of baluster form, the thick glaze running down near to the foot rim exposing the dark brown clay body, with three purple/blue splashes

15.5cm high

£400-600



321

A CIZHOU BROWN GLAZED POTTERY BOWL

SONG DYNASTY

with an indented banded neck, the glaze dragged in spots to reveal the clay body

13cm diam, 12cm high

Provenance

Ex Collection High Museum, Atlanta

£150-250



322

AN APPLE GREEN CRACKLE GLAZED 'LOTUS' VASE

MID QING DYNASTY

of meiping form with a barbed rim and lobed sides and with various marks, bearing an old museum inventory number and labels

21.5cm high

£800-1,200



323

A SMALL POTTERY DISH AND COVER**POSSIBLY SONG DYNASTY**

The dish of circular tapered form with a domed cover, with all-over pale grey glaze to the exterior, complete with a wooden box containing a Chinese document and an inscription to the cover

6.5cm diam

£300-500



324

A YUE WARE JAR

the flared flattened rim and sides covered in a thick green glaze, the shoulders decorated with a geometric band and mask motifs

14cm high

£500-800



325

A CHIANG CELADON CRACKLE GLAZE MEIPING VASE

decorated with scrolling peony blossoms and branches between decorative borders

23.5cm high

£1,000-2,000



326

A SI SATCHANALAI WARE GLAZED POTTERY VASE

14TH/15TH CENTURY, SUKHOTAI PROVINCE, THAILAND

of tapered cylindrical form, thickly potted with a flared neck and twin loop handles, with a dark brown glaze

24cm high

Note:
Bears Blaett, London collection label

£300-400



327

**A YINGQING WINE EWER
PROBABLY SONG DYNASTY**

with a flared neck and shaped handle, the ovoid sides with incised foliate decoration

31cm high

£3,000-5,000



328

A DARK CELADON GLAZE WINE BOTTLE

Northern Song style, the sides sharply carved with peony blossoms against a foliate filled ground, with rising leaf tips to the shoulder and base

18cm high

£300-500



329

A CELADON GLAZED DISH**QING DYNASTY**

of shallow tapered form, decorated to the well with underglaze medallions surrounding a shou symbol, the exterior painted with three blue palm fronds, marked to the underside in red C-356

21.5cm diam

£350-450



330

**A CHIANG CELADON GLAZED POTTERY
VASE**

of panelled octagonal baluster form with an all-over pale celadon coloured glaze, with moulded decoration depicting scrolling foliage

17.5cm high

£300-500



331

A LONGQUAN SMALL CELADON CIRCULAR DISH

MING DYNASTY, 15TH / 16TH CENTURY

with a flared rim, the glaze falling short of the base revealing
the burnt red base

12cm diam

£400-500



332

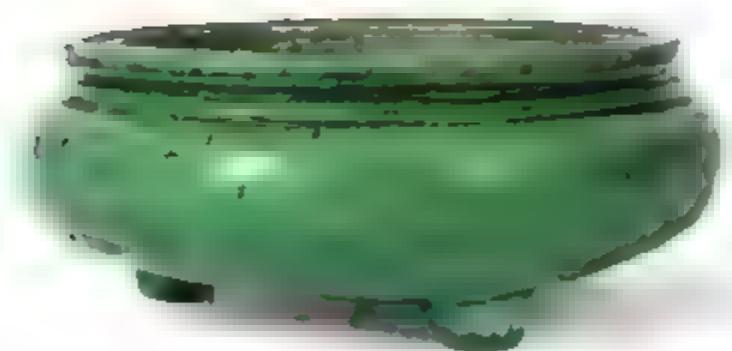
A CELADON CRACKLE GLAZE BOWL

MING DYNASTY

of deep U shape, with an allover crackle glaze, ending on a
glazed straight foot

20.5cm diam, 11cm high

£1,000-1,500

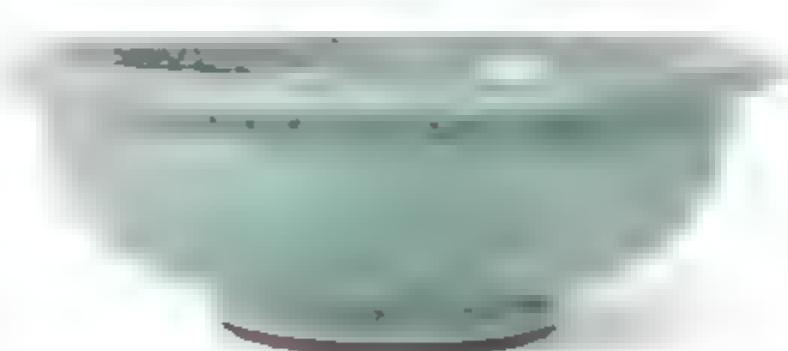


333

A GREEN GLAZED NARCISSUS POTof circular ovoid form with a moulded rim and raised on three
supports, with painted number 199 16 and a paper label to the
underside

17.5cm wide

£400-600



334

A CRACKLE GLAZE LOW BOWL

QING DYNASTY, 18TH CENTURY

the everted rim over a shallow wide well, in a pale green/blue
glaze with an allover crackle surface, on a short tapered foot

18cm diam, 6cm high

£400-600



335

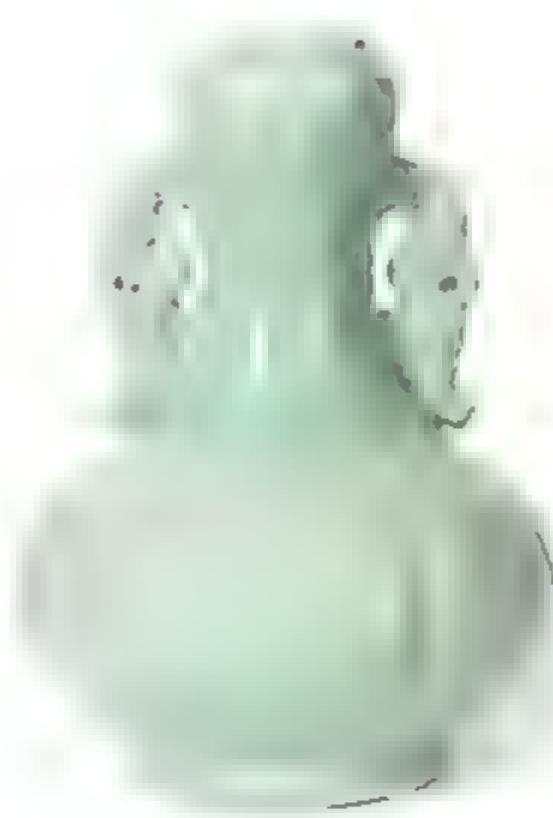
A GE TYPE ARROW VASE

QING DYNASTY

evenly crazed all over, the neck with
two parallel bands, the inside of the
footrim glazed

26.5cm high

£300-500



336

A CELADON CRACKLE GLAZE GARLIC MOUTH VASE

Ming style, with twin shaped handles and a lobed ovoid body

£300-500



337

A CRACKLE GLAZE VASE

the cylindrical flared neck with twin mask loop handles, with pale grey glaze suffused with an irregular grey and gold crackle, wood stand

41cm high

£400-600



338

A FLAMBÉ GLAZED POTTERY BOWL

of tapered circular form, decorated with a crimson and grey streaked glaze, with a paper label to the underside 108 1962

11.5cm diam

£300-500



339

A FLAMBÉ GLAZED HU VASE

QING DYNASTY, 18TH CENTURY

of flattened square form, the glaze thinning at the rim and edges and pooling thickly at the foot

25.5cm high

£1,500-2,500



340

A FLAMBÉ GLAZED POTTERY BOWL

QING DYNASTY

of shallow circular form, decorated with raised bosses to the exterior rim, with a low purple glaze

17.5cm diam

£1,000-2,000



341

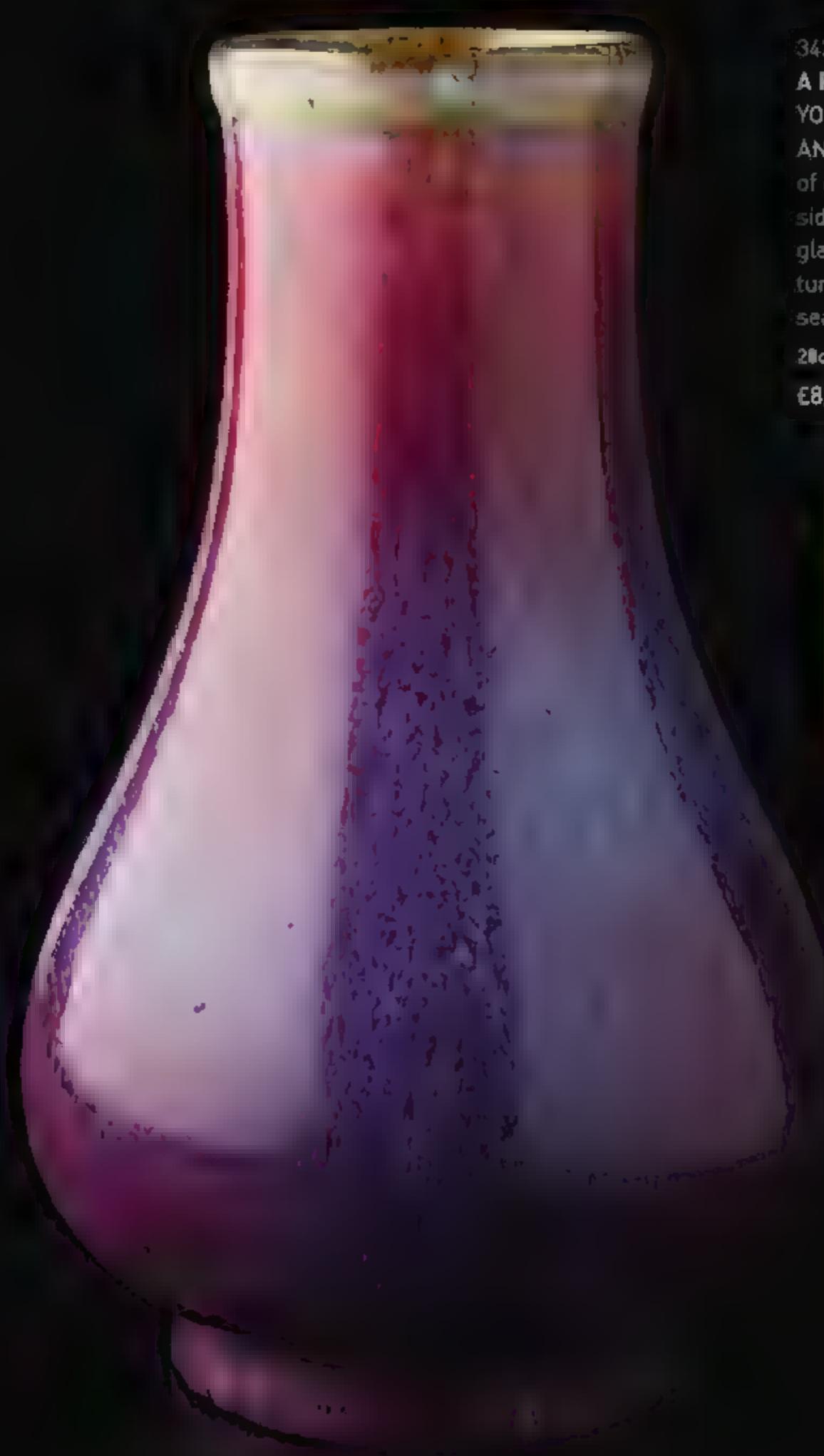
A SANG DE BOEUF VASE WITH GILT BRONZE MOUNTS

18TH / 19TH CENTURY

the finely crackled vase mounted on a gilt bronze base marked Nicholas Haydon, 29 W T 56th ST, NYC

20.5cm high

£300-500



342

A FLAMBÉ GLAZED VASE

YONGZHENG SEAL MARK

AND OF THE PERIOD

of elongated pear shape, the
sides with rich raspberry red
glaze streaked with
turquoise-blue, impressed
seal mark

20cm high

£8,000-12,000





343

**PAIR OF MIRROR BLACK GLAZED
ELEPHANT FORM JOSS STICK
HOLDERS**

QING DYNASTY, 18TH /
19TH CENTURY

each with a vase form holder on its
back, on a square base. 2.

13.5cm long, 23cm high

£1,000-1,500

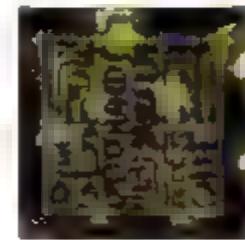
344

**AN ARCHAIC FORM SPLASH-DECORATED
BOWL**

QIANLONG SEAL MARK AND OF THE PERIOD
decorated throughout with gilt and green
splash decoration, the rim moulded with
stylised ruyi motifs supported by three lions
mask feet, impressed seal mark

22cm diam

£2,000-3,000



345

AN ARCHAIC STYLE STEM CUP

POSSIBLY DAOGUANG PERIOD

the cup with a flared rim with key borders and
decorated with gold splash and blue/purple
spot glaze. the exterior with moulded stylised
dragons and calligraphy unmarked

12.5cm diam, 10cm high

£400-600



346

A ROBIN'S EGG GLAZE JAR

of globular form with an all-over blue speckled glaze which continues on the base, with an associated pierced hardwood cover

23cm high

£800-1,200



347

A ROBIN'S EGG GLAZE VASE AND STAND

19TH CENTURY

with moulded archaic style decoration of facing dragons with bats, all framed by three gilt pearl borders, the shoulder with concentric circles, and further diaper borders within framed cartouches, the footrim gilded, base with Qianlong mark

13.5cm high

£2,000-3,000



348

A SMALL 'PLEACH BLOOM' BOTTLE VASE

KANGXI MARK AND POSSIBLY OF THE PERIOD

the mottled glaze pooling around the foot, underglaze blue six character mark

11.5cm high

Provenance:

Private collection from Tyne & Ware

£300-500

349

A BLANC DE CHINE SEATED FIGURE OF

BUDDHA

19TH CENTURY

seated on a stylised lotus base, wearing long flowing robes, the left hand holding a pearl, the back with impressed seal mark

17cm high approx.

Note

Formerly in a private Dutch collection. Purchased from Stein, Amsterdam.

£1,000-1,500



350

A BLANC DE CHINE

LIBATION CUP

Kangxi style, of naturalistic form the sides moulded with dragons, lions, exotic birds and mythical beasts

8cm high

£400-600



351

A BLANC DE CHINE BEAKER CUP

KANGXI PERIOD

with a flared rim, the body in relief with flowering prunus blossom, 7.5cm high approx, together with a CHINESE BLANC DE CHINE MODEL OF A SEATED EUROPEAN MAN, Kangxi period, the figure seated on a standing kylin, the head looking to one side, with an upright tail, 11.5cm long approx. [2]

£300-400



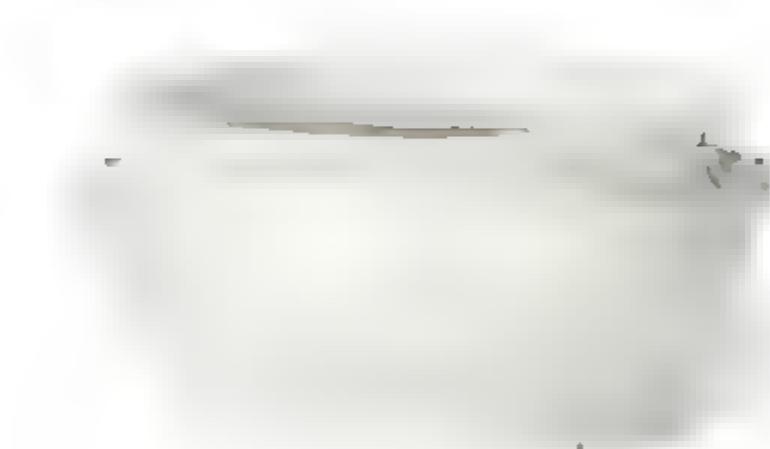
352

A 'TEA DUST' GLAZED JAR

of squat baluster form the sides with two loop handles and decorated with a band of bosses, Qianlong seal mark

16cm diam, 10cm high

£500-700



353

A BLANC DE CHINE INCENSE**BURNER**

17TH/18TH CENTURY

of squat bulbous form with lion mask handles, the side with inscription the inside with label

14.5cm diam

£300-500



354

PAIR OF KHMER STYLE ZOOMORPHIC BLACK GLAZED LIMEPOTS

of globular form as stylised elephants with rope and tassel details, raised on short tapered feet (2)

17cm high

£300-500





355

A WOUCAI VASE

WANLI MARK, TRANSITIONAL PERIOD

of ovoid form, the sides decorated with warriors and officials within a fenced garden amongst rockwork and plants.

Underglaze blue six character mark

32cm high

£800-1,200



356

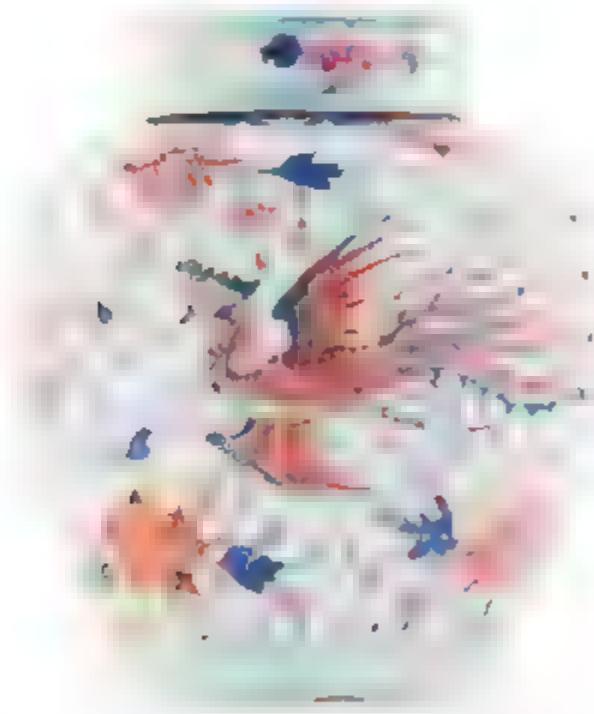
A WOUCAI JAR

EARLY QING DYNASTY

of globular bottle form, decorated with two phoenixes and chrysanthemums against a scrolling foliate ground with a lotus band to the shoulder

20cm high

£500-700



357

A CHINESE IMARI OVOID JAR AND COVER

QING DYNASTY, 18TH CENTURY

decorated all over with phoenix and flowers in the typical palette of iron red, gilt and underglaze blue

24 cm high

£500-700



358

A WOUCAI VASE

19TH CENTURY

of short baluster form, the sides decorated with panels depicting fire breathing kylins, planters with flowering shrubs and bands of peonies, lotus and chrysanthemum

30cm high

£1,000-1,500



359

A BLUE AND WHITE BOWL

WANLI PERIOD

of deep J-shape with a barbed rim over sides
decorated with floral and fruit panels, on a
flared foot rim

32cm diam, 14cm high

£5,000-7,000

360

A KRAAK BLUE AND WHITE

DISH

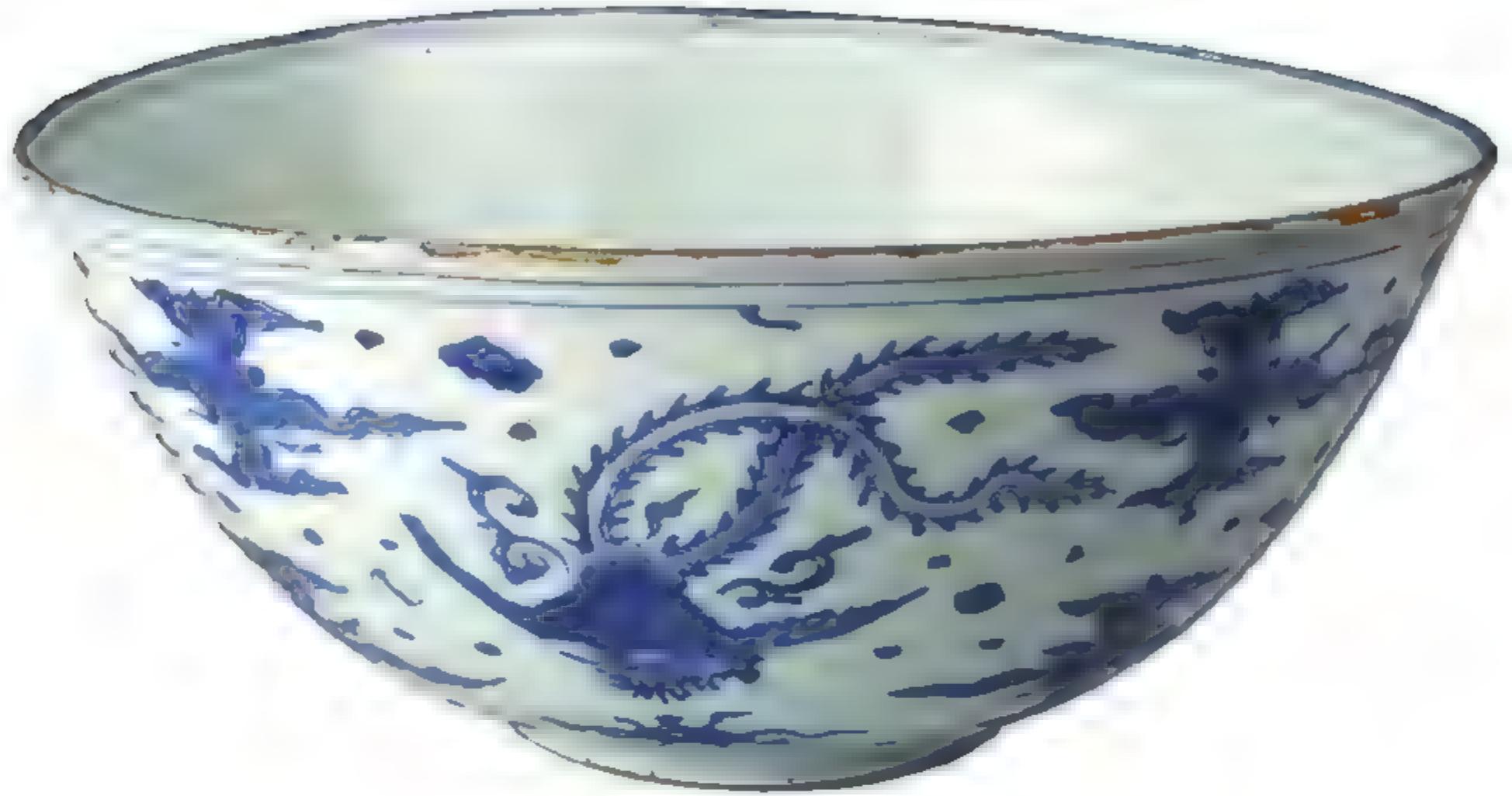
WANLI PERIOD

centrally decorated with a
shaped reserve depicting a
flower filled urn, within a
panel border filled with
auspicious objects and flower
motifs

28.5cm diam

£1,000-1,500





361

A LARGE BLUE AND WHITE 'PHOENIX' BOWL

CHENGHUA MARK BUT 17TH CENTURY

the sides painted with phoenix in flight amongst
clouds, the interior with a crane taking flight
underglaze blue six character mark

37cm diam

£8,000-12,000



362

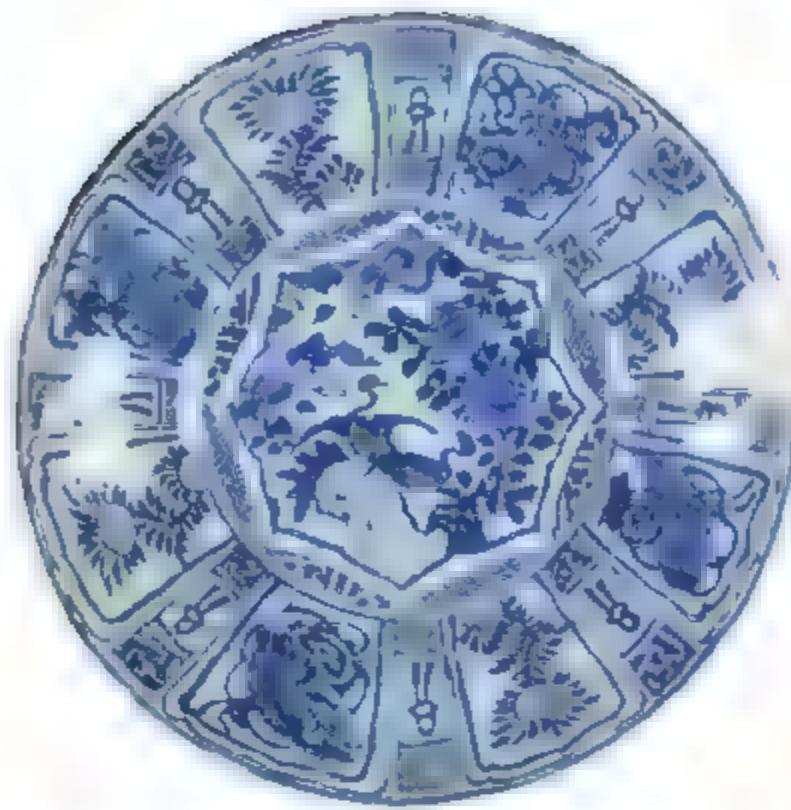
A BLUE AND WHITE KENDI

MING DYNASTY

decorated with panels and reserves with flowers, the neck with plum blossoms and butterflies

19.5cm high

£400-600



363

A KRAAK BLUE AND WHITE DISH

17TH CENTURY

centrally painted with an octagonal reserve with cranes and peonies within a wide panel border decorated with auspicious objects and flower motifs

36cm diam

£1,200-1,800



364

A BLUE AND WHITE HU VASE

in the Ming style of squared baluster form with reserve panels decorated with peaches and bats against a ground filled with scrolling foliage and lotus blossoms, with bands of waves, underglaze blue Qianlong seal mark, but later

30cm high

£300-500



365

A BLUE AND WHITE GINGER JAR AND COVER

KANGXI PERIOD

globular, decorated with reserves with flowering vases and auspicious objects, against a cracked ice ground

21cm high

£1,500-2,500

366

AN UNUSUAL BLUE AND WHITE 'ALMS' BOWL

POSSIBLY QIANLONG PERIOD

the exterior decorated with lotus blooms among stylised scrolling foliage, below a border of ruyi heads to the rim, the cobalt blue generously applied and resulting in a 'heaving and plunging' effect, with an unrelated wood stand

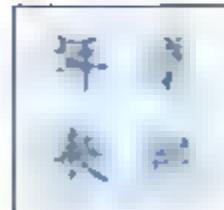
26cm diam

Note.

A Buddhist monk's alms bowl was the only possession he was entitled to and the distinctive-shaped vessel is therefore strongly representative of Buddhism.

A similar bowl, dated to the Qianlong period, was sold by Christie's, New York, 24th March 2011, lot 1678.

£2,000-4,000



367

A BLUE AND WHITE GINGER JAR

KANGXI PERIOD

of globular form, the sides decorated with prunus blossom against a blue ground, four character underglaze mark in a double ring, with a later carved hardwood cover

26cm high

£1,000-1,500



368

A BLUE AND WHITE TRANSITIONAL STYLE YEN-YEN VASE

QING DYNASTY, 19TH CENTURY

painted with figures in mountainous landscapes

29cm high

Provenance:

Private collection from Tyne & Wear

£600-800

369

PAIR OF BLUE AND WHITE SLEEVE VASES

QING DYNASTY, 19TH CENTURY

Transitional style, the flared necks with two incised bands, the sides painted in underglaze blue with flowering urns and vases and auspicious objects (2)

42cm high

£1,500-2,500



370

A YELLOW GROUND BOTTLE VASE

XUANDE MARK BUT LATER

the cylindrical neck applied with a coiled dragon, painted throughout in underglaze blue with scrolling lotus against a yellow ground, four character mark

42cm high

£800-1,200



371

PAIR OF BLUE AND WHITE MOON FLASKS

19TH CENTURY

the round central reserves with pheasants perched on rocks in a garden, the shoulders with loop handles finished with ruyi heads, the foot with upright panels, the necks with diaper pattern borders (2)

21.5cm high

£500-700



372

A MINIATURE POWDER BLUE BOTTLE VASE

QIANLONG PERIOD

the glaze thinning at the mouth, with traces of original gilt decoration, iron red seal mark

10cm high

£500-700

373

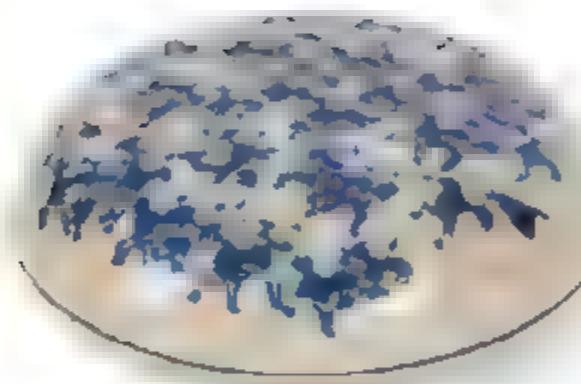
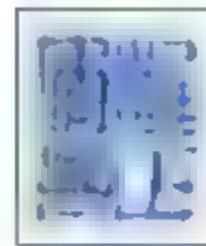
AN IRON RED ROUGE POT

YONGZHENG PERIOD

the circular box with a domed cover decorated with two coiling dragons above key and wave bands, underglaze blue seal mark, the interior bearing old museum inventory numbers

7.5cm diam, 4cm high

£2,500-3,500



374

A BLUE AND WHITE CRACKLE GLAZE 'ONE HUNDRED BOYS' BOX

KANGXI MARK AND OF THE PERIOD

the finely crackle glaze cover and sides decorated in underglaze blue with boys engaged in various activities, blue six character mark

9.5cm diam

£1,000-1,500



375

SIX MINIATURE BLUE AND WHITE WARES

KANGXI PERIOD AND LATER

comprising a baluster vase with lotus panels decorated with women, a beaker vase, a double gourd vase, a garlic mouth vase, and a tea bowl decorated with boys.

tallest 9cm high

£300-500



376

A BLUE AND WHITE VASE**KANGXI PERIOD**

baluster form, decorated with fu lions, with a later hardwood stand and cover

27cm high

£800-1,200



377

A BLUE AND WHITE 'MALLET' VASE**KANGXI PERIOD**

the slightly flared neck with a knob above a double lobed body decorated with lotus scrolls, above flower filled moulded lappet panels, underglaze blue artemesia leaf

21cm high

£800-1,200

378

PAIR OF BLUE AND WHITE 'CRACKED ICE' JARS**KANGXI PERIOD**

of globular form with shaped reserved decorated with auspicious objects against a blue cracked ice pattern ground with prunus blossoms, with carved hardwood covers and stands [2]

jar 17cm high, 25cm high overall

£500-700

379

A BLUE AND WHITE JAR AND COVER**KANGXI PERIOD**

of cylindrical form with a slightly domed cover, decorated with flowering vases and flower sprigs, with a paper label to the underside

15cm high

£500-700



380

PAIR OF BLUE AND WHITE VASES

KANGXI PERIOD

each of square section with an ogee shaped neck, decorated with triangular reserves below scrolling foliage to the shoulder, one with a partial label 'The Leonard Gow Collection' (2)

17cm high

£2,500-3,000



381

A BLUE AND WHITE CHARGER

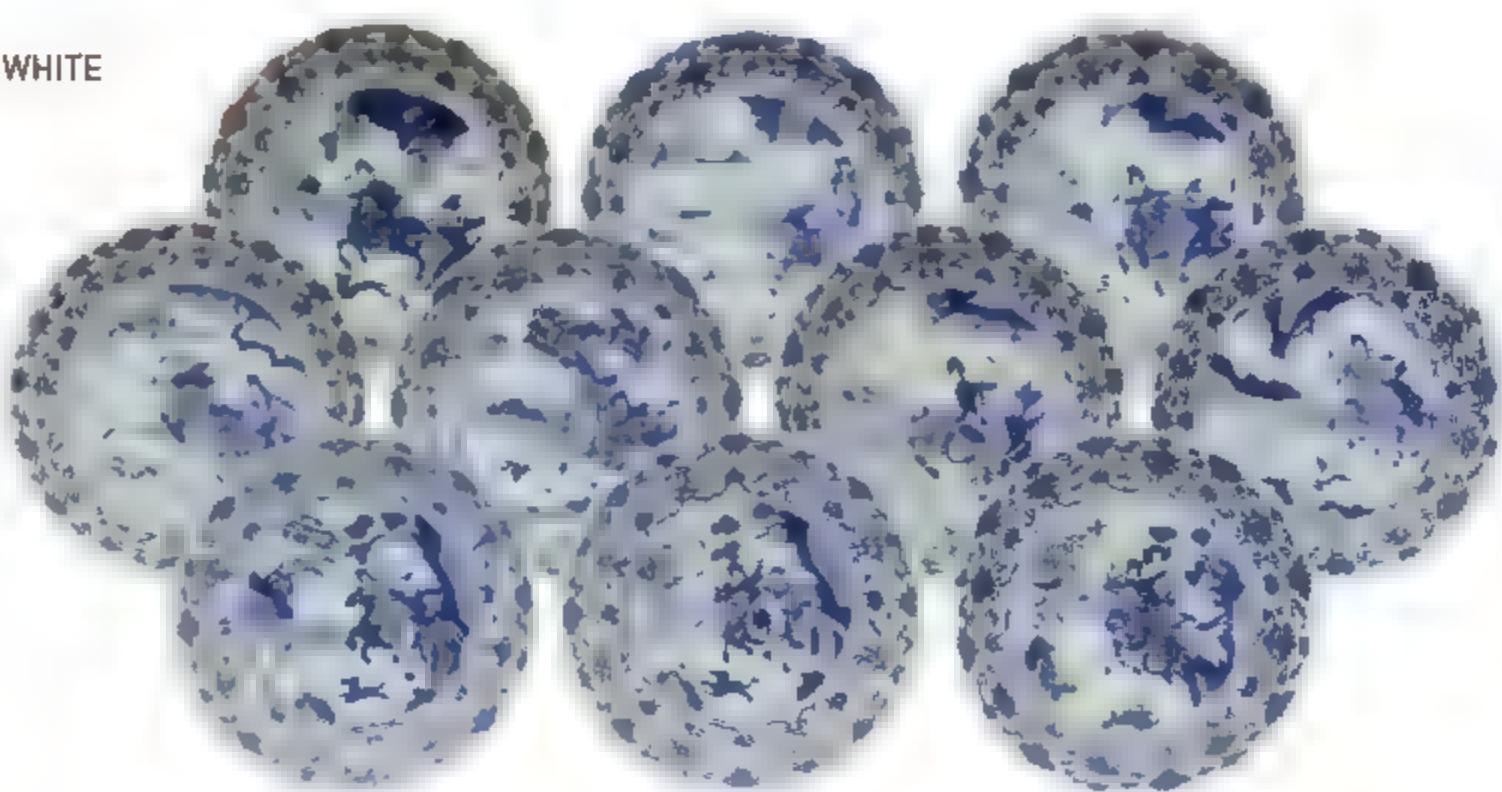
KANGXI PERIOD

centrally painted with a figure standing in a courtyard, the border with auspicious objects, 39.5cm diam, together with a BLUE AND WHITE CHARGER, similarly decorated 22.5cm diam (2)

Provenance

Private collection from Tyne & Ware

£300-500



382

GROUP OF TEN BLUE AND WHITE DISHES

KANGXI PERIOD

moulded lotus shape with barbed rims, each centrally decorated with a pair of hunters on horseback chasing rabbits, within a wide border decorated with lotus blossoms, knots and lingzhi motifs, six character underglaze blue Chenghua marks (10)

21cm diam

£3,000-5,000



383

A POWDER BLUE GROUND 'BATS AND CLOUD'

YUHUCHUNPING

QIANLONG MARK AND OF THE PERIOD

the sides decorated in gilt with bats amongst clouds
within geometric bands, the flared mouth and neck
with a band of stiff leaves, blue seal mark

30cm high

£2,000-3,000



384

A PAIR OF LARGE BLUE AND WHITE
MOONFLASKS

QING DYNASTY, 19TH CENTURY

the flattened ovoid sides painted with
flowering urns and auspicious objects
reserved against a scrolling foliate ground,
the cylindrical necks with stiff leaf decoration
and applied with chilongs (2)

46cm high

£3,000-5,000



385

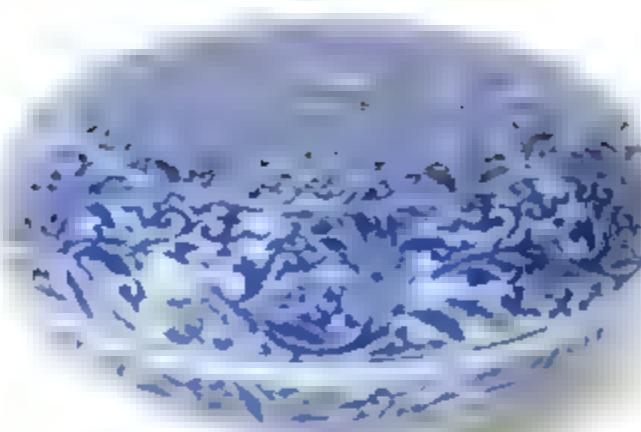
A BLUE AND WHITE 'LOTUS' DISH

QIANLONG PERIOD, 18TH CENTURY

centrally painted in underglaze blue with a lotus bouquet, within a scrolling foliate border and geometric band

28cm diam

£1,500-2,500



386

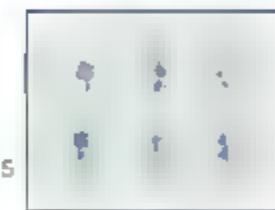
A BLUE AND WHITE 'LOTUS' COVERED BOX

KANGXI PERIOD

the circular box painted throughout with lotus blossom and butterflies, blue six character mark

15cm diam

£300-500



387

A BLUE AND WHITE BOWL

QING DYNASTY, 19TH CENTURY

decorated with panels of flowering urns and auspicious objects

32cm diam

£700-900



388

A BLUE AND WHITE 'PRUNUS' JAR AND COVER

19TH CENTURY

of ovoid form, with typical design of prunus blossom against a blue ground, the base with double ring, the cover similarly decorated

29.5cm high

£300-500

389

PAIR OF BLUE AND WHITE BOTTLE VASES

KANGXI PERIOD

decorated with reserves depicting scholar's objects, songbirds, prunus and bamboo against a diaper pattern ground (2)

24.5cm high

£4,000-6,000



390

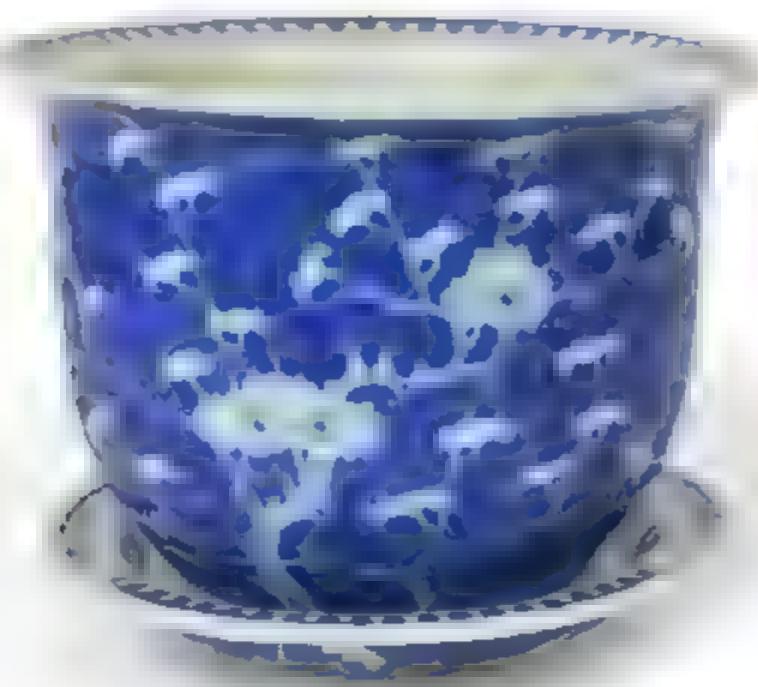
A BLUE AND WHITE GINGER JAR

QING DYNASTY, 19TH CENTURY

the sides painted with a pavilion amongst blossoming trees within a mountainous landscape, the shoulders decorated with a stylized ruyi band, the cover lacking

21cm high

£300-500



391

A BLUE AND WHITE 'PRUNUS' JARDINIÈRE AND STAND

LATE QING DYNASTY

the sides painted with blossoming branches against a cracked ice ground

27cm diam, 21cm high (including stand)

£300-500



392

**A LARGE BLUE AND WHITE TEMPLE JAR
AND HARDWOOD STAND**

the jar with a lu-dog finial, the body decorated with medallions and lotus scrolls and ruy head bands, the hardwood stand raised on cabriole legs headed by dragon s masks [2]
jar 63cm high; stand 96cm high

£2,000-3,000



393

**A BLUE AND WHITE CRACKLE GLAZE VASE
QING DYNASTY, 19TH CENTURY**

of baluster form, decorated w th lions amongst clouds and fire against a crackle glaze body, the neck appl ed with brown glazed lion mask loop handles with further moulded brown glazed bands to the shoulder and foot, impressed seal mark to base

45cm high

£400-600

394

TWO BLUE AND WHITE GU VASES**LATE QING DYNASTY**

of squared form, one decorated with peony, the other with hibiscus against a scrolling foliate ground, one with a partial red wax seal to underside, on moulded square wood bases (2)

One 25cm high, the other 24cm high

£500-700



395

A BLUE AND WHITE HEXAGONAL JAR**QIANLONG MARK BUT 19TH CENTURY**

decorated with two dragons chasing a flaming pearl above waves, underglaze blue four character mark, with a hardwood cover

31cm high

£500-700



396

A BLUE AND WHITE MOON FLASK**QING DYNASTY, 19TH CENTURY**

the flattened ovoid sides painted with scenes of warriors in mountainous landscapes, the cylindrical neck applied with two creeping chilong

27cm high

£300-500



397

**PAIR OF BLUE AND WHITE
'PRUNUS' COVERED JARS**QING DYNASTY,
19TH CENTURYof globular form with domed
covers, decorated with prunus boughs against a
cobalt ground, underglaze blue four character
Kangxi mark but later [2,

23cm high

Provenance

Purchased Phillips Edinburgh in the 1980s

£600-800



398

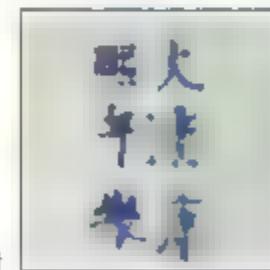
**A BLUE AND WHITE
'PRUNUS' JAR AND COVER**

LATE QING DYNASTY

of baluster form decorated
with prunus blossoms against
a cobalt 'cracked ice' ground, underglaze six
character Kangxi mark but later

41cm high

£400-600



399

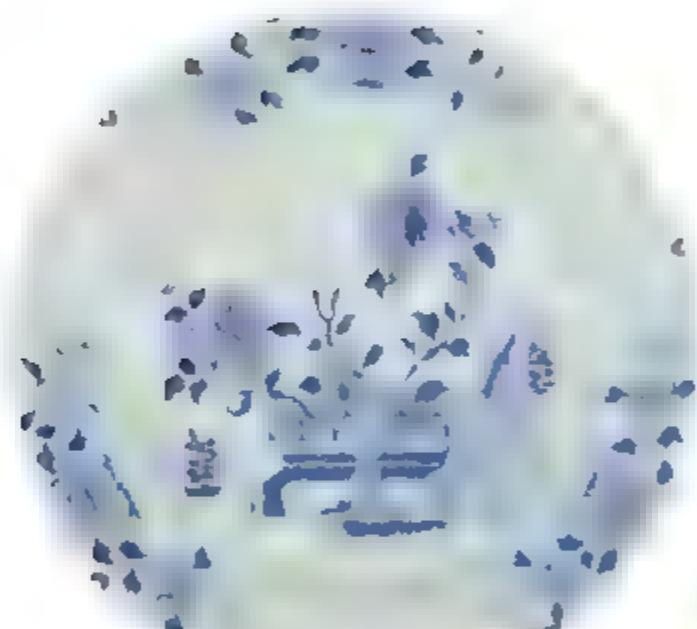
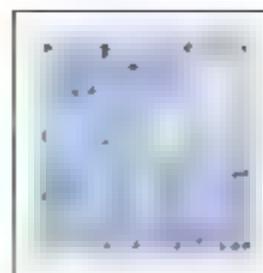
A BLUE AND WHITE BOTTLE VASE

QIANLONG MARK BUT LATER

decorated with bands of ruyi heads, plantain leaves and archaic script, the body with four medallions containing dragons against a scrolling foliate and lotus blossom ground, underglaze blue seal mark

40cm high

£1,200-1,800



400

PAIR OF LARGE BLUE AND WHITE DISHESQING DYNASTY,
18TH CENTURY

each decorated with a planter with chrysanthemums and rocks, within a border with lotus blossoms and pomegranates (2)

39.5cm diam

£300-400

401

A TRANSITIONAL STYLE BLUE AND WHITE SLEEVE VASE

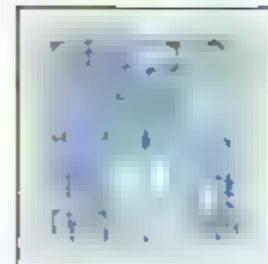
decorated with a warrior, horse and attendant with a twenty eight character poem script

22cm high

£1,500-2,500



403
A PAIR OF BLUE AND
WHITE 'DRAGON'
VASES
YONGZHENG SEAL
MARK, 19TH CENTURY



the orange-peel ground decorated in underglaze blue with two five-clawed dragons amongst clouds and flaming pearls, blue seal marks [2]

35cm high

£2,000-4,000



402
PAIR OF BLUE AND WHITE COVERED
VASES

LATE QING DYNASTY

of baluster shape, the domed covers with fu-lion finials, decorated with birds amongst blossoming branches within lapet and stylised ruyi bands [2]

47cm high

£800-1,200





404

PAIR OF FAMILLE VERTE BRACKETS

KANGXI PERIOD

of shaped triangular form, decorated with temple lions and prunus branches within a lotus border (2)

25cm long, 17cm high

£700-1,000



405

A FAMILLE VERTE BOWL

KANGXI PERIOD

the leaf-shaped reserves painted with blossoming branches and auspicious objects, against a powder blue ground

19cm diam

£1,200-1,800



406

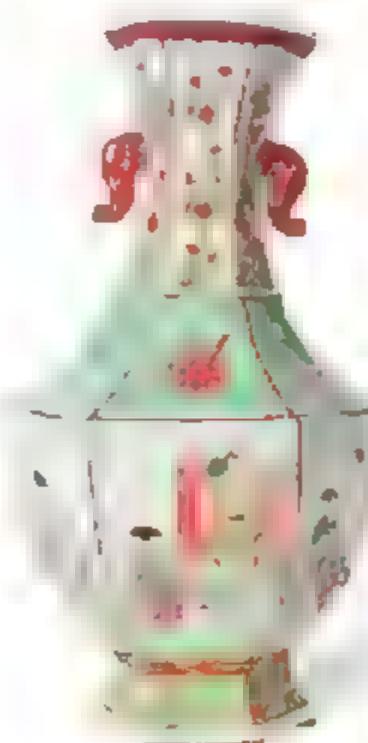
A FAMILLE VERTE GINGER JAR AND COVER

KANGXI MARK, BJT 19TH CENTURY

the cylindrical cover and sides painted in brightly coloured enamels with boys engaged in various pursuits within a fenced garden, blue six character mark, with a wood stand

24cm high

£800-1,200



407

A FAMILLE VERTE VASE

LATE QING / EARLY REPUBLIC

of hexagonal bottle form with twin elephant mask handles, decorated with figural panels between stylised depictions of antiquities and blossoming foliage, with a red artemis leaf mark to the base

29cm high

£250-350



408

A FAMILLE VERTE LOBED BOWL

KANGXI PERIOD

the shaped sides painted with panels of auspicious objects, reserved against a ground decorated in coloured enamels with butterflies, on a tall circular foot

19cm diam

£1,200-1,800



409

PAIR OF FAMILLE VERTE 'BOYS' SLEEVE VASES

KANGXI PERIOD

decorated with boys engaged in various pursuits within a fenced garden, the neck with auspicious objects [2,

25cm high

£2,000-3,000



410

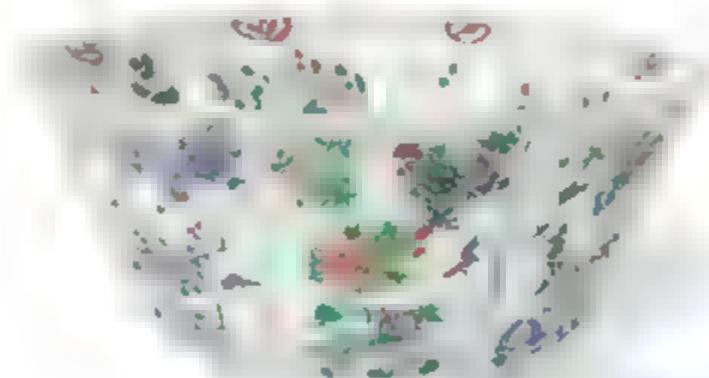
A FAMILLE VERTE GINGER JAR AND COVER

KANGXI MARK, BUT LATER

of globular form decorated in coloured enamels with exotic birds amongst blossoming branches, the domed cover with stylised ruyi decorated shoulders, blue underglaze six character mark, with a carved hardwood stand

25cm high

£400-600



411

A FAMILLE VERTE FLUTED BOWL

18TH CENTURY

the sides decorated with reserves of birds, insects and flowers issuing from rocks, the interior with a central reserve with peony and butterfly, enclosed by tree peony and iron red ruyi heads under a foliate border, underglaze blue four character mark to the base

11.2cm high, 22.3cm

£700-1,000





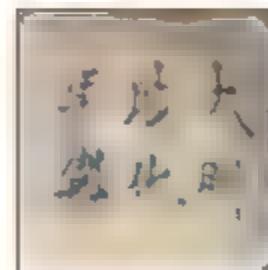
412

**A FINE FAMILLE VERTE BISCUIT MINIATURE VASE
KANGXI PERIOD**

of baluster form with dragon mask loop handles, decorated with four writhing dragons amongst flames and clouds against a yellow ground, six character Chenghua marks, but later

17cm high

£4,000-6,000



413

**A FAMILLE VERTE GU VASE
KANGXI PERIOD**

decorated with a phoenix and songbirds sitting on rocky outcrops with peonies, prunus, pomegranates and bamboo shoots, unmarked

25.5cm high

£600-800



414

**A FAMILLE VERTE WINE EWER WITH SILVER MOUNTS
KANGXI PERIOD**

bottle body, painted with pear shaped panels of stylised floral motif, reserved against a pale green ground decorated with flower sprays

22cm high

£2,000-3,000

415

A FAMILLE VERTE YEN-YEN VASE

QING DYNASTY, 19TH CENTURY

the sides finely decorated with panels depicting mythical beasts and blossoming baskets

45cm high

£1,500-2,500



416 FC186/25

A FAMILLE VERTE JARDINIÈRE

QING DYNASTY, 19TH CENTURY

deep U-shape with a flattened rim, the sides decorated with reserves depicting birds, flowering shrubs, and auspicious objects against a scrolling foliate ground interspersed with chrysanthemums

37cm diam, 33.5cm high

Provenance:

Private collection from Tyne & Wear

£2,000-3,000

417

GOOD PAIR OF FAMILLE VERTE

JARS AND COVERS

KANGXI PERIOD

of slightly tapered globular form,
decorated with reserves depicting
fishing hamlets and auspicious
objects, against a diaper
pattern ground, blue double
ring mark [2]

34cm high

£8,000-12,000





418

A LARGE FAMILLE VERTE

JAR AND COVER

QING DYNASTY,

19TH CENTURY

the sides painted with panels
depicting exotic birds
amongst blossoming
branches and auspicious
objects

80cm high

£5,000-6,000

419

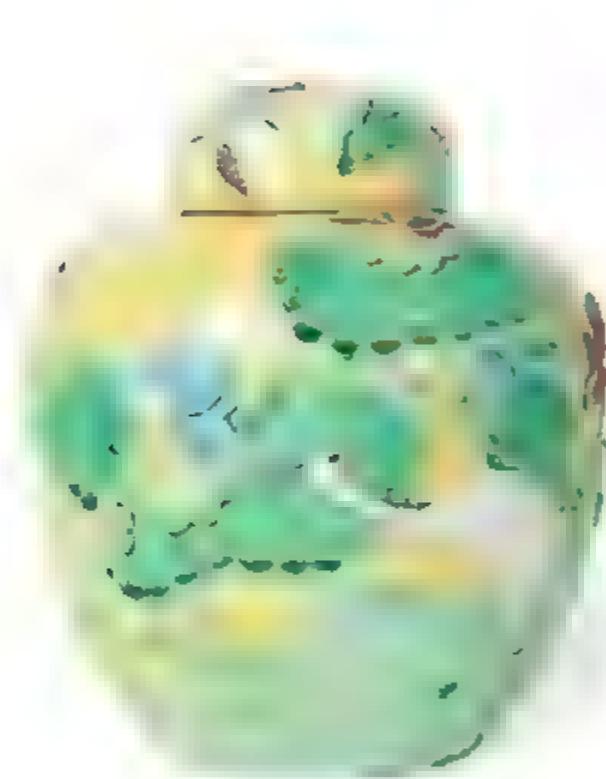
A FAMILLE JAUNE VASE

19TH CENTURY

of baluster form decorated with plantain leaves and two writhing dragons amongst lotus, on a scrolling foliate yellow ground, unmarked

30cm high

£400-600



420

A YELLOW GROUND GINGER JAR AND COVER

WANG BINRONG SEAL MARK,

19TH CENTURY

the sides moulded in high relief with cranes amongst waterlilies and bullrushes

25cm high

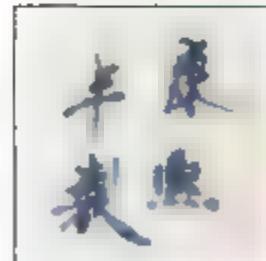
£500-700



421

PAIR OF FAMILLE JAUNE GINGER JARS AND COVERS
KANGXI MARK BUT
19TH CENTURY

of typical form, each decorated with four clawed dragons holding pearls against a foliate field with chrysanthemums and pomegranates, underglaze blue four character marks (2)



31cm high

£600-800



422

PAIR OF FAMILLE ROSE JARS

QING DYNASTY, 19TH CENTURY

of globular form decorated with six different flowering trees including prunus and magnolia, with lotus and chrysanthemum blossoms and insects, on carved hardwood stands [2]

20cm diam, 20cm high

£300-500



423

A FAMILLE ROSE BOTTLE VASE

QING DYNASTY

decorated with panels of exotic birds amongst blossoming branches, against an iron red scroll ground painted with dragons and stylised motifs

31cm high

£500-800



424

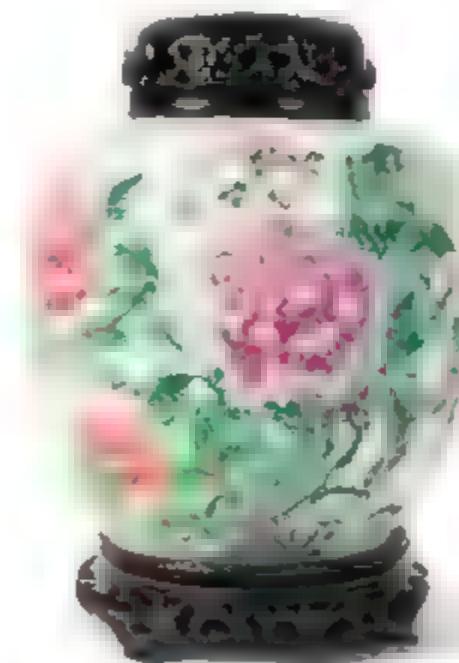
A FAMILLE ROSE BOWL

QING DYNASTY, 18TH CENTURY

painted in enamels depicting auspicious objects and flowers, on a straight foot rim, with a carved hardwood stand

26cm diam

£300-500



425

A FAMILLE ROSE JAR

KANGXI MARK, BUT LATER

the ovoid sides decorated with peonies and insects, underglaze blue six character marks, with a carved hardwood stand and cover

25cm high

£500-700





426

PAIR OF FAMILLE ROSE BOTTLE VASES**YONGZHENG MARK**

finely painted with delicate sprays of tree peony with white and pink blooms, butterflies in flight nearby, overglaze blue enamel four character mark within a double square (2)

18cm high

£400-600

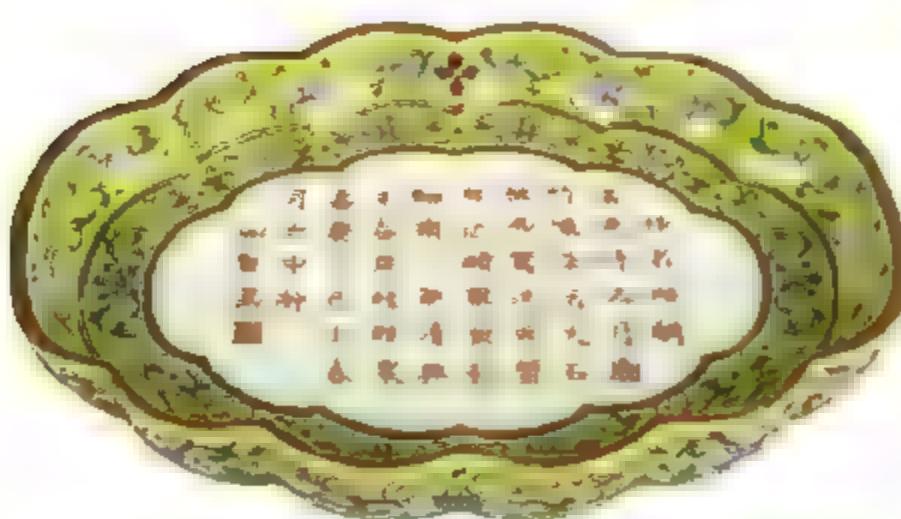
427

PAIR OF FAMILLE ROSE 'DRAGON' BOWLS**QIANLONG MARK BUT LATER**

each with a slightly flared rim and decorated with two writhing dragons against a scrolling foliate and lotus blossom ground, iron red six character marks (2)

17cm diam, 7.5cm high

£300-500



428

AN INSCRIBED AND DATED LIME GREEN GROUND FAMILLE ROSE TEA TRAY**JIAQING SEAL MARK AND OF THE PERIOD, DATED 1797**

of quatrefoil form raised on four low bracket feet, painted in the centre in iron red with an Imperial poem, enclosed by scrolling sprays of lotus and other flowers in famille rose enamels within gilt borders reserved on a lime green ground, with an iron red seal mark to the base

16cm wide

Note:

The inscribed poem reads:

Fine tea is a great gift for an emperor, drinking and writing poetry by the light of the moon.

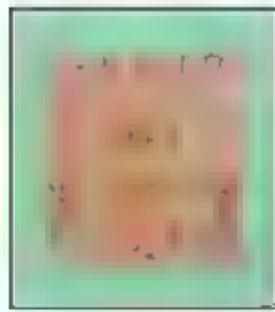
Adding new fire to the bamboo stove, the water boils like rushing waves.

Tea leaves flutter like fish and crabs eyes, gathering like shadows of banners and spears.

A cup of tea clears the mind, and keeps away the cold chills of spring.
For a similar tea tray see Sotheby's, 15 May 2013 lot 319

£2,000-3,000





429

A LIME-GREEN GROUND FAMILLE ROSE MEIPING VASE

JIAQING SEAL MARK AND OF THE PERIOD

brightly enamelled against a lime-green ground with bats,
peaches and endless knots interspersed amongst lotus blooms
emanating from scrolling foliate sprays within lapet bands, the
neck with geometric scrolls, red seal mark

23cm high

£30,000-50,000





430

AN ENAMELLED AND METAL MOUNTED YIXING TEAPOTQING DYNASTY, 19TH CENTURY
of hexagonal form, decorated all over with polychrome enamels

with a continuous landscape band against a green/blue ground with further pink scroll borders, the scroll spout with a white metal dragon form mount, impressed seal mark

18cm high

£800-1,200



431

A FAMILLE ROSE 'BUTTERFLIES' VASE
GUANGXU MARK AND PERIODthe long neck over a globular body
decorated with butterflies, the shoulder
with a band of lotus and shou symbols
amongst scrolling foliage, red six
character mark

39cm high

£3,000-5,000



432

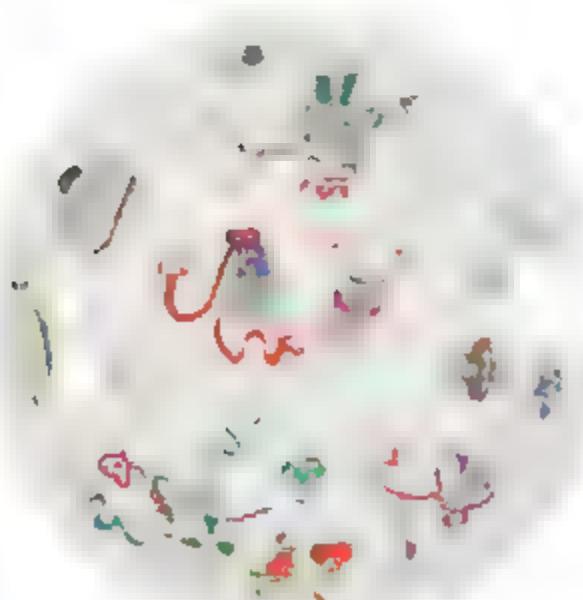
PAIR OF FAMILLE ROSE LOBED DISHES

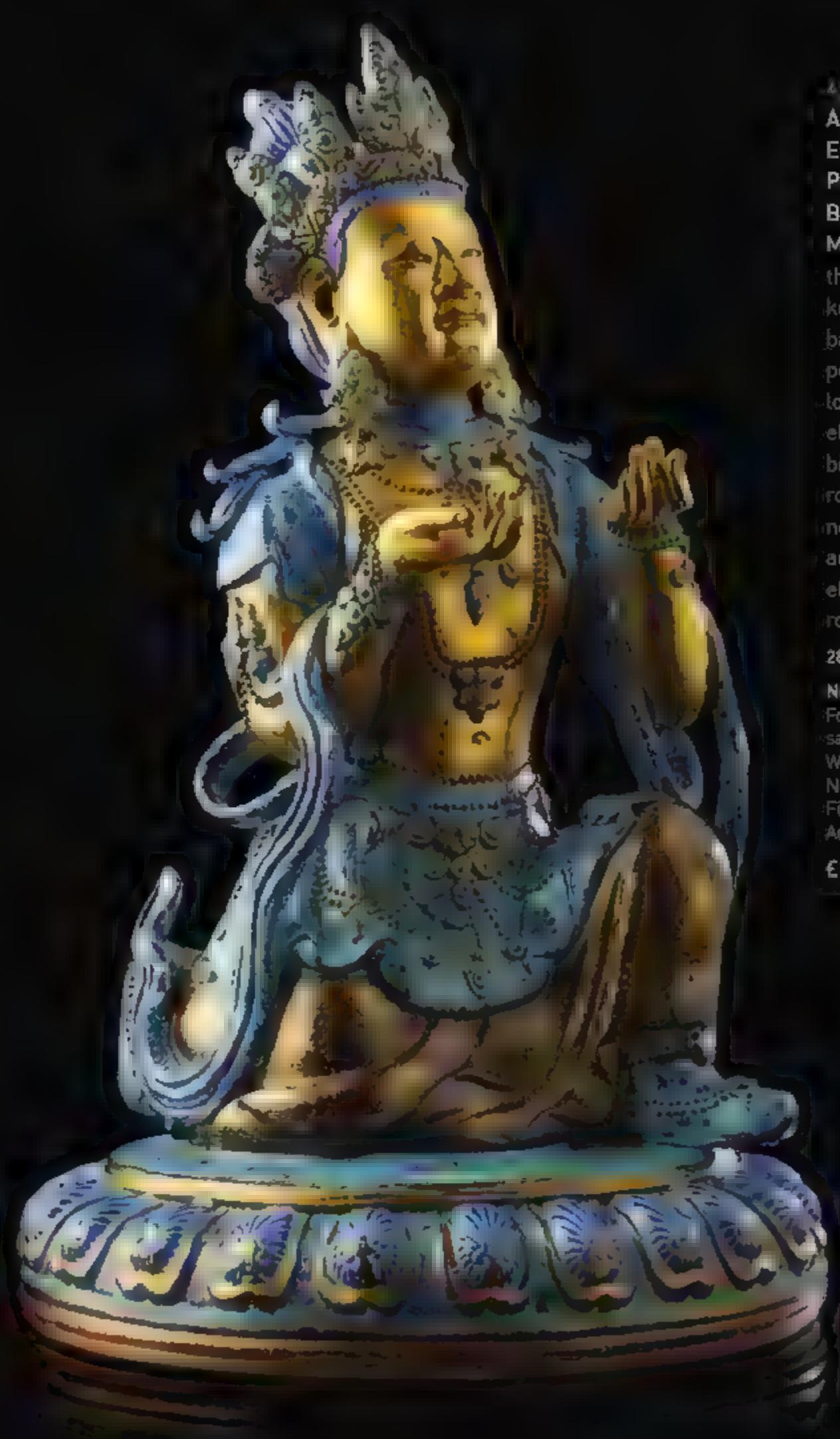
DAOGUANG PERIOD

decorated with scholar's objects and
auspicious symbols, with iron red seal
marks (2)

23.5cm diam

£500-700





437
A FINE CHINESE ROBIN'S EGG ENAMELLED AND GILT PORCELAIN FIGURE OF BODHISATTVA

MID QING DYNASTY

The finely modelled figure kneeling with the one leg bent backwards on a lotus pedestal, the serene face with lobed ears and framed by an elaborate spiked crown binding the hair, decorated all round with a beaded necklace, earrings, bracelets and ornaments, all elaborately gilded in gold on a robin's egg glaze.

28cm high

Note:

For a similar figure see Bonhams' sale, Fine Chinese Ceramics and Works of Art Hong Kong lot 547, 24 Nov 2012; also Sotheby's, New York, Fine Chinese Ceramics & Works of Art, 17/09/13, lot 52.

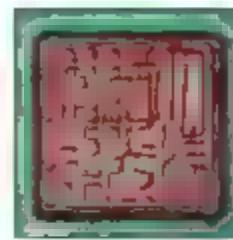
£15,000-20,000

434

A FAMILLE ROSE SQUARE DISH AND STAND
DAOGUANG SEAL MARK AND OF THE PERIOD
 the sides decorated in iron red and gilt with
 geometric and ruyi bands, the divided interior
 painted with insect and flower sprays, red seal
 painted

13cm wide

£3,000-5,000



435

A FAMILLE ROSE LOTUS BOWL
DAOGUANG PERIOD
 of fluted form, the interior decorated with four
 phoenixes and a central shou symbol against
 a flower and scroll filled yellow ground, the
 exterior glazed in chartreuse green and
 raised on three feet moulded as a lotus pod,
 bud and flower

21cm diam, 8cm high

£300-500



436

PAIR OF FAMILLE ROSE CELADON
GROUND VASES

QING DYNASTY, 19TH CENTURY

of baluster form, with oval reserves
 decorated with prunus, chrysanthemum, iris and
 other flowers and smaller circular reserves with
 cats and insects, against a scrolling flower filled
 blue ground, iron red seal marks (2)

36cm high

£400-600





437

**FINE PAIR OF CELADON GROUND AND IRON RED 'PHOENIX'
MEDALLION BOWLS**

DAOGUANG SEAL MARK AND OF THE PERIOD

the flared sides finely painted with five phoenix roundel motifs,
the interiors painted with a further central phoenix roundel,
blue underglaze seal mark (2)

14.5cm diam.

£3,000-5,000



438

A CORAL-RED GLAZED SIMULATION LACQUER**CHRYSANTHEMUM DISH****QIANLONG MARK, BUT LATER**

each side moulded with forty-eight petals, supported on a conforming flared foot, the centre inscribed in clerical script in gilt with a poem of imperial composition, with two seals Qian and Long, the base enamelled black inscribed with a six-character reign mark in gilt

17cm diam

£500-800



439

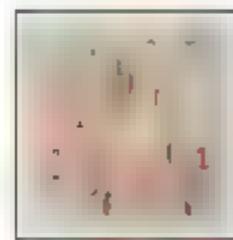
A FAMILLE ROSE BOTTLE VASE**QING DYNASTY, 19TH CENTURY**

decorated with figures in a continuous landscape

39cm high

Provenance:

Private collection from Tyne & Ware



£400-600



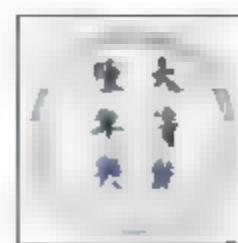
440

A FAMILLE ROSE BOX AND COVER**LATE QING DYNASTY**

the flat circular cover decorated with a pair of peacocks, with prunus trees and rockwork above a squat globular body, underglaze blue Qianlong mark but later

13cm diam, 6cm high

£300-400



441

A FAMILLE ROSE HAT STAND**LATE QING DYNASTY**

the pierced hexagonal sides painted with brightly coloured enamels with figures in a walled garden

28cm high

£300-500



442

FOUR FAMILLE ROSE**PLAQUES**

REPUBLIC PERIOD

each painted with birds
perched amongst blossoming
branches, signed and with red
seal marks, framed (4)

9cm wide, 29cm high

£1,000-1,500



443

TWO FAMILLE ROSE FRAMED
PANELS

QING DYNASTY,

19TH CENTURY

the arched pediment inlaid
with mother of pearl depicting
peacocks and peonies centred
by a sun motif, above a
rectangular panel mounted
with a circular porcelain
plaque depicting figures and
horses, and a square plaque
with ducks, in a carved
hardwood panel frame inlaid
with mother of pearl fruiting
vines, bats and shou symbols
(2)

73cm wide, 60cm high

£300-500



444

PAIR OF FAMILLE ROSE GINGER JARS AND COVERS

LATE QING DYNASTY

the rounded and ovoid sides decorated in white with lotus blossom and foliate scrolls within a lappet band (2)

25cm high

£800-1,200



445

A FAMILLE ROSE DOUBLE GOURD VASE

QIANLONG SEAL MARK, BUT 19TH CENTURY

of flattened form painted with birds amongst blossoming and fruiting branches, the sides in underglaze blue

28cm high

Provenance:

Private collection from Tyne & Wear

£400-600



446

A FAMILLE ROSE AND IRON-RED GROUND VASE

LATE QING DYNASTY

of baluster form, decorated with reserves depicting figures within mountainous landscapes, against an orange-peel red ground

45cm high

£400-600



447

A FAMILLE ROSE FIGURE OF SHOU-LAO**LATE QING DYNASTY**

standing wearing long robe holding a staff in one hand and a peach in the other, raised on a naturalistic base surmounted by a crane

31cm high

£600-800

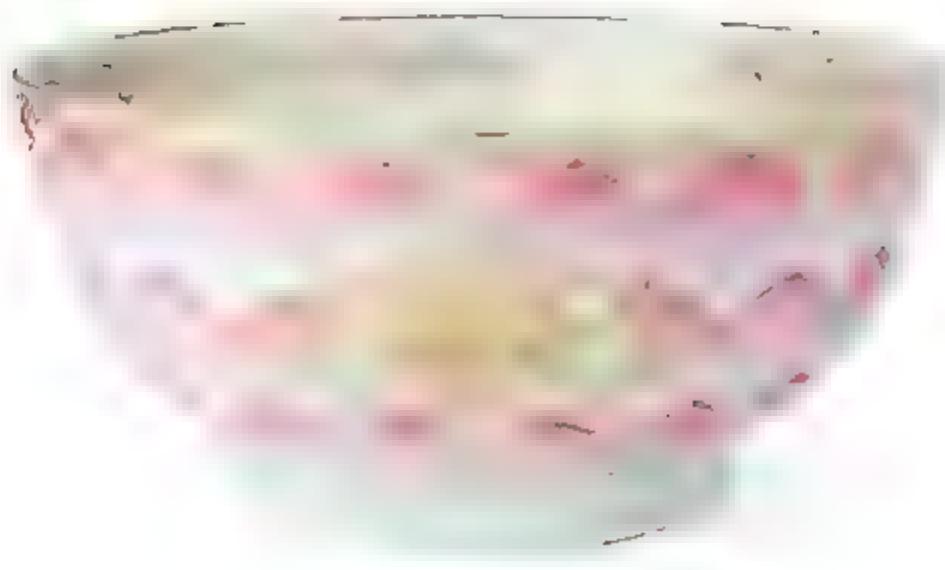


448

PAIR OF FAMILLE ROSE VASES**JUREN TANG ZHI, REPUBLIC PERIOD**
of baluster form, decorated with boys in a garden, red seal marks [2]

24cm high

£2,000-3,000



449

A CHINESE EXPORT FAMILLE ROSE**'LOTUS' PUNCH BOWL****QING DYNASTY, 18TH CENTURY**

painted with lotus petals with gilt reserves of further lotus outlined in underglaze red, the inside with a scene of lotus and large leaves and grasses on a pond, the inside rim with meandering leafy border

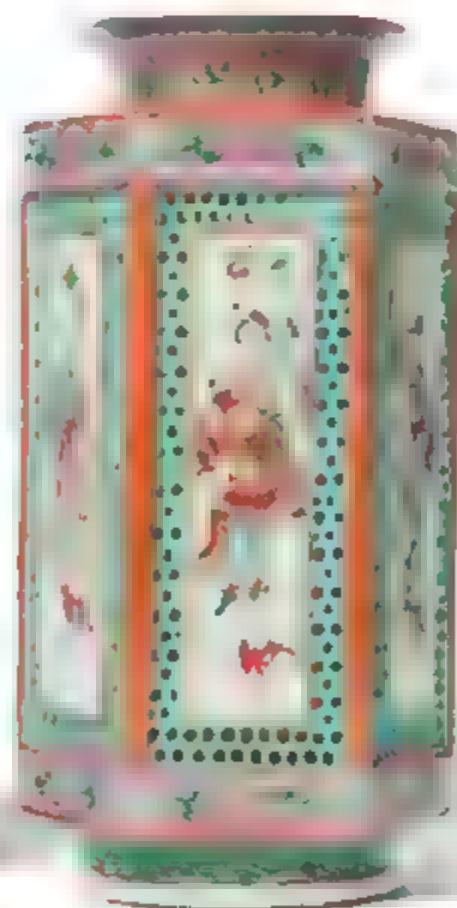
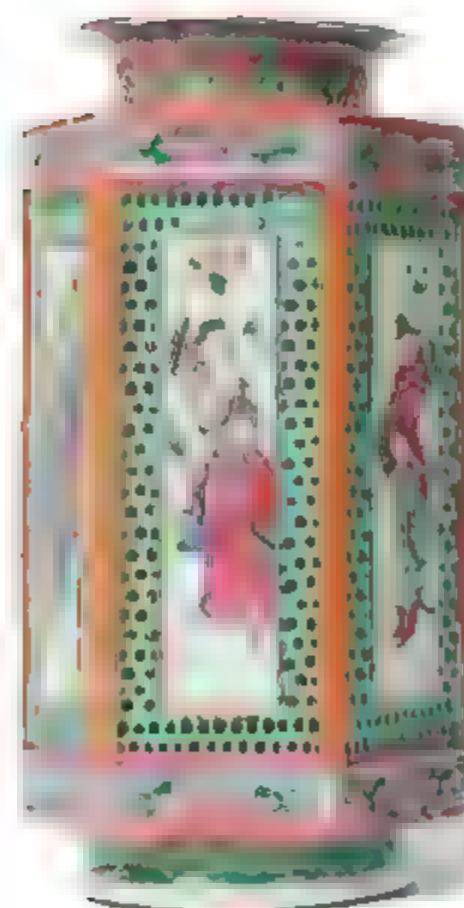
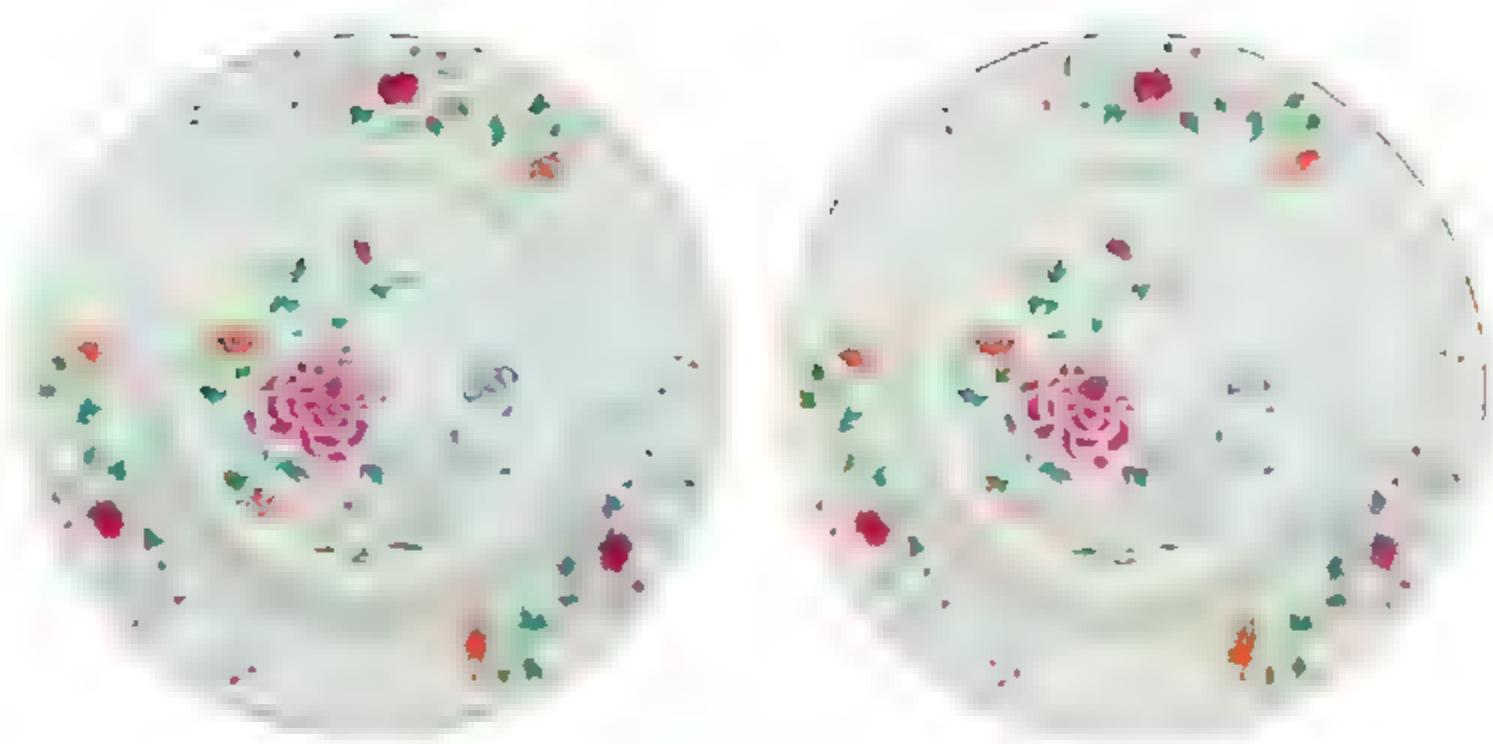
39.8cm diam

£1,500-2,000



450

**PAIR OF CHINESE EXPORT
FAMILLE ROSE DISHES**
QING DYNASTY, LATE 18TH /
EARLY 19TH CENTURY
decorated with peonies,
prunus, and rocks amongst
rocks (2)
35cm diam
£400-600



451

**PAIR OF FAMILLE ROSE RETICULATED
LANTERN COVERS**
LATE QING DYNASTY
hexagonal with pierced rectangular sides
centred by solid panels depicting figures,
against a turquoise and iron red ground (2)
34cm high
£800-1,200

452

**PAIR OF CHINESE EXPORT FAMILLE ROSE
DOUBLE WALL SAUCERS**
QING DYNASTY, LATE 18TH CENTURY
the wells decorated with peony blossoms,
the outer walls reticulated revealing a blue
glazed interior (2)
13cm diam
£400-600





453

PAIR OF CANTON JOSS STICK HOLDERS
QING DYNASTY

each modelled as a recumbent dog decorated in iron red with gilt details and a lotus decorated back cover issuing a single flared holder [2]

19cm long, 11cm high

£1,000-1,500



454

A CANTON FAMILLE ROSE MUG
CIRCA 1780

of barrel form with a moulded handle, decorated with figural scenes on a gilt red patterned ground

12cm high

£500-700



455

PAIR CHINESE EXPORT FAMILLE ROSE CUPS
QING DYNASTY, LATE 18TH CENTURY

each of leaf form and raised on flowering branches modelled in relief, painted with birds and insects amongst foliage on a white ground [2]

8cm high

£1,500-2,500



456

A CANTON FAMILLE ROSE PUNCH BOWL
QING DYNASTY, 19TH CENTURY

decorated with framed palace scenes of figures engaged in various pursuits, the border with gilt ground and flowers, fruits leaves and butterflies

30.2cm diam

£400-600



457

**A LARGE CANTON FAMILLE ROSE JAR AND COVER
QING DYNASTY, EARLY 19TH CENTURY**

decorated with panels depicting courtiers engaged in various pursuits, cover with metal strap, hinge and collar, with a hardwood stand

64cm high

£6,000-8,000



458
FINE PAIR OF CANTON CELADON GROUND VASES
QING DYNASTY, MID 19TH CENTURY
of baluster form, painted with panels of courtiers within temples and fenced gardens, reserved against a celadon ground decorated with butterflies, birds and flowers (2)
45cm high
£5,000-7,000



459

**A LARGE CANTON CELADON GROUND VASE
LATE QING DYNASTY**

baluster form, decorated with panels depicting courtiers, against a celadon ground with butterflies, peony, chrysanthemum and auspicious objects

43cm high

£400-600



460

TWO CANTON FAMILLE ROSE VASES**QING DYNASTY, 19TH CENTURY**

of similar baluster form with gilt animal handles, decorated with palace scenes, on a ground of butterflies, flowers and other auspicious objects, framed by gilt floral border (2)

32cm high

£400-600



461

PAIR OF CANTON FAMILLE ROSE VASES**LATE QING DYNASTY**

baluster form, decorated with courtiers, roses, butterflies and auspicious objects, the flared necks applied with two fu lions, the shoulders with four chilongs (2)

34cm high

£400-600

462

**PAIR OF CHINESE EXPORT FAMILLE ROSE RETICULATED
VASES AND COVERS**

QIANLONG PERIOD

of hexagonal form, the domed covers with blossom finials, the panelled necks moulded with flowering vases, the honeycomb pierced sides each centred by a further flowering vase reserved against an iron red gilt enriched ground, the conforming stands with six shaped bracket feet (2)

48cm high

£15,000-25,000







463

A CANTON FAMILLE ROSE SOAP DISH

QING DYNASTY, LATE 18TH CENTURY

of oval form with a flower bud finial, decorated with famille rose figural scenes and sepia reserves on a gilt diamond ground

13.5cm wide

£1,500-2,500



464

A CANTON FAMILLE ROSE VASE

QING DYNASTY, 18TH CENTURY

of squared baluster form, decorated with reserve panels depicting scholars, boys, courtly ladies and attendants, against a gilt enriched ground

32cm high

£500-800

465

SET OF TEN CHINESE EXPORT PLATES

MID QING DYNASTY

centrally painted with a woman in a red cloak holding a songbird and attended by three boys, within a border with en grisaille landscape reserves with gilt scroll borders [10]

23cm diam

£400-600





466

**A CANTON BLUE AND WHITE TEA CADDY
QING DYNASTY**

of square form, the moulded panel sides decorated with buildings and fishing boats within a key border, blue artemesia leaf mark with a later wood cover

16cm high

£150-250



467

**A CHINESE EXPORT FAMILLE ROSE PUNCH BOWL
QING DYNASTY, EARLY 19TH CENTURY**

decorated with intricately painted borders in underglaze blue with flowers and bamboo, framing scenes of floral arrangements flanked by floral sprays, the interior with a central spearhead medallion with floral spray, the rim with a honeycomb diaper border

26.2cm diam

£250-350



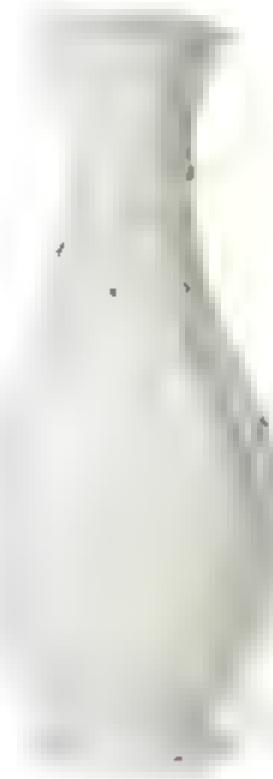
468

**AN UNUSUAL CHINESE EXPORT BLUE AND WHITE WALL VASE
QING DYNASTY, 19TH CENTURY**

the reticulated vase decorated with blue enamels with stylised motifs, mounted on a carved hardwood wall bracket

30cm high

£800-1,200



469

**A CHINESE EXPORT BLANC DE CHINE VASE
QING DYNASTY, 18TH CENTURY**

of flattened baluster form, with applied fruiting vines and tree shrews and blank reserve panels against a chicken skin ground

26cm high

£600-800

470

A RARE CHINESE EXPORT ARMORIAL POT-DE-CREME FOR THE DUKE OF ARGYLL

QING DYNASTY, LATE 18TH CENTURY

the cover with a gilt berry finial and key border, the cup with a central reserve bearing a crest with a deer resting beneath a tree with motto 'VIX EA NOSTRA VOCO' and double gilt monogram, with a double strap handle

8.5cm high

£1,000-1,500



471

A CHINESE EXPORT BOTTLE VASE

QING DYNASTY, LATE 18TH CENTURY

the globular body with a slender neck decorated with a blue pattern band, the body with a three masted European ship

26cm high

£400-600



472

A CHINESE EXPORT ARMORIAL FAMILLE ROSE BOTTLE VASE

QING DYNASTY, LATE 18TH CENTURY

painted with floral sprays and a bird sitting on a wheat sheaf, the handle in the form of a climbing chilong

26.5cm high

Provenance:

Purchased 23rd June, 1987, Renlon and Renlon,
The Crompton Collection, lot 122
Private collection from Tyne & Wear

£300-500



473

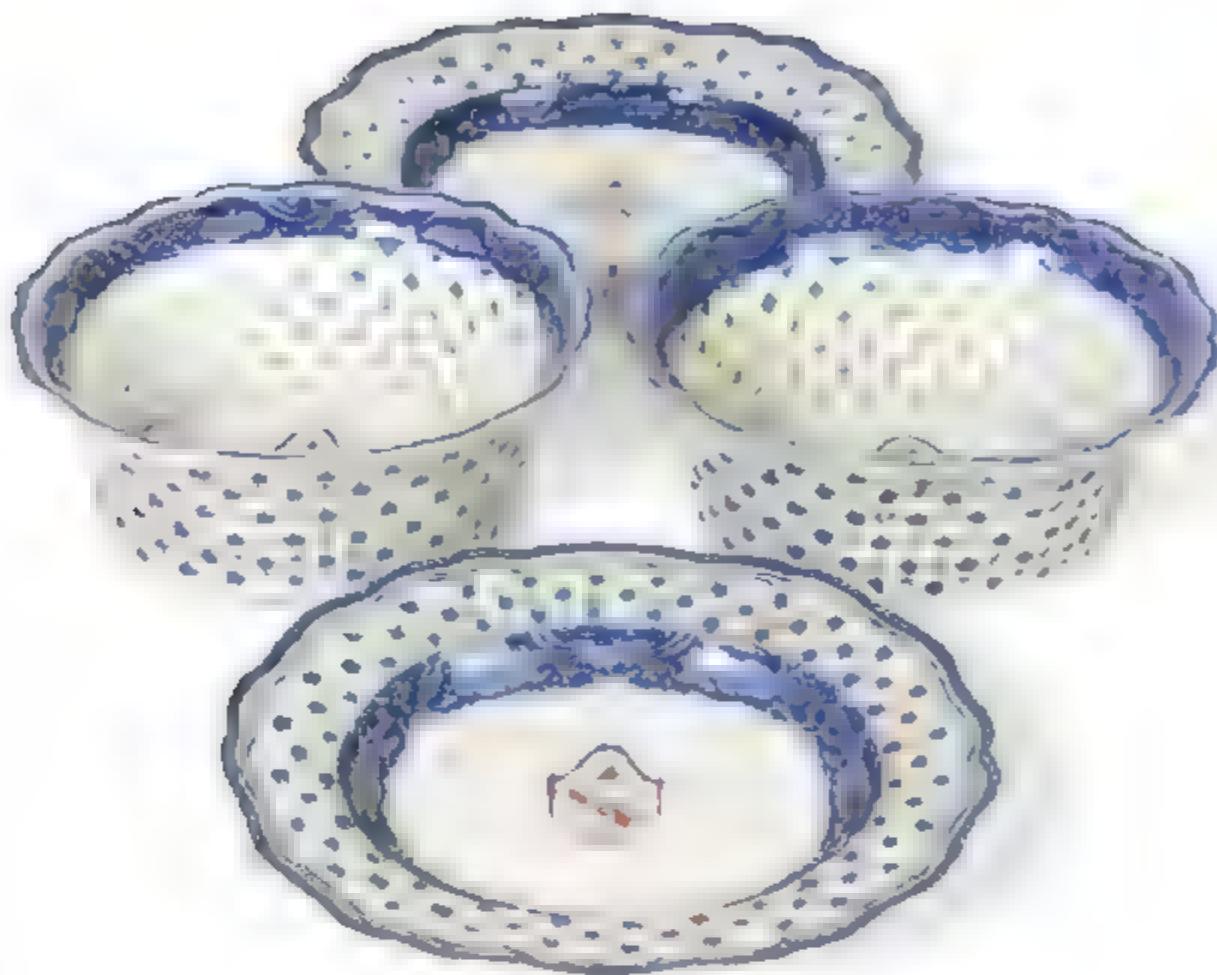
A CHINESE EXPORT JUG AND COVER

QING DYNASTY, LATE 18TH CENTURY

the domed cover with a fruit finial, above a pear shaped body with a moulded spout and handle, decorated with a polychrome armorial below a laurel wreath with urn and drapery swags

23.5cm high

£2,000-3,000



474

**PAIR OF CHINESE ARMORIAL BASKETS
AND UNDERPLATES BEARING ARMS
FOR DALLING WITH FOSTER IN
PRETENCE**

CIRCA 1785

each pierced lattice basket and underplate of oval form, decorated with flower prunts and a blue border enclosing a central polychrome and gilt armorial, one basket with a paper label to base (2)

baskets 20cm wide, underplates 24.5cm wide

Note:

Made for General Sir William Dalling of Orval, Surrey, Commander in Chief of Madras 1785-1786. See Howard, Chinese Imperial Porcelain, pg 682

£2,500-3,500

475

**PAIR OF CHINESE EXPORT ARMORIAL PLATTERS
BEARING ARMS OF LENNOX OF WOODHEAD**

CIRCA 1765

of rectangular form with canted notched corners, decorated with Lennox of Woodhead coat of arms and the motto 'I. Defend' within a pink scale border, with old Eleanor Gordon trade labels (2)

28.5cm wide, 20.5cm deep

£800-1,200



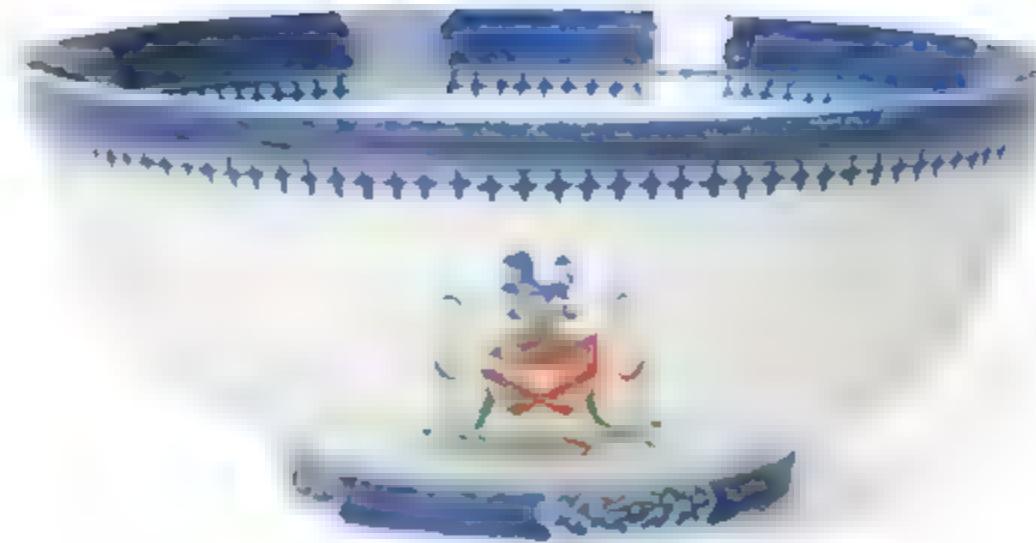
476

**CHINESE ARMORIAL PUNCH
BOWL WITH ARMS OF
BRUCE AND THE EARLS OF
ELGIN**

C.R.C.A. 1795

decorated in underglaze blue with a wide spear head and diaper border, floral sprays, the foot with further diaper border and floral reserve, the bowl with the crest of the Bruce family flanked by two men, together with the motto Fumus below which is the monogram JB, all in polychrome enamels of iron red, gilt and overglaze green and rose

25.7cm diam

**Note:**

The monogram JB identifies this bowl as most likely being made for James Bruce, son of the 5th Earl of Elgin, and youngest brother to the 6th and 7th Earls. He was born in 1769 and was MP for Marlborough, and tragically died in 1798 from drowning while crossing the River Don at Barnby Down in Yorkshire. He was descended from the Earls of Kincardine, a title created in 1647, who also, by special remainder, succeeded in 1747 to the Earldom of Elgin, a title created in 1633. The family originates from Robert Bruce, a cousin of King Robert Bruce of Scotland.

£300-500

477

**A CHINESE EXPORT FIGURE OF A BOY
ON A HORSE**
QING DYNASTY

modelled as a boy wearing a green coat seated on the back of a horse decorated with purple splashes of glaze

19cm long, 16cm high

£3,000-5,000





478

CHINESE EXPORT PART TEA SERVICE

19TH CENTURY

comprising a covered milk jug, sugar bowl, tea caddy, twelve coffee cups, seven tea bowls and five saucers, decorated with pink rose reserves and orange diaper panels (27)

Caddy 12.5cm high

£300-400



479

GROUP OF CHINESE EXPORT TEA WARES

18TH CENTURY

comprising a tea canister, covered sugar bowl, two teacups and saucers, and a coffee cup, decorated en grisaille and gilt with a dove surmounting a shield shaped cartouche bearing the monogram 'JMH' (7)

tea canister 13cm high

£300-500



480

PAIR OF CHINESE EXPORT THREE-LEGGED TOADS

QING DYNASTY

each modelled seated with an alert expression, the realistic bumpy skin glazed in green over an aubergine breast and white feet [2]
18cm high

Note

For similar see Sotheby's Fine Chinese Ceramics and Works of Art sale, 12th July 2006, lot 93

£400-600



481

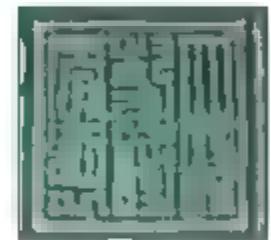
A MOULDED POLYCHROME VASE

QING DYNASTY

of flattened baluster form, with two relief moulded and applied reserves depicting yellow and purple dragons chasing a flaming pearl against a diaper ground with applied auspicious objects, with moulded fu dog mask lug handles fitted with loose moving eyes and tongues, moulded Qianlong seal mark but later

19cm wide, 20cm high, 14cm deep

£400-600



482

PAIR OF CHINESE EXPORT FIGURE GROUPS

QING DYNASTY, 18TH CENTURY

each modelled as seated laughing Hehe boys (twin genii), one holding a string of cash, the other a bowl, sitting on rockwork on which crawls a three legged toad [2]

16cm wide approx.

£700-900



483

A BLANC DE CHINE 'EUROPEAN SUBJECT' GROUP

QING DYNASTY, 18TH CENTURY

comprising a figure of a European gentleman on horseback in a rocky landscape

19cm high

£800-1,000

484

PAIR OF CHINESE EXPORT COCKERELS

QING DYNASTY

modelled in mirrored positions, each supported on a brown-enamelled rocky base and with one foot raised, the biscuit body decorated with unusual 'sprayed' glaze colours in a famille rose palette [2]

38cm high

£5,000-8,000





Scrolls & Paintings

卷軸和繪畫



485



486



487

485

AN ALBUM OF CHINESE EXPORT PITH PAPER PAINTINGS OF FLOWERS AND BUTTERFLIES

19TH CENTURY

consisting of twelve paintings, mounted on paper and bound in cloth

paintings 15.5cm wide

£500-700

486

AN ALBUM OF CHINESE EXPORT PITH PAPER PAINTINGS OF FISH

19TH CENTURY

consisting of twelve paintings, mounted on paper and bound in cloth

paintings 16cm wide

£400-600

487

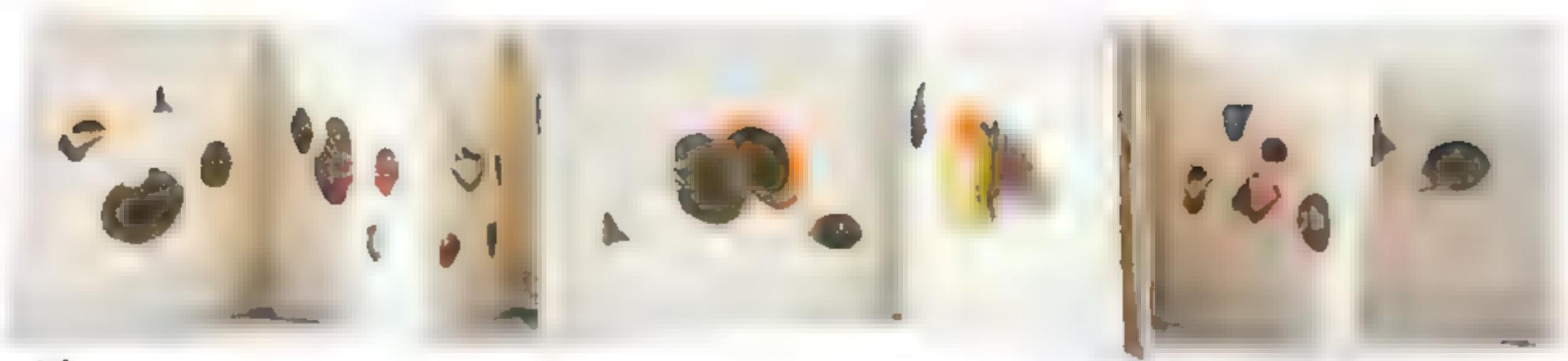
AN ALBUM OF CHINESE EXPORT PITH PAPER PAINTINGS OF INSECTS

19TH CENTURY

consisting of eleven paintings, mounted on paper and bound in cloth

paintings 19cm wide

£400-600



488



489



490

488

**AN ALBUM OF CHINESE EXPORT PITH
PAPER PAINTINGS OF MOLLUSKS**
19TH CENTURY

consisting of twelve paintings, mounted
on paper and bound in cloth

paintings 19.5cm wide

£400-600

489

**AN ALBUM OF CHINESE EXPORT PITH
PAPER PAINTINGS OF FLOWERS**
19TH CENTURY

consisting of twelve paintings, mounted
on paper and bound in cloth

painting 19cm wide

£500-700

490

**AN ALBUM OF CHINESE EXPORT PITH
PAPER PAINTINGS OF JUNKS**
19TH CENTURY

consisting of twelve paintings, mounted
on paper and bound in cloth (12)

pictures 22cm wide

£500-700

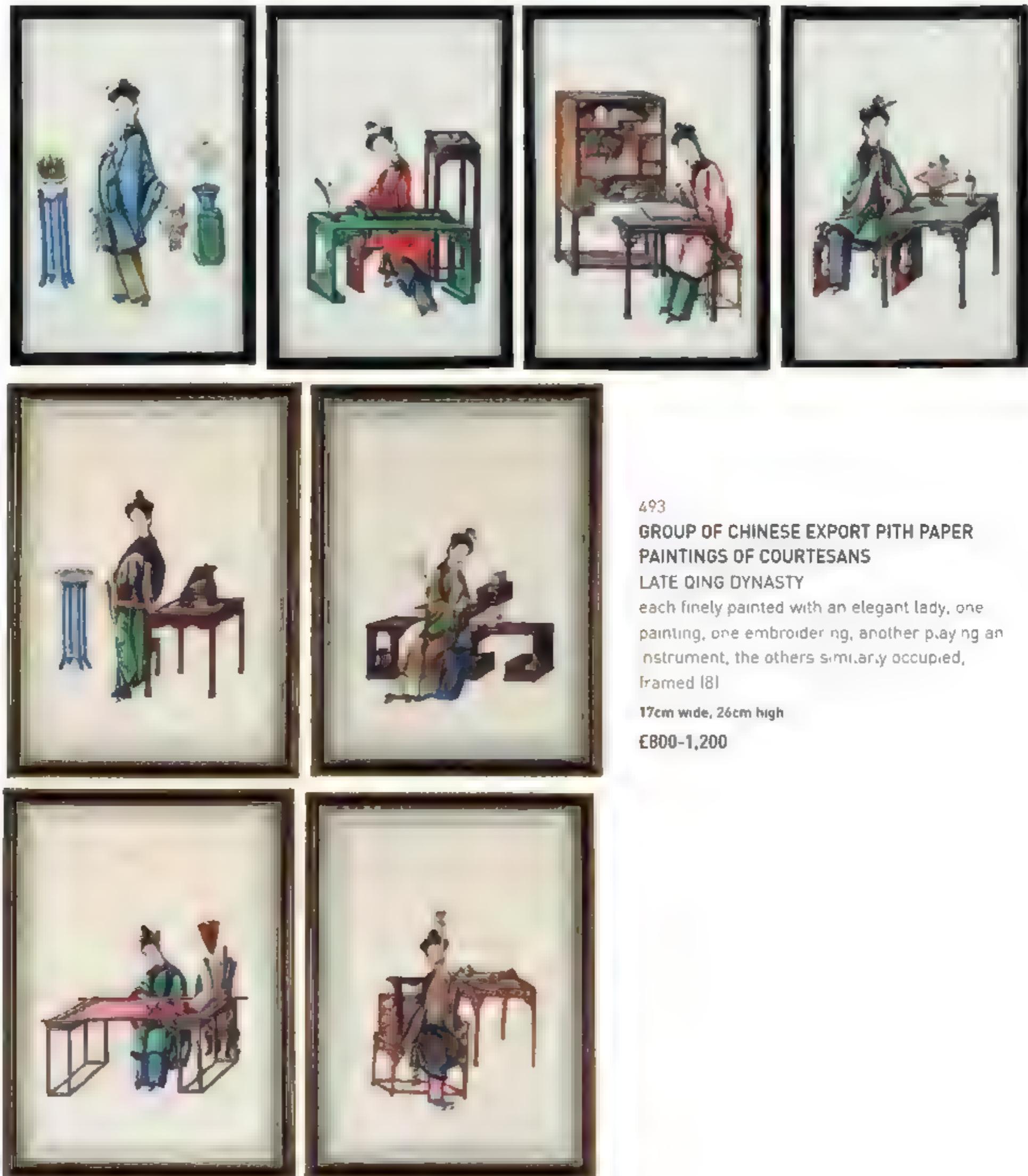


491

491
GROUP OF CHINESE EXPORT PITH PAPER PAINTINGS OF TORTURE SCENES
19TH CENTURY
consisting of eleven pictures
loose and unframed [11]
£400-600



492
TWELVE CHINESE EXPORT PITH PAPER PAINTINGS OF TORTURE SCENES
19TH CENTURY
each mounted and framed [12]
sight size 29cm wide, 19cm high
£600-800



493

GROUP OF CHINESE EXPORT PITH PAPER

PAINTINGS OF COURTESANS

LATE QING DYNASTY

each finely painted with an elegant lady, one
painting, one embroidery, another playing an
instrument, the others similarly occupied,
framed (8)

17cm wide, 26cm high

£800-1,200

494

**A CHINESE EXPORT PAINTING ON SILK
OF A SHOP INTERIOR**

QING DYNASTY, 19TH CENTURY

depicting six women, each presenting a different object, with an array of other objects on display behind them, framed

39.5cm wide, 34cm high

£400-600



495

**TWO CHINESE EXPORT PITH PAPER
PAINTINGS OF BIRDS**

QING DYNASTY, 19TH CENTURY

one depicting a pair of quails, the other a pair of herons, in gilt frames [2]

sight size 29cm wide, 18cm high

£300-500





496

TWO CHINESE FAN PAINTINGS

XIN NONG AND HAN ZHANG

framed and glazed, top fan painting by Yin Shubo (1769-1848) signed Xin Nong and with one artist seal, depicting an abstract sketch, bottom fan painting signed Han Zhang (Qing dynasty), ink on paper depicting house on riverbank (2)

top 50cm wide, bottom 51.5cm wide

£400-600



497

**HORSES IN ROUNDELS
SCROLL**

top picture signed, Pu Zuo (1918-2001), lower picture signed Pu Jian (1901-1966)

34cm diam each

£1,000-1,500

498

**CHINESE SCHOOL,
ANCESTOR PORTRAIT
QING DYNASTY**

depicting the wife of a court civil official of the first rank seated on a silk draped chair, wearing court robes, jewelled peacock headdress, Buddhist rosary and rank badge framed

78cm wide, 129cm high

£500-800



499

CHINESE SCHOOL (19TH CENTURY)**SEATED LADIES IN INTERIORS**

two shaped panels, gouache with oil on paper, in ornate painted and parcel gilt gesso frames [2]

21cm wide, 28cm high, frames 38cm wide, 49cm high

£400-600

500

A THREE PANEL CARVED
HARDWOOD AND PAINTED
SCREEN

QING DYNASTY

each panel with a carved and
perced cresting above a
painted panel on silk
depicting scholars, attendants
and other figures in
mountainous landscapes

159cm wide, 155cm high

£2,000-3,000



501

AFTER WANG HUI (1632-1717)

DATED 1654 BUT LATER

hanging scroll, ink and colour on silk, landscape painting in Yuan style, signed Wang Hui, marked Wang Hui and Shi Gu

40cm wide, 80cm high

£300-500



502

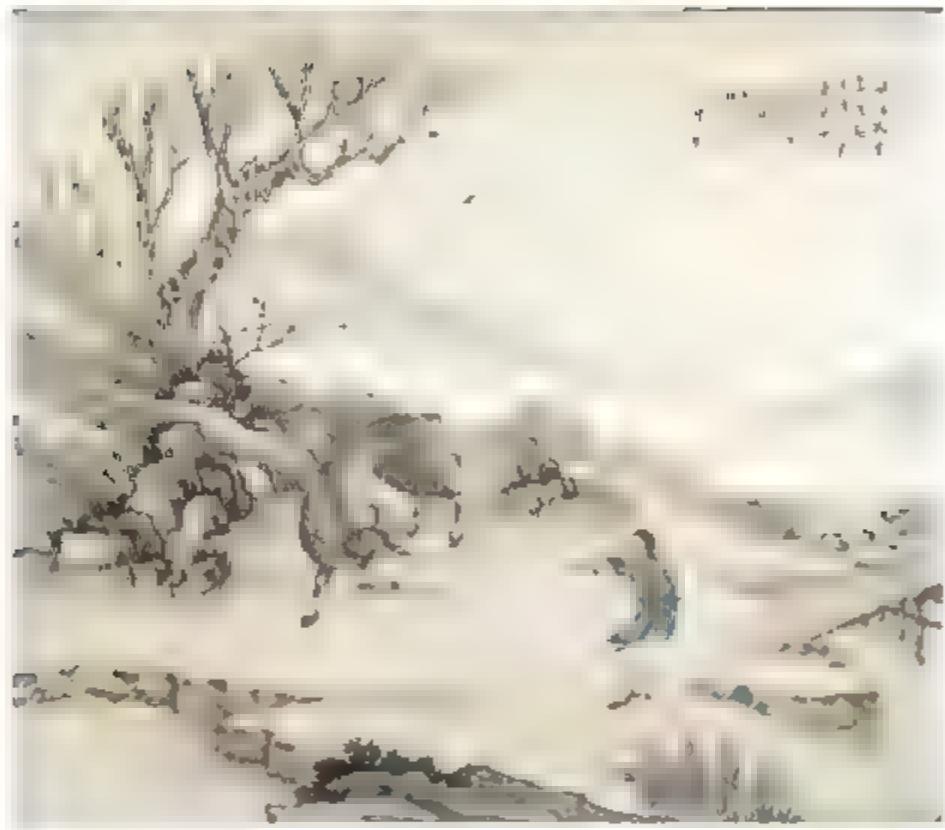
SIX ASSORTED CHINESE PAINTINGS

Including two late Ming / early Qing album leaves one signed Wan Shouqi (1603-1652) depicting mirror still life, one unsigned depicting rock and waves, two ink and colour on silk painting of beauties, one dated 1885 signed Kong Zhaoming, one signed Zhuping zuo sealed Zhaomingyu; one ink on paper painting of a bird perched on a palm leaf, 20th century, signed Dahua sealed Zhang Dahua, together with a Qi Baishi woodblock print [6]

largest 31cm wide, 62cm high

£600-800





505
CUI YUNSHENG (B. 1943)
20TH CENTURY
Ink and colour on paper, signed Senmao
with artist sealmark Yunsheng, framed
68cm wide, 45cm high
£300-500

503
CHEN ZHIFU
BIRD AND BEES
ink and colour on paper,
album leaf, signed and with
red seal mark, framed
19cm wide, 29cm high
£300-500



504
DING XIN
QING DYNASTY
ink and watercolour on paper, depicting a
boy pulling his ox by the nose, with artist
signature and sealmark "Ding Xin", framed
47cm wide, 40cm high
£300-400





506

WANG XUETAO (1903-1982)**BIRD AND GRASSHOPPER**ink and watercolour on paper, signed
with red seal mark framed

33cm wide, 97cm high

£400-600



507

AFTER XUE YUTANG (1757-1835)**EARLY 20TH CENTURY**hanging scroll, ink and colour on paper,
depicting a village and mountain
landscape with a single scholar visible in
his home

40cm wide, 139cm high

£400-600



508

ATTRIBUTED TO MA JIN (1900-1970)**DATED 1948**hanging scroll, ink and colour wash on
paper, dedicated to Mr Zhongquan,
signed Ma Jin and two seal marks
together with a collector's seal,
depicting two horses by a river de
under a willow tree

32cm wide, 91cm high

£300-500

509

ZHU WENHOU (1895-1961)
hanging scroll, ink and colour
on paper, depicting a pride of
lions

67.5cm wide, 132cm high

£400-600



510

AFTER ZHAO MENG FU
19TH / 20TH CENTURY
hanging scroll, ink and colour
on silk, depicting a Mongolian
warrior astride a horse with
accompanying coophons

54cm wide, 81.5cm high
£300-500

511

FOUR PAINTINGS BY FAN YUGONG
20TH CENTURY
four hanging scrolls, ink and
colour on paper, signed and
with artist sealmark, all
depicting mountain and river
landscapes [4]

each 23cm wide, 60.5cm high
£400-600

512

TWO TIBETAN THANKAS
19TH / 20TH CENTURY
each depicting Buddha
surrounded by benevolent
creatures, deities and
devotees, gouache on canvas,
embroidered silk mounts [2]

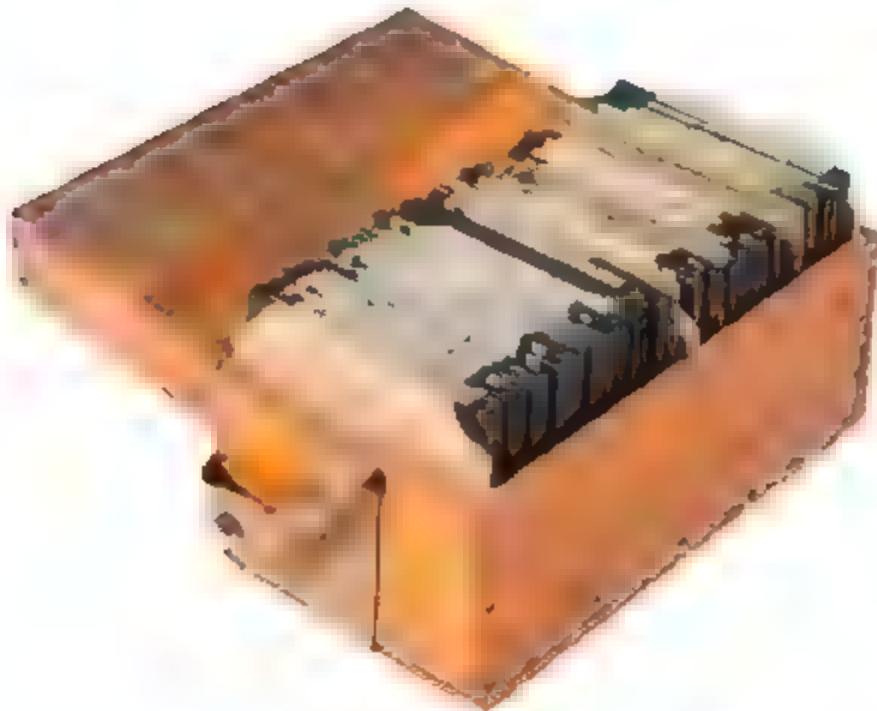
larger thankka 50cm wide,
72cm high

£400-600

513

TEN HIMALAYAN THANKAS
19TH / 20TH CENTURY
each unmounted thanka
painted with symbols, figures
and diagrams emblematic of
the buddhist philosophy [10]

largest 68cm wide, 99cm high
£500-700



514

**COLLECTION OF GLASS SLIDES OF CHINA
EARLY 20TH CENTURY**

comprising thirty-eight slides showing various figures and street and landscape scenes, including funeral processions, images of Manchuria (Northeast China) and Shanghai, variously labelled, in a wooden box

£1,000-1,500

515

BO YUN [B. 1948]**SPRING MORNING**

oil on canvas, three panel screen, signed and dated 1995, the reverse painted with two archers and horses, by the same hand, signed and dated 1995

186cm wide, 169.5cm high

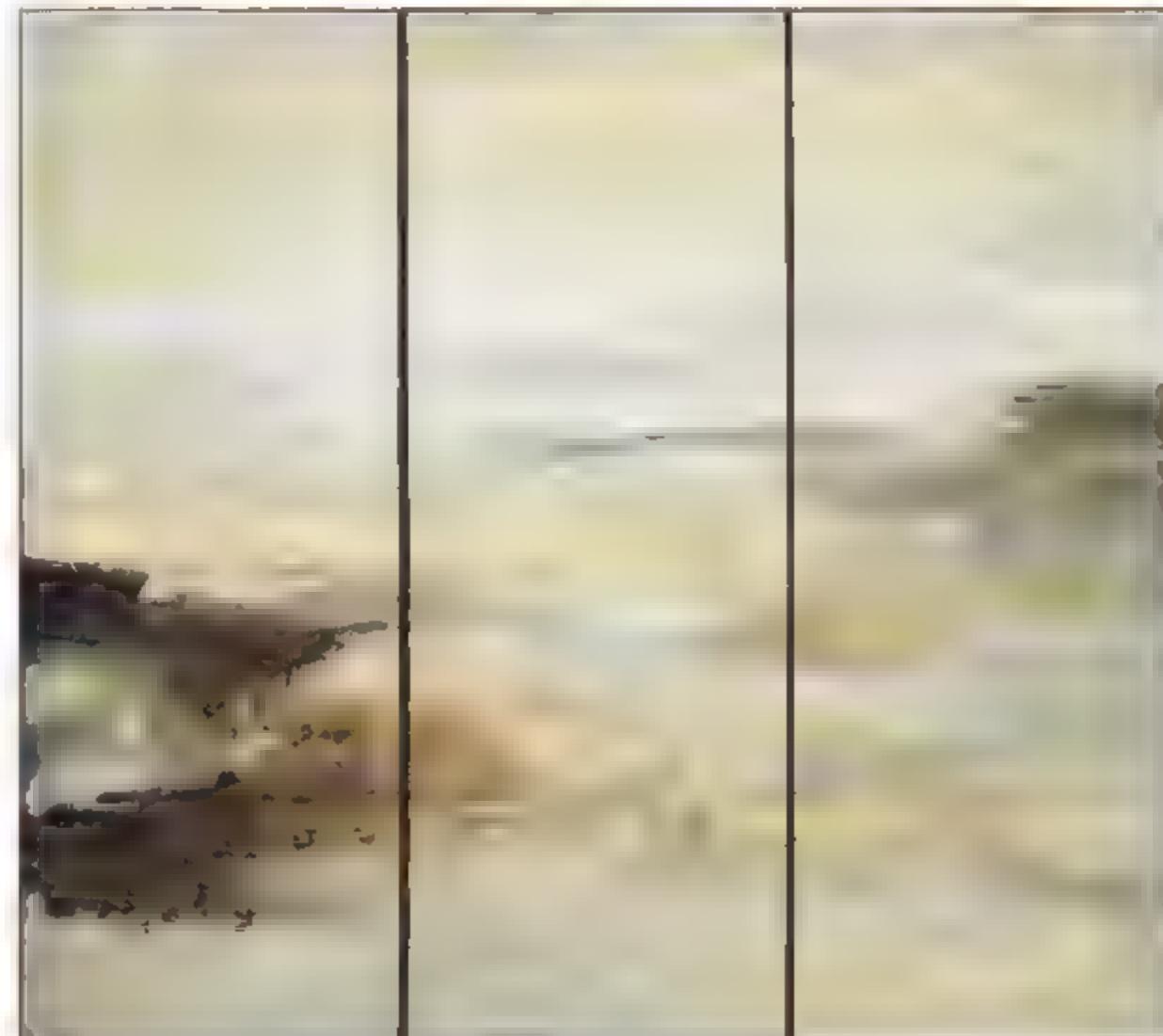
Provenance

Private European Collection

Note

Born in China in 1948, Bo Yun (Li Yongcun), was a member of a group of young artists known as the "Stars" during China's democratic movements in the late 1970s and early 1980s. The group made history by hanging their politically incorrect paintings and sculptures on the railings outside the China Art Gallery where they were not allowed to exhibit. This act of defiance, the first unauthorized exhibition of Chinese art since 1949, provided an outlet for Chinese artists seeking to express themselves freely and set the stage for an era of liberation for future artists. During this first "Stars" exhibition, Li used the pseudonym Bo Yun to conceal his identity from the police and has kept it ever since. Working in a variety of media - ink and colour on paper, oil on canvas and lacquer on wood, Bo Yun often uses diptych or triptych formats for his compositions. His free and fluid style also shows the influence of Western Abstract Expressionism while respecting the ancient heritage of Chinese ink painting, exhibiting a dramatic energy which expresses a joy in nature and the spiritual essence of the landscape. Bo Yun was not a militant dissident, merely an active advocate of greater artistic freedom, and his independent, expressive nature continues to be evident in his work.

£5,000-7,000





516

BO YUN (B. 1948)**MORNING LIGHT**

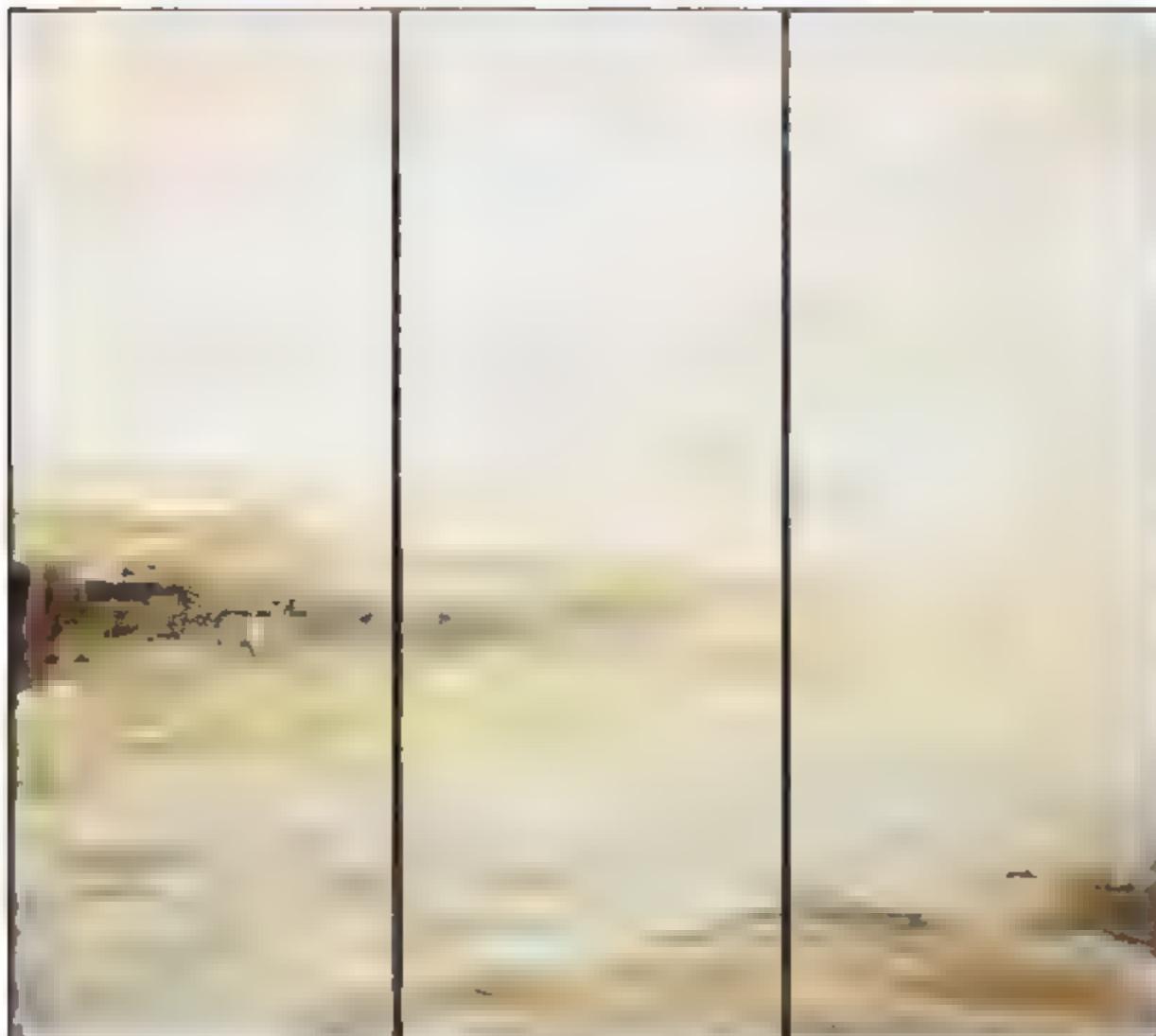
Triptych mounted as a screen,
oil on canvas, signed and
dated 1995, the reverse
painted with a pair of
huntsmen on horseback by
the same hand signed and
dated 1995

183cm wide, 169cm high

Provenance

Private European Collection

£5,000-7,000



Chinese & Asian Silver
中國和亞洲銀製精品





517
A CHINESE EXPORT SILVER MUG
LEECH NG, CANTON & HONG KONG
C. 1850
marked LEECH NG to base, of flared can-
form with decoration of warriors in a
landscape, with vacant shield cartouche
and dragon formed scroll handle
11cm high, 10oz
£400-600



518
A CHINESE EXPORT SILVER CARD CASE
PROBABLY WANG HING, CANTON,
CIRCA 1900
indistinctly marked to inner edge, of
shaped rectangular outline with
embossed dragon within clouds and
shield cartouche with engraved in tass
to front and bamboo to reverse
9.5cm high, 82g
£300-500



519
A MINIATURE SILVER AND SILVER GILT
CENSER
LATE 19TH CENTURY
the silver gilt foliate pierced cover
surmounted by a stylised finial, the sides
with twin angular handles and a
geometric band, on three elephant feet
8cm high
£300-500



520
A CHINESE EXPORT SILVER
AND HARDWOOD TRAY
LATE 19TH / EARLY
20TH CENTURY
the rectangular moulded
hardwood panel, inlaid with
silver butterflies and
chrysanthemums and a
vacant cartouche, the corners
with silver mounts, the silver
handles stamped
62cm long, 37cm deep
£300-500

521

A CHINESE EXPORT SILVER CONDIMENT SET

formed as a large standing figure carrying baskets, his hat lifting off to reveal a mustard pot, together with a small model of a rickshaw and another similar formed as a sedan chair with porters (3)

condiment set 12cm high

£250-350



522*

A CHINESE SILVER THREE PIECE TEA SERVICE

LUEN WO, SHANGHAI, LATE 19TH / EARLY 20TH CENTURY

comprising a teapot, sugar bowl, and cream jug, in the form of a tree branch section with applied prunus boughs, maker's marks (3)

teapot 14cm high, cream jug 9cm high, sugar bowl 9cm high, 37.39oz

£800-1,200



523*

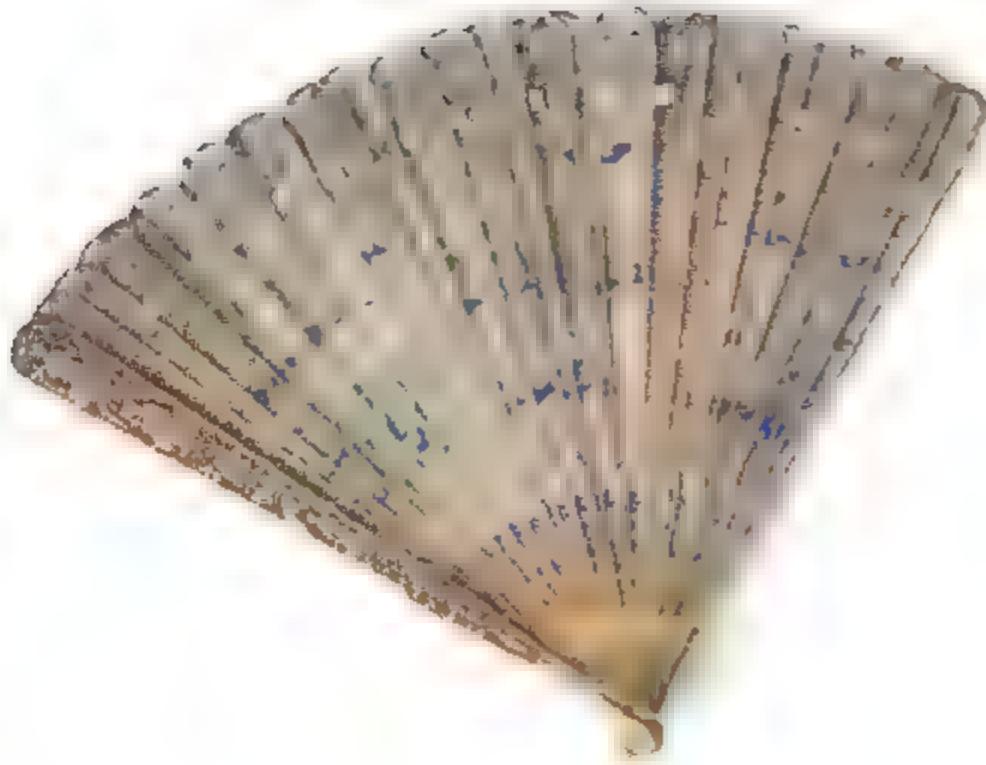
PAIR OF CHINESE EXPORT SILVER VASES

WING ONG, HONG KONG, CIRCA 1920

of tapered trumpet form with chased dragon chasing a pearl, with everted scalloped rims and raised on pierced and carved hard wood stands, marked to rim WINGONG, and character mark (2)

overall height 26.5cm, combined weight 9.7oz

£300-500



524*

A CHINESE EXPORT SILVER FILIGREE AND ENAMEL FAN

the guards chased with figures and scholars within a landscape, the filigree sticks with scrolling decoration and enamel highlights depicting a temple and fisherman in a mountainous landscape, unmarked

33cm wide

£1,000-1,500



525*

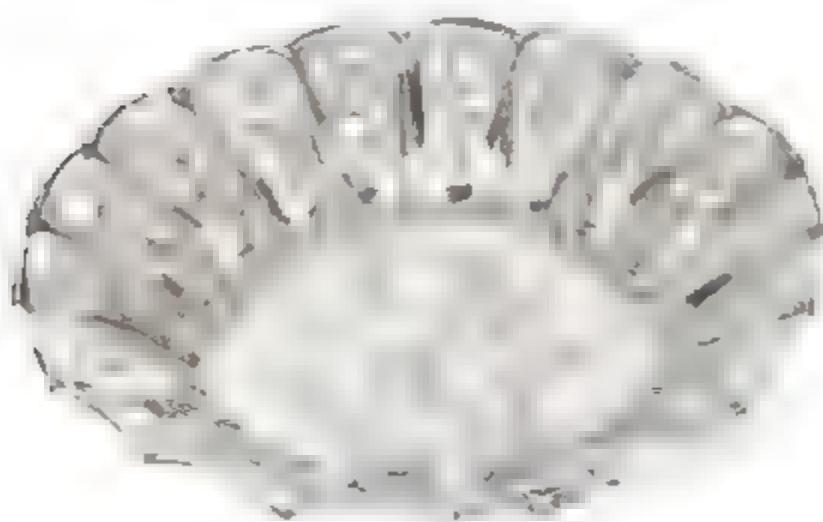
A CHINESE SILVER AND SILVER GILT TANKARD

LATE 19TH / EARLY 20TH CENTURY

of cylindrical form with a bamboo form handle, relief decorated with two coiling dragons, the interior g.t. indistinct marks to the base

10cm high, 4.89oz

£250-350



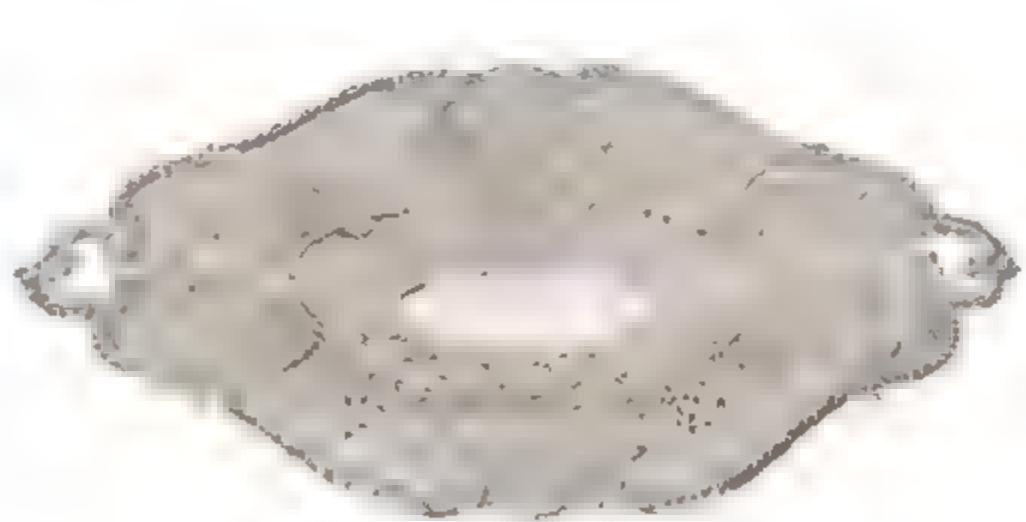
526*

A CHINESE EXPORT SILVER BOWL

of lobed circular outline with fluted panels of alternating pierced foliate and characters, the base engraved with a scene of three scholars within a landscape, raised on three figural bracket feet, with character marks to base

26cm diam, 19oz

£600-800



527*

A CHINESE EXPORT SILVER TRAY

WANG HING, CANTON CIRCA 1910

character mark, of shaped oval outline with gadrooned rim and loop handles enclosing panels of intertwined dragons and bamboo, raised on four bracket feet, marked to base, WH, 90

34cm wide, 19oz

£500-800



528*

**A CHINESE EXPORT SILVER THREE PIECE TEA SERVICE
CIRCA 1900**

comprising teapot, sugar bowl and milk jug, each of panelled hexagonal form with finely chased scenes of warriors in a traditional landscape within, with dragon formed handles and supports, with character mark to base (3)

teapot 16cm high, combined weight 28oz

£600-900



529

**A CHINESE SILVERED METAL AND GILT BOX
LATE QING / EARLY REPUBLIC**

square cushion shape, the cover embossed and chased with a dragon and phoenix amongst foliate scrolls, the sides with further phoenix panels, incised seal mark to base

24.5cm wide, 13cm high, 24.5cm deep

£2,000-3,000



530

A CHINESE EXPORT SILVER THREE PIECE TEA SERVICE

LUEN HING, SHANGHAI, CIRCA 1900

comprising teapot, twin handled covered sugar bowl and milk jug, each of compressed spherical form with running dragons on a textured background, with bamboo style handles and finials, marked to base (3)

teapot 11.5cm high, combined weight 31oz

£800-1,200



531

PAIR OF IMPRESSIVE CHINESE EXPORT SILVER EPERGNES

the bodies formed as three dragons on a domed base supporting a large dished tazza with chrysanthemum borders, each dragon with a simple basket suspended from its mouth with wire work loop handles, marked character mark, CL (2)

27cm high, diam of tazza 26.5cm, combined weight 175oz

£8,000-12,000

532

A CHINESE SILVER MOUNTED**HARDWOOD TRAY****LATE QING DYNASTY**

the rectangular tray with twin simulated bamboo handles and inlaid with a junk drawing upon a small island

62cm wide

£400-600



533

A SHAGREEN AND SILVER MOUNTED**EATING SET****QING DYNASTY**

comprising a knife, a pair of chopsticks and a pick in a red stained shagreen case with applied silver and ivory mounts

31cm long

£400-600



534

A THAI SILVER VASE

of tapered shoulder form with profusely chased scene of a jui landscape with an elephant being attacked by a tiger, with monkeys and snakes within trees, with flared neck and domed foot. Unmarked.

33cm high, 50oz

£800-1,200



535*

A CHINESE EXPORT SILVER BOWL**CUM WO, HONG KONG, LATE****19TH CENTURY**

with a barbed rim, the side panels with an applied dragon, bamboo, chrysanthemum and prunus, maker's mark to the underside

15cm diam, 9cm high, 10oz

£400-600



Japanese Works of Art
日本藝術精品



536

A SILVER BOX

MEIJI PERIOD

the rectangular box chased in high relief depicting a writhing dragon amongst waves, with maker's signature to underside

10.5cm wide, 5cm high, 9cm deep, 9.48oz

£200-300



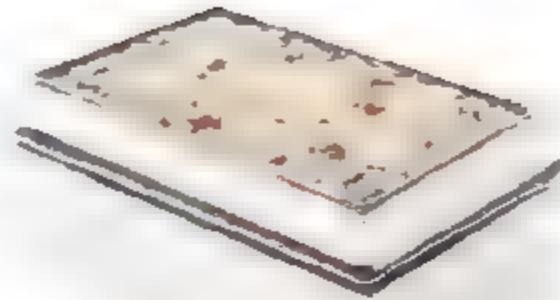
537*

A JAPANESE SILVER AND ENAMEL VASE

the fluted tapered vase with applied trailing floral decoration with enamel highlights, the simple stepped foot with floral enamel border, with signature mark and initials VM to base

18cm high, 9.74oz

£800-1,200



538*

A JAPANESE SILVER AND SHIBAYAMA BOX

EARLY 20TH CENTURY

the rectangular cover with floral mother-of-pearl and abalone inlay with a signature tile in the corner, over a plain body with a hardwood interior, the base stamped STERLING and 950

9cm wide, 3.5cm high, 6cm deep

£400-600



539*

A JAPANESE SILVER BOWL

ASAHI SHOTEN, TOKYO, 20TH CENTURY

the shallow bowl with an inverted rim, engraved with chrysanthemums against a stippled ground, stamped ASAHI SHOTEN / STERLING / 998

21cm diam, 9cm high, 20.25oz

£300-500



540

A JAPANESE SILVER AND LACQUER MINIATURE TABLE CABINET

MEIJI / TAISHO PERIOD

of cubic form, the exterior engraved with flowering baskets and symbols, with a pair of cupboard doors opening to three drawers in maki-e

10cm wide, 12cm high, 13.5cm deep

£300-400

541

**AN IMPRESSIVE JAPANESE
SILVER AND PARCEL GILT
MODEL OF A JUNK**

MEIJI / TAISHO PERIOD

realistically modelled as a
fully rigged sailing ship with
parcel gilt details and
highlights

38cm long, 66oz

£10,000-15,000





542*

A JAPANESE SILVER TEA SERVICE

comprising a teapot, a twin handled sugar bowl and a milk jug, each of baluster form with embossed trailing dragon, with simple C scroll handles with chased details, with character mark to base (3)

teapot 15cm high, combined weight 21oz

£300-500

543

A JAPANESE SILVER AND ENAMEL MODEL OF A QUAIL

MEIJI PERIOD

naturalistically modelled with one foot raised and its head tilted, with yellow enamel detail to wings, raised on a burr wood base with silver scrolling foliage, the quail and base both signed

14cm high overall

£2,000-3,000



544

A SILVERED METAL FIGURE OF AN ARCHER

LATE MEIJI / TAISHO PERIOD

modelled as a kneeling figure poised to fire an arrow, with an associated stand

23cm high

£150-250





545



546



547

545

A WAKIZASHI**MEIJI PERIOD**

with a curved single-edged early blade
with a wavy hamon, with a signed tang
perforated with three holes and a plain
tsuba, with a fabric bound shark skin
covered grip, with gilt fish mounts, in a
black lacquer scabbard

blade 68cm long approx.

£600-800

546

A WAKIZASHI

with a curved single-edged early blade
with a wavy hamon, the signed tang
perforated with one hole, with a plain tsuba
struck with seats, surmounted by a
fabric bound sharkskin covered grip, in
green lacquer scabbard with gilt mounts
blade 68cm long

£400-600

547

A KATANA

with a curved single-edged blade with
wavy hamon and deep fuller running
the length of the blade, the signed tang
perforated with two holes, with a plain
tsuba with scroll and bars, surmounted
by a black fabric bound sharkskin
covered grip with a gilt figure mount, in
a black lacquer scabbard
blade 70cm long

£800-1,200

548

**A BRONZE FIGURAL CENSER OF HOTEI
LATE MEIJI / TAISHO**

modelled as the standing figure of Hotei holding a sack, the removable pierced cover with a boy emerging

23cm high

£300-500



549

**A BRONZE CENSER IN THE FORM OF A
RAVEN**

MEIJI PERIOD

realistically modelled, with a removable cover on the back, unmarked

35cm long, 26cm high

£1,500-2,000



550

A COPPER ALLOY JARDINIÈRE

TAISHO PERIOD

the body with embossed animal form medallions and dragon mask handles, raised on three short cylindrical feet

30cm diam

£300-500



551

**A MIXED METAL BRONZE
VASE**

MEIJI PERIOD

formed as a rope bound bucket, the sides applied in relief with figures, four character signature

10cm high

£300-400

552

**A FINE BRONZE AND MIXED METAL CENSER
MEIJI PERIOD**

modelled as a silvered figure of a mouse seated on a pierced cover drum, with three character signature

12cm high, 20cm long

£3,000-4,000



553

A MIXED METAL BRONZE VASE**MEIJI PERIOD**

of baluster form with angled handles, decorated in relief with copper, brass and gold depicting a peacock and songbirds in a peony tree, raised on stylised dragon scroll supports

38cm high

£1,000-1,500



554

PAIR OF MIXED METAL BRONZE VASES**MEIJI PERIOD**

the ovoid sides finely decorated in relief with birds and blossoming branches, each raised on three scroll feet [2]

29cm high

£1,500-2,500



555*

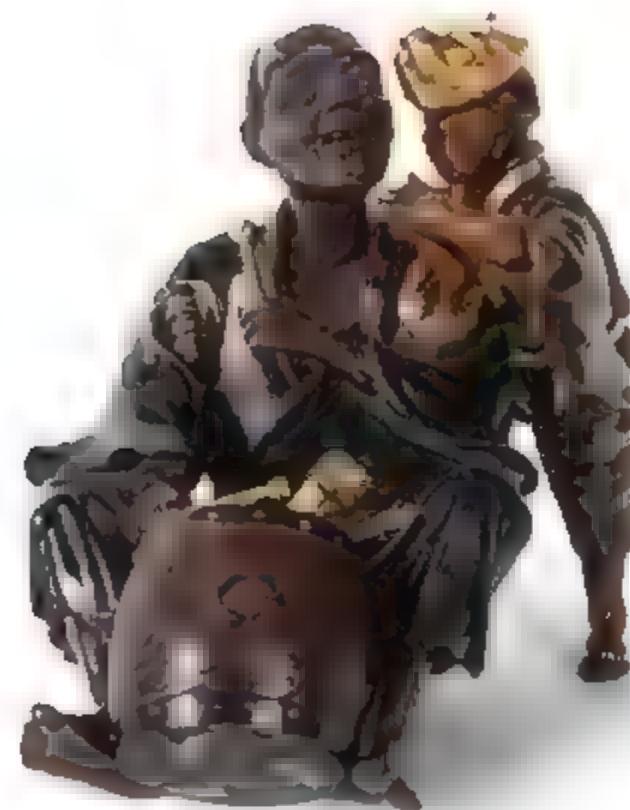
A MIXED METAL BOX

MEIJI PERIOD

of rounded rectangular outline with plain silver raised on bracket feet, the lid with mixed metal inlay of two geese standing beside a river, with signed and inlaid twin character marks to base

15cm wide

£300-500



556

A PATINATED AND GILT BRONZE FIGURE GROUP, IN THE MANNER OF MIYAO EISUKE, YOKOHAMA

MEIJI PERIOD

modelled as a musician playing a drum and a boy in decorative robes and a Kitsune mask, with inscriptions to the robes reading Momoki' and Roraku

18cm high

£2,500-3,500



557

A LARGE BRONZE IKEBANA URN

TAISHO PERIOD

of baluster form with pronounced loop handles continuing to embossed scrolls to the body, on a circular foot

38cm high

£600-800



558

A FINE MIXED METAL AND BRONZE THREE PIECE GARNITURE
BY MIYAO EISUKE, YOKOHAMA
MEIJI PERIOD

all with panels depicting warriors within landscape settings and birds surrounded by foliage in relief, with inset signature panels, comprising of a central covered vase with twin dragon handles surmounted by a figure of a fisherman, 52cm high; and a pair of baluster shaped vases with fluted necks, decorated with gilt bronze phoenix motifs, 36cm high (3)

£12,000-14,000



559

A CLOISONNÉ KORO AND COVER

MEIJI PER OD

of ovoid baluster form with twin handles and a pierced cover, raised on three splayed legs decorated with shield shape panels on a crimson ground below blue enamels

14.5cm high

£1,500-2,500



560

A FINE ANDO CLOISONNÉ KORO

MEIJI PERIOD

the pierced lid and sides finely decorated with foliate scrolls, stylised motifs and panels depicting exotic birds against a coffee ground

12cm high

£700-900



561

A 'PUDDINGSTONE' CLOISONNÉ VASE

LATE MEIJI / EARLY TA SHO

of baluster form, in musen and ginbari cloisonné, in brown and russet enamel with a silvered mouth and foot rim

15cm high

£600-800



562

A CLOISONNÉ BOX

MEIJI PERIOD

of circular form, finely decorated with a colourful phoenix against a blue ground

16cm diam

£1,000-1,500



563

A FINE CLOISONNÉ SAUCE BOAT

MEIJI PERIOD

decorated in coloured enamels with chrysanthemums on a yellow ground, below an ornate band with exotic birds

16.5cm wide (including handle)

£1,500-2,500



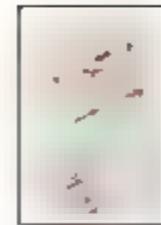
564

**A CLOISONNÉ ON PORCELAIN VASE, IN
THE MANNER OF TAKEUCHI CHUBEI
MEIJI PERIOD**

the slender flared neck and baluster body decorated with coloured enamels depicting butterflies and scrolling foliage against an olive green ground, red painted mark

36cm high

£400-600



565

**A FINE CLOISONNÉ VASE AND
COVER
MEIJI PERIOD**

of hexagonal form, the sides decorated with trees and branches against a mustard ground

14cm high

£3,000-4,000



566

**A CLOISONNÉ KORO
MEIJI PERIOD**

f ney enamelled w th alternating leaf panels depicting phoenix and temple ions on gold and copper dust grounds, over a speckled green body, the underside with a further phoenix, mounted with stylised scroll metal handles and feet

18cm diam, 18cm high

£700-1,000

567

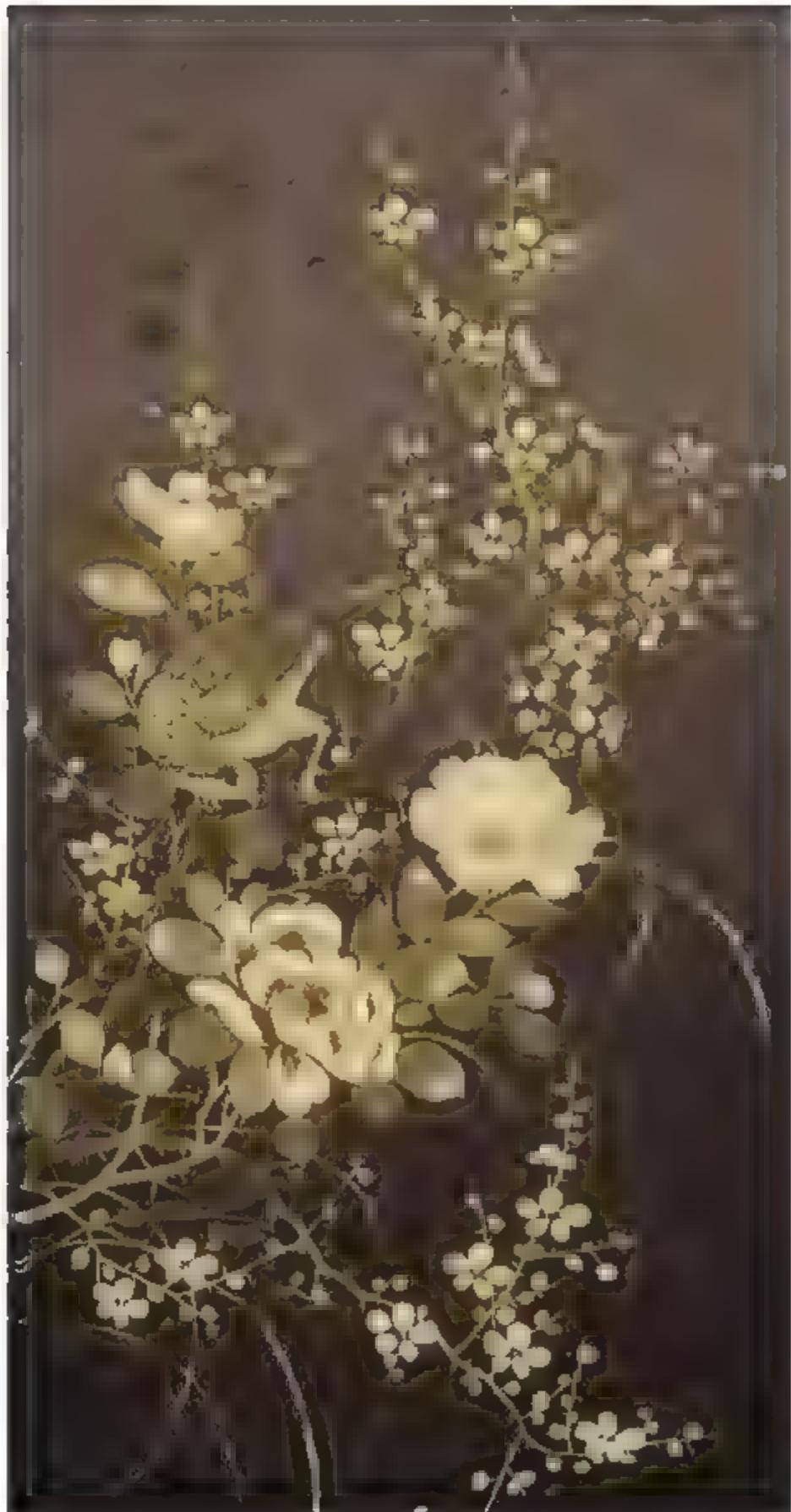
**A CLOISONNÉ VASE
20TH CENTURY**

of baluster form decorated with a spray of pink roses against a cream ground with white metal mounts at the rim and foot

22cm high

£300-500





568

**A SILK NEEDLEWORK PANEL
MEIJI PERIOD**

worked in pale gold and cream silk depicting a bird on a prunus branch with peonies below, on a dark brown/black silk ground, framed

sight size 54cm wide, 102cm high

£400-600

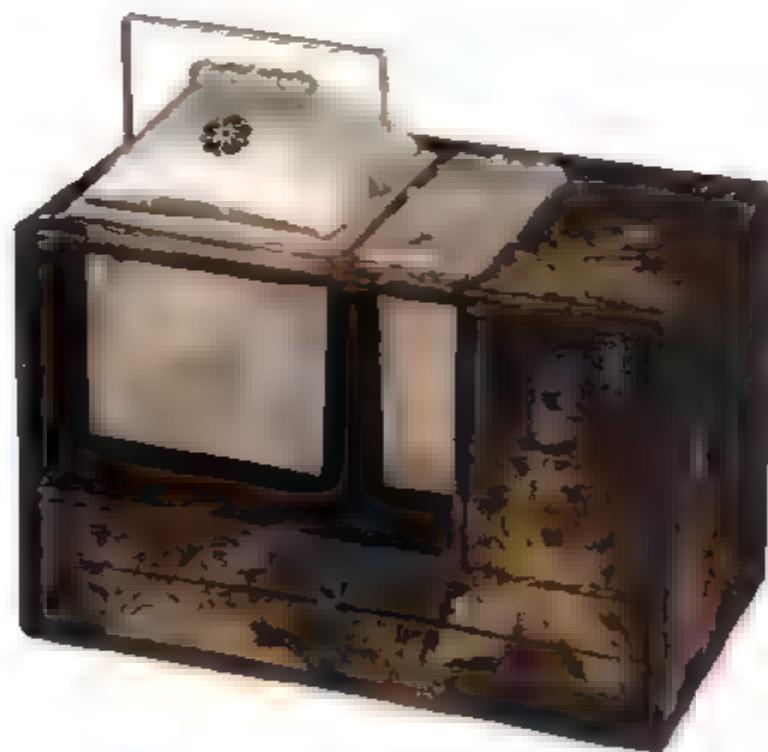
569

**PAIR OF NEEDLEWORK
PANELS**

MEIJI / TAISHO PERIOD the first depicting a tiger standing on rocks, the other a deer and fawn, worked in gold threads against a black ground, framed [2]

51cm wide, 138cm high

£600-900



570

**A LACQUER AND SILVER PLATED SAGE-JUBAKO
MEIJI PERIOD**

of rectangular form, fitted with two silver plated receptacles beside two short drawers and above two long drawers, decorated with takamaki-e scenes of rockwork and foliage with stylised calligraphy

23.5cm wide, 19.5cm high overall, 14cm deep

£1,200-1,800



571*

A FOUR-CASE LACQUER INRO

in gold lacquer, decorated in takamaki-e with geometric reserves depicting songbirds and landscapes, signed, with a clo sonné ojime and modern resin netsuke

9.5cm long

£250-350

571

572



573

573

A SINGLE CASE LACQUER INRO**MEIJI / TAISHO PERIOD**

the single case decorated with egrets in raised takamaki-e, with signature inscription

8.5cm wide, 6cm high

£250-350

572*

A FOUR-CASE RED AND BLACK LACQUER INRO

carved in relief depicting a coiling dragon and phoenix amongst clouds, against a field of waves, with a modern silk cord and ojime

10cm long

£500-700



574

A FINE LACQUER TEBAKO (ACCESSORY BOX)**MEIJI PERIOD**

the rectangular box finely decorated with a mountainous landscape with a waterfall, pagoda and blossoms, opening to reveal a removable tray

14cm wide

£2,000-3,000



575

A FINE TAKAMAKI-E LACQUER AND SHIBAYAMA TRAY**MEIJI PERIOD**

of rounded rectangular form with lobed corners, decorated in takamaki-e with a peacock and peahen on a prunus tree with a mountainous landscape, the peacock's tail feathers with abalone inlay, raised on four short bracket feet, two character signature to base

30cm wide

£1,500-2,000



576

**A TAKAMAKI-E LACQUER KODANSU
(SMALL CABINET)**

MEIJI PERIOD

of rectangular form with a hinged door opening to reveal three fitted drawers, decorated with gilt mountainous landscapes and trees

11.5cm high

£700-900



577

PAIR OF LACQUER CUP STANDS

MEIJI PERIOD

each of square form with a fitted liner and raised on four shaped supports, decorated with a gilt riverscape on a black ground above a decorative border [2]

7.5cm high

£350-450



578

**A TAKAMAKI-E LACQUER BOX IN
THE FORM OF A KANMURI
EDO / MEIJI PERIOD**

in gilt lacquer with raised floral and foliate motifs, the interior in hiramaki-e lacquer

20cm wide, 16cm high, 12cm deep

£3,000-4,000



579

**A TAKAMAKI-E LACQUER SUZURIBAKO
(WRITING BOX)**

MEIJI PERIOD

of rectangular form, decorated with leaves on a black ground, the cover opening to reveal a removable interior with a gilt rimmed inkstone and small water dropper

22cm wide

£1,200-1,800



580

A LACQUER CABINET ON STAND

EARLY 20TH CENTURY

the moulded cornice above and arrangement of small drawers and cupboard doors with raised lacquer takamaki-e panels depicting carp, the side panels in red lacquer, on a conforming stand

100cm wide, 160cm high, 53cm deep

£6,000-8,000



581
PAIR OF CARVED BAMBOO BRUSHPOTS
MEIJI PERIOD

the first carved in relief with a continuous scene depicting a toad on a tightrope while another toad holding a fan looks on, on the reverse a monkey runs and beats a drum; the other depicting two toads in a tug-of-war with a monkey while a third toad looks on, raised on carved and pierced bases [2]

10.5cm wide, 17cm high
£1,200-1,800



582
A FINE BOXWOOD FIGURE OF ONI
MEIJI PERIOD

depicting a standing oni holding a club with a further oni climbing on his shoulder, signed

15cm high
£600-800



583
PAIR OF CARVED WOOD FIGURES OF DUCKS
TAISHO PERIOD

each of naturalistic form, with finely carved feathers and feet, signed to the undersides [2]

10.5cm wide
£120-180



584
A BOXWOOD FIGURE GROUP
MEIJI/ TAISHO PERIOD

carved as two comical men in robes
signed to the underside

11.5cm high
£1,200-1,800



585
A WOOD BOX AND COVER
TAISHO PERIOD

of cylindrical form and raised on four bracket feet, carved with a Shinto shrine to the cover above four panels depicting landscape settings, the interior with a small label 1323

6cm high, 7cm diam
£200-300



586

**COLLECTION OF NINGYO
DOLLS AND ACCESSORIES
MEIJI PERIOD**

comprising an Emperor and Empress, two musicians and singer, two ministers, a court lady in traditional dress with miniature lacquer screens, furniture and accessories, together with six figures of bejins and ge shas (qty).

Provenance:
From a Scottish Country House

Note:

Hina-matsuri, or Doll's Day takes place on 3rd March. The Japanese custom of displaying dolls began in the Heian period, with the belief that they had the ability to contain bad spirits. Dolls made of straw were kept in the house and then sent down river taking any bad spirits with them. By the Edo and Meiji periods, this custom had evolved into a much more elaborate tradition of collecting dolls dressed in traditional Heian costume, miniature furniture and objects related to the imperial court. These would be displayed in strictly structured tiers illustrating the hierarchy of court officials, attendants and entertainers all under the gaze of the Emperor and Empress who occupied the top tier. In the 19th century collecting hina ningyo became popular in the West with the opening of trade with Japan.

£5,000-7,000



587
AN IVORY SHIBAYAMA OPEN CALLING CARD CASE
EDO PERIOD
 decorated with mother of pearl, tortoiseshell and abalone depicting two boys with a net in a stream, insects and a bird, signed YSULN, with red seal for Tokyo
 9cm wide, 4cm high
 £300-500



588
AN IVORY SHIBAYAMA CARD CASE
MEIJI PERIOD
 decorated with mother of pearl, abalone and tortoiseshell depicting a flowering trees, birds, insects and fans
 5cm wide, 8.5cm high
 £400-600



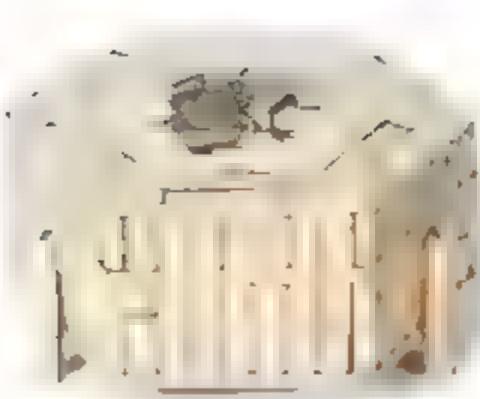
589
AN IVORY SHIBAYAMA CARD CASE
MEIJI PERIOD
 decorated with tortoiseshell, mother of pearl, abalone and coral depicting flowering plants and insects
 6cm wide, 10cm high
 £400-600



590
AN IVORY SHIBAYAMA AND MIXED METAL CARD CASE
MEIJI PERIOD
 decorated with mother of pearl, abalone, coral with gold and silver depicting toads and insects
 7cm wide, 10.5cm high
 £500-800



591
AN IVORY SHIBAYAMA CARD CASE
MEIJI PERIOD
 decorated with mother of pearl, abalone, coral, and stained ivory depicting a spider and other insects
 7cm wide, 10.5cm high
 £400-600



592

AN IVORY SHIBAYAMA HEXAGONAL BOX

MEIJI PERIOD

made to resemble bamboo, the cover decorated with a boy standing with an egret, bearing a paper label to underside

10cm diam, 5cm high

£800-1,200



594

**A FINE IVORY SHIBAYAMA MINIATURE KODANSU
(SMALL CABINET)**

MEIJI PERIOD

composed of sliding door compartments and drawers decorated with abalone, mother of pearl, coral, jade and tortoiseshell, depicting songbirds and an egret amongst flowering branches

10cm wide, 12cm high, 6cm deep

£600-900



593

**A BLACK LACQUER AND SHIBAYAMA DISPLAY
CABINET**

MEIJI / TAISHO PERIOD

black lacquer with gilt foliage decoration comprising five tiers, one tier fitted with sliding panels with shibayama inlay, the base with two drawers with shibayama fronts, raised on cabriole legs

88cm wide, 202cm high, 40cm deep

£400-600



595

**AN IVORY SHIBAYAMA AIKUCHI TANTO
MEIJI PERIOD**

the sheath and handle decorated with mother of pearl, abalone, coral and tortoiseshell with flowering branches, a hanging basket, birds, insects and a vase

33cm long, blade 21cm long

£600-900



596

**GROUP OF SIX CARVED IVORY OKIMONOS
OF FRUIT AND VEGETABLES
MEIJI / TA SHO PERIOD**

comprising a banana, sweetcorn, okra,
eggplant, lychee and bean [6]

largest 16.5cm long

£500-800



597

**A CARVED IVORY, CORAL AND BAMBOO
WALKING STICK
LATE MEIJI PERIOD**

the ivory handle carved with a twining vine
inset with coral beads on a bamboo shaft

99cm long

£200-300



598

AN IVORY OJIME

MEIJI PERIOD

of rectangular form with two relief carved panels, the interior in nearly full relief with a dragon and kylin, signed, on a braided silk cord fixed with miniature bone dice

2cm long

£300-500



599

AN IVORY NETSUKE OF AN ONI

WASHING A RAKAN

SIGNED KOGYOKU ON INSET LACQUER PLAQUE

The demon scrubbing the priest's back, a woman lifting another tub of water up towards them

4cm high

£150-250



600

AN IVORY NETSUKE OF A**SHISHI LION**

SIGNED

finely carved in seated position on an oval base, its paw resting on a ball

2.5cm high

£300-400



601

AN IVORY NETSUKE OF A SAMURAI APPREHENDING A THIEF

SIGNED

finely carved with the warrior clasping the barefooted figure by the collar and arm, a broken bottle of wine on the ground

5cm high

£300-400



602

AN IVORY NETSUKE IN THE FORM OF A CLUSTER OF NUTS

SIGNED GYOKUHOSAI

including acorns and hazel nuts, an earwig crawling across the top, three of the nuts hollowed to reveal a landscape within, a three character title for each landscape incised above the opening, the himotoshie formed by the stalk of the acorn

£400-600



603

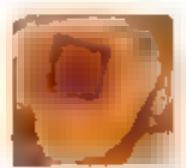
AN IVORY NETSUKE OF A COW

MEIJI PERIOD

the naturalistically carved recumbent figure with a single character red lacquer panel to the underside

5cm long

£200-300





604

AN IVORY OKIMONO OF A PEACH

MEIJI PERIOD

realistically carved with an insect on the exterior, the hinged fruit opening to reveal a carved interior depicting figures in a landscape, two character signature, in its original wood box
4cm long

£150-250



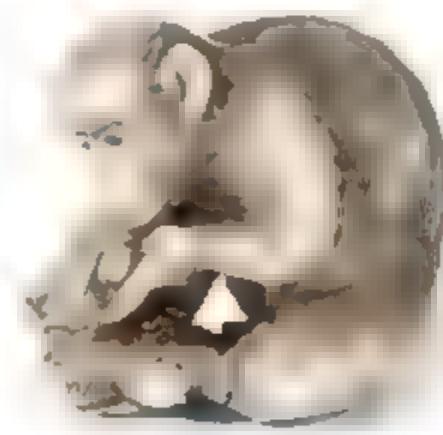
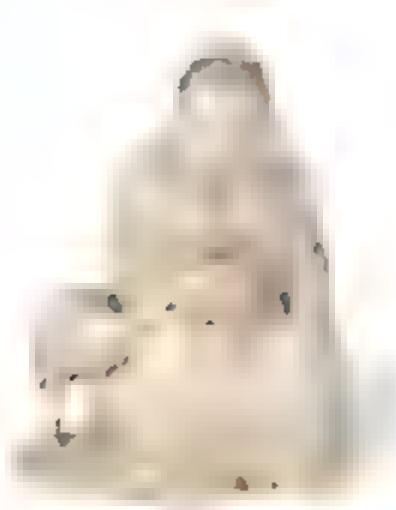
605

THREE IVORY NETSUKES

MEIJI PERIOD

comprising a seated man with a mallet, 3.5cm high, a man with fan and a gourd tied on his back, signed, 4cm high, and a man standing on an ant, signed, 4.5cm high (3)

£300-500



606

AN IVORY NETSUKE OF A SCHOLAR

MEIJI PERIOD

the seated and bearded figure feeding an egret a fish, single character red lacquer panel to underside
5cm high



£200-300

607

AN IVORY NETSUKE OF A MAN

MEIJI PERIOD

depicting a kneeling man tying his leg straps, unsigned
5cm high

£200-300

608

AN IVORY OKIMONO OF A MONKEY

EDO PERIOD

seated with two turtles, two character signature panel
3.5cm high

£500-700





609

GROUP OF SEVEN STAINED IVORY NETSUKEs OF IMMORTALS
MEIJI PERIOD

each figure seated with a two character green lacquer panel to the base, on a carved hardwood bridge stand [7]

each figure 3.2cm high

£600-800



610

AN IVORY OKIMONO OF A FARMER AND FAMILY
MEIJI PERIOD

comprising a kneeling farmer harvesting edamame while his wife stands with a basket beside him and a seated child holds a small cage, on an oval base with a two character red lacquer signature panel

12cm wide, 13.5cm high

£800-1,200



611

TWO IVORY OKIMONOS OF FARMERS
MEIJI PERIOD

the first depicting a man with a bamboo container with a small boy at his feet, 16.5cm high; and the other a man with a woven basket cage, signed on the underside, 12cm high [2]

£300-500



612

**AN IVORY OKIMONO OF A FARMER
MEIJI PERIOD**

the standing figure with a basket on his hip and holding a stalk,
on a circular base

23cm high

£400-600



613

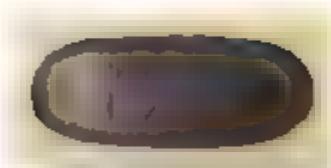
**AN IVORY OKIMONO OF A CIRCUS
PERFORMER**

MEIJI PERIOD

the standing figure with two monkeys on his shoulders, two
character red lacquer signature panel to base

29cm high

£500-700



614

**AN IVORY OKIMONO OF A FARMER
MEIJI PERIOD**

the bearded man with a rake and holding a tobacco
pouch and pipe, two character red lacquer signature
panel to the base

19cm high

£400-600



615

**AN IVORY OKIMONO OF A SNAKE WRESTLER
MEIJI PERIOD**

the standing figure with a large serpent wrapped around his
body, on a circular base with artist's mark

15cm high

£300-500





616

**AN IVORY OKIMONO OF A HUNTER
MEIJI PERIOD**

the standing figure with a bird hanging from a stick slung over his shoulder, two character signature

14cm high

£300-500



617

**AN IVORY AND BOXWOOD OKIMONO OF A NOH MASK MAKER
MEIJI PERIOD**

the seated figure holding a mask in one hand and a brush in the other, with his work boxes around him, one with a two character red lacquer signature panel, on a naturalistic wood base

10cm high

£500-700



618

**FIVE IVORY OKIMONOS OF
BIJINS
MEIJI PERIOD**

comprising four kneeling women each with a traditional musical instrument and bearing a two character signature to the underside,
9cm high, and a standing figure holding a fan,
unsigned 14cm high 5

£500-700



619

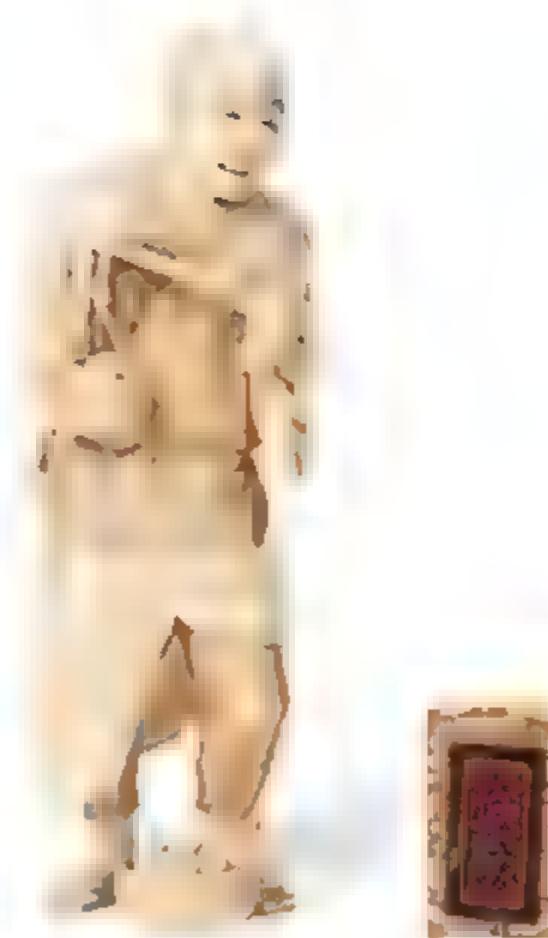
AN IVORY OKIMONO OF A BARBER

MEIJI PERIOD

the standing figure carrying a five drawer workbox with one hand, the other holding combs and brushes, red lacquer inset signature panel to base

18.5cm high

£800-1,200



620

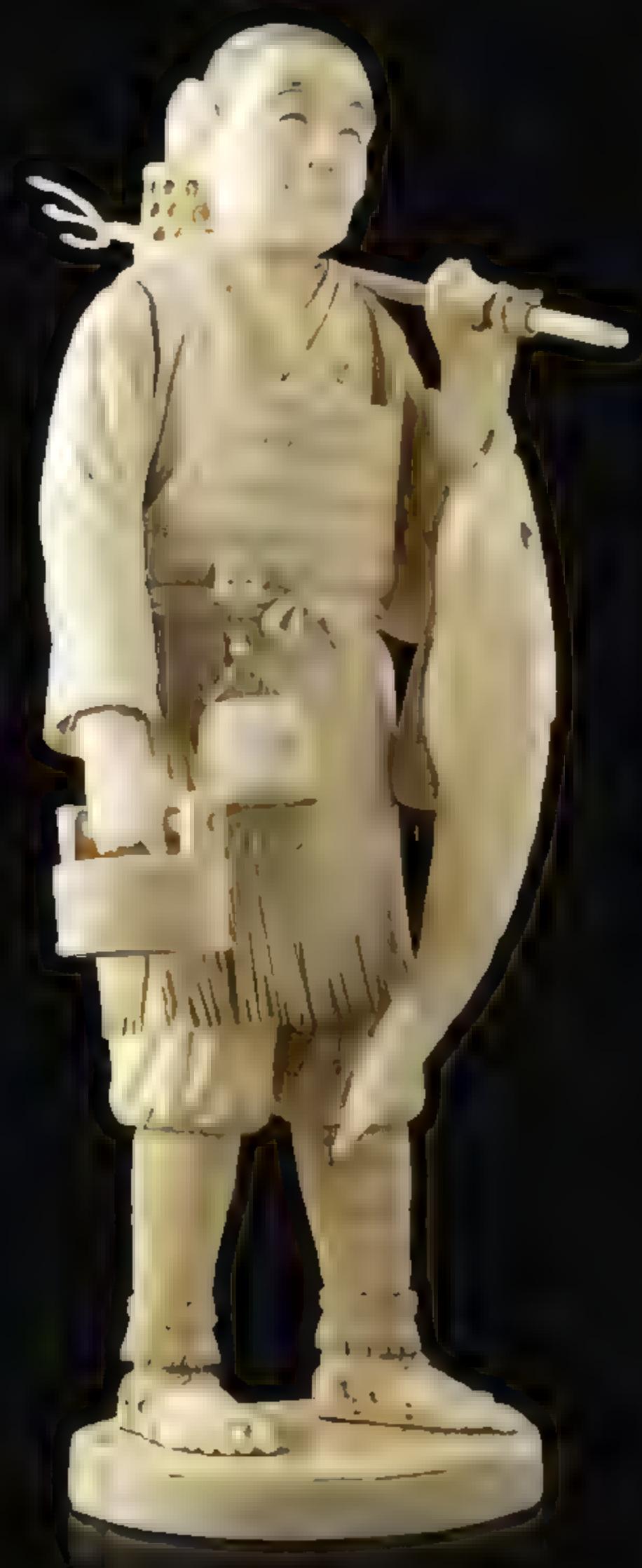
AN IVORY OKIMONO OF AN EGG SELLER

MEIJI PERIOD

the standing figure carrying a basket of eggs, another basket resting at his feet, red lacquer inset signature panel to underside

21.5cm high

£600-900



A FINE AND LARGE IVORY
OKIMONO OF A FISHERMAN
MEIJI PERIOD

the standing figure holding
his trident over his left
shoulder, from which hangs a
large fish and a basket
containing two further fish,
the other hand holding a bait
bucket, a tobacco pouch at his
waist, raised on an oval base;
two character signature to
base:

43cm high

£3,000-5,000



622

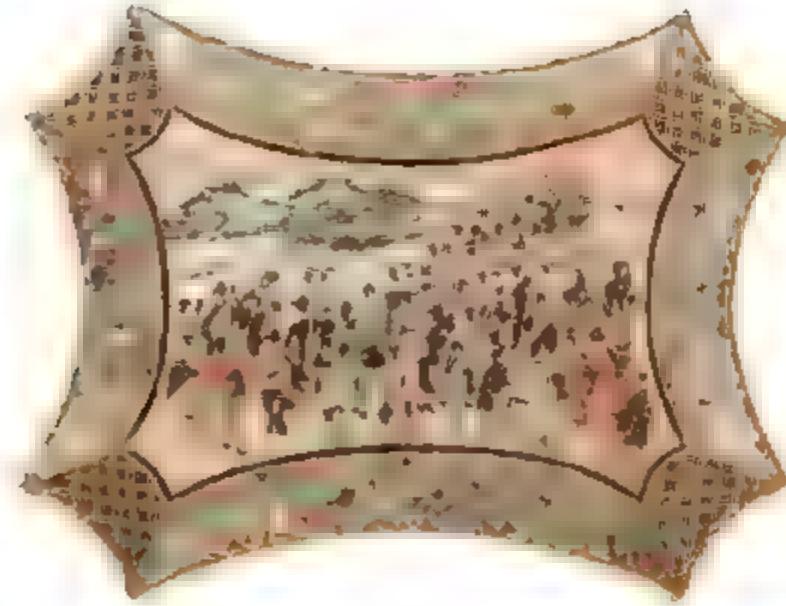
A MINIATURE SATSUMA VASE

MEIJI PERIOD

of baluster form, decorated in mille fleurs with diaper pattern scattered reserves, the circular foot signed with two character and Shimazu mon marks

12cm high

£400-600



623

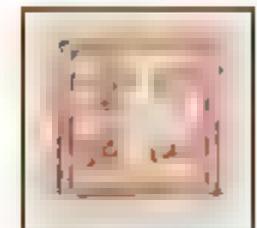
A MINIATURE SATSUMA DISH

MEIJI PERIOD

finely painted with figures within a mountainous landscape, reserved against a millefleurs' and geometric ground, painted seal mark

14cm wide

£150-200



624

A SATSUMA JAR AND COVER BY KINKOZAN

MEIJI PERIOD

of square form with a domed cover, the sides decorated with landscape reserves against a green banded ground, raised on bracket feet, green four character mark

9cm wide, 15cm high, 9cm deep

£400-600



625

PAIR OF SATSUMA MINIATURE VASES

MEIJI PERIOD

of baluster form decorated with a continuous scene of bijin walking amongst bamboo, three character mark to underside (2)

9cm high

£400-600



626

A SATSUMA KORO BY KINKOZAN

MEIJI PERIOD

of footed baluster form w th a pierced dome cover, decorated w th a phoenix amongst foliage, with a gilt inscription/signature and a red ground seal mark

15.5cm high

£800-1,200



627

A FINE SATSUMA BOWL

MEIJI PERIOD

of typical form, decorated with colourful flower heads below an ornate border depicting fans, the interior painted w th a multitude of miniature cranes

12cm diam, 6cm high

£2,000-3,000



628

A SATSUMA CRICKET CAGE AND COVER BY KINKOZAN

MEIJI PERIOD

of ovoid basket form w th a carrying handle, decorated with a multitude of polychrome and gilt flower heads, with Kinkozan trade label to underside

10cm high

£600-800



629

A SMALL SATSUMA TRAY BY RYOZAN

MEIJI PERIOD, KYOTO

rectangular, the central panel finely decorated in enamels and gilt with a scene of gentlemen and ladies in a garden accompanied by two boys, the rim w th millefleurs and geometric panels, signed on reverse

20cm wide, 2.5cm high, 10cm deep

£600-800





630

PAIR OF SATSUMA VASES**MEIJI PERIOD**

each of ovoid form, decorated with
figural scenes of travelling officials
and warriors surrounded by raised
gilt dragon and pearl borders, on a
polychrome ground depicting
chrysanthemum heads, bearing
Shimazu mark and black ground
seal for Motodani [2]

19cm high

£300-500

631

PAIR OF ARITA VASES**TAISHO PERIOD**

baluster form, each with a
short tapering neck, painted
with figures and flowers, on
three moulded crouching boy
feet [2]

34cm high

£300-400



632

A LARGE SATSUMA URN AND COVER**MEIJI PERIOD**

the sides decorated in the typical palette with
figures, foliage and stylised motifs, with a fu-, on
finial and conforming handles

44cm high

£400-600



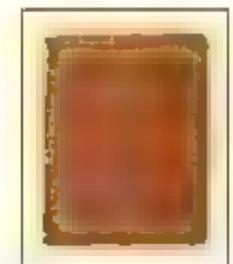
633

**FINE PAIR OF SATSUMA MEIPING VASES
LATE MEIJI PERIOD**

each decorated with a Shinto procession,
depicting attendants and followers carrying
ceremonial towers, one painted with a fox
masked priest, with a seal mark for Koshida/Kushida to base
[2]

22cm high**Note**

It is probable that these vases, although made by Koshida, were decorated by Kinkozan, possibly for a trade exhibition or a private commission.
Although they are not marked for Kinkozan, it is known that they sometimes used to decorate special items from the Koshida workshops, also in Kyoto.

£6,000-8,000

634

AN IMARI VASE

EDO PERIOD

of baluster form, decorated with phoenix and floral reserves, with traces of original gilt details, on a hardwood stand

28cm high

£300-400



635

A LARGE IMARI DISH

19TH CENTURY

centrally decorated with a flowering vase on a terrace within a wide border with reserves depicting mythical beasts, against a flower filled cobalt ground enhanced with gilt details

48cm diam

£500-700



636

AN ARITA BLUE AND WHITE EWER

18TH CENTURY

bottle shape with a loop handle and a pinched spout, decorated with panels with ladies in a garden and peony flowers

23cm high

£300-400



637

A KAKIEMON KORO AND COVER

EDO / MEIJI PERIOD

of cubic form with a pierced metal domed cover and square loop handles to the sides, decorated with figural scenes and raised on bracket feet

14cm wide, 17cm high, 11.5cm deep

£300-500



638

AN ARITA EXPORT BLUE AND WHITE DISH
EDO PERIOD, LATE 17TH CENTURY

decorated with citron and peony enclosing a central monogram of the Dutch East India Company, 'VOC'

35.5cm diam

£600-800



639

**A LARGE ARITA BLUE AND
WHITE VASE**

EARLY 20TH CENTURY

of tall baluster form with a flared mouth, decorated with songbirds, a prunus tree and peonies, the neck with a lotus band

62cm high

£400-600



640

**AN HIRADO KORO
MEIJI PERIOD**

the sides decorated in underglaze blue with clouds, the honeycomb panels surmounted by two coiled dragons, raised on mask scroll feet, with a later hardwood cover

12cm high

£200-300



641

**A PORCELAIN NETSUKE IN THE FORM OF A DOG
MEIJI PERIOD**

the recumbent animal covered in a rich blue glaze apart from its prominent eyebrows and curled tail, the himotoshi on its belly

5cm long

£200-300



642

**A NABESHIMA SAUCER
LATE MEIJI / EARLY TAISHO PERIOD**

painted with a stylised crane with a yellow bill and crest picked out in red enamel, against an underglaze blue wave ground, three character underglaze blue mark

14cm diam

£120-180



643

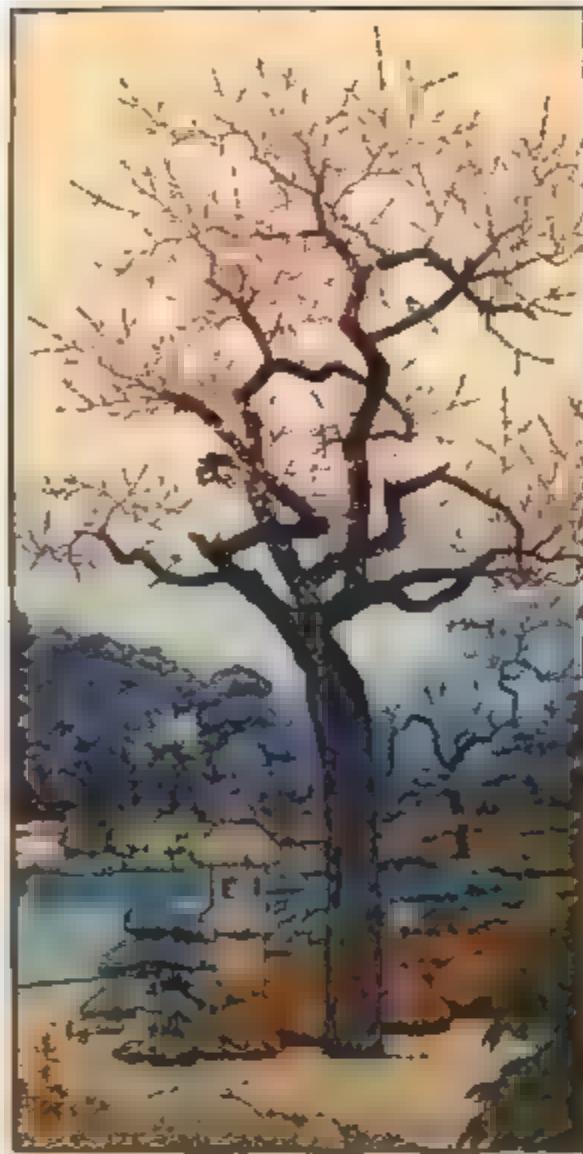
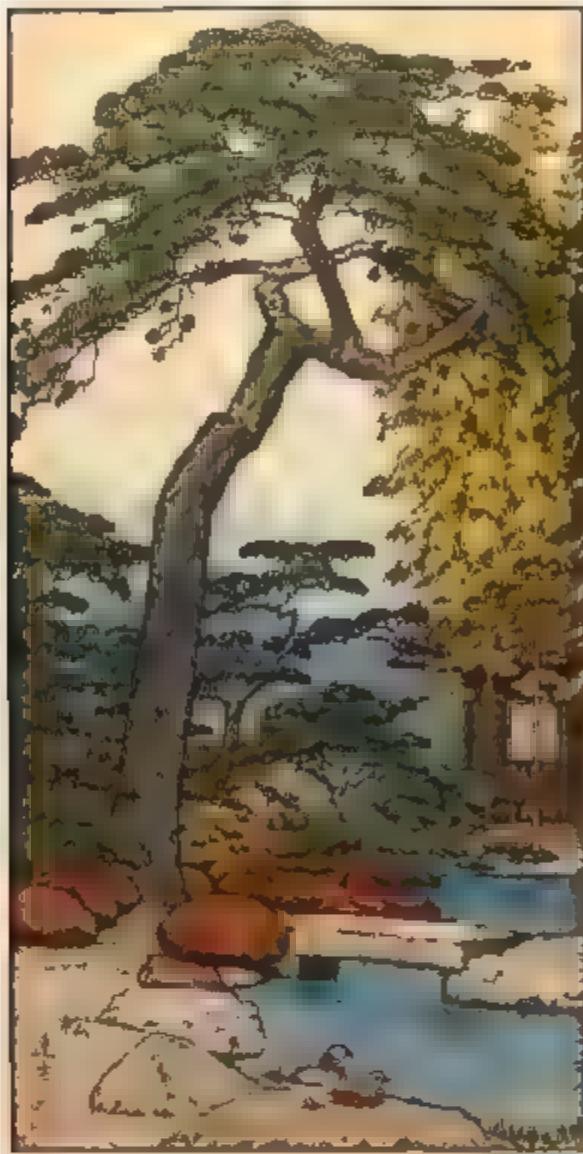
**A STUDIO POTTERY VASE
MEIJI PERIOD**

the compressed flared mouth over a tapered globular body decorated with prunus branches against a sang de boeuf glaze, on a spreading foot, blue underglaze mark, on a hardwood stand

13cm high

£300-500





644

TOSHI YOSHODA (JAPANESE, 1911-1995)**THE FRIENDLY GARDEN**three coloured woodblock prints, 1985, including Bamboo,
Pine Tree, and Plum Tree, signed in pencil, framed (3)

sight size 26cm wide, 53cm high

£400-600



645

TWO GLASS PHOTOGRAPHIC PLATES**EARLY 20TH CENTURY**with black and white views of
Mount Hotaka and Mount Fuji,
in moulded softwood frames
tied with cord and silk tassels
(2)

plate 29cm wide, 23cm high

£300-500

END OF SALE

Asian Chronology

NEOLITHIC CULTURES

Cishan-Peiligang	c. 6500-5000 BC
Central Yangshao	c. 5000-3000 BC
Gansu Yangshao	c. 3000-1500 BC
Hamadu	c. 5000-3000 BC
Daxi	c. 5000-3000 BC
Majabang	c. 5000-3500 BC
Dawenkou	c. 4300-2500 BC
Songze	c. 4000-2500 BC
Hongshan	c. 3800-2700 BC
Lanzhu	c. 3300-2250 BC
Longshan	c. 3000-1700 BC
Q, a	c. 2250-1900 BC

EARLY DYNASTIES

Shang	c. 1500-1050 BC
Western Zhou	1010-771 BC
Eastern Zhou	
Spring & Autumn	770-475 BC
Warring States	475-221 BC

IMPERIAL CHINA

Qin	221-207 BC
Han	
Western Han	206 BC-AD 9
Xin	AD 9-25
Eastern Han	AD 25-220
Three Kingdoms	
Shu (Han)	221-253
Wei	220-265
Wu	222-280
Southern dynasties (Six Dynasties)	
Western Jin	253-316
Eastern Jin	317-420
Liu Song	420-479
Southern Qi	479-502
Liang	502-557
Chen	557-589
Northern Dynasties	
Northern Wei	380-535
Eastern Wei	534-550
Western Wei	535-557
Northern Q	550-577
Northern Zhou	557-581

IMPERIAL CHINA (continued)

Sui	589-618
Tang	618-906
Five Dynasties	907-960
Liao	907-1125
Song	
Northern Song	960-1126
Southern Song	1127-1279
Jin	1115-1234
Yuan	1279-1368
Ming	
Hongwu	1368-1398
Jianwen	1399-1402
Jongle	1403-1424
Hongxi	1425
Xuande	1426-1435
Zhengtong	1436-1449
Jingtai	1450-1456
Lianshun	1457-1464
Chenghua	1465-1487
Hongzhi	1488-1505
Zhengde	1506-1521
Jiajing	1522-1566
Longqing	1567-1572
Wanli	1573-1620
Taichang	1620
Tianqi	1621-1627
Chongzhen	1628-1644
Qing	
Shunzhi	1644-1661
Kangxi	1662-1722
Yongzheng	1723-1735
Qianlong	1736-1795
Jiaqing	1796-1820
Daoguang	1821-1850
Xianfeng	1851-1861
Tongzhi	1862-1874
Guangxu	1875-1908
Xuantong	1909-1911

REPUBLICAN CHINA

Republic	1912-1949
People's Republic	1949

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BRACKET CLOCK BY
SAMUEL WATSON
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£5,000-7,000

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Lyon & Turnbull carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to hereon.

1. DEFINITIONS

In these Conditions:

- a) "Auctioneer" means the firm of Lyon & Turnbull, or its authorised auctioneer as appropriate;
- b) "Deliberate forgery" means an intention made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- c) "Hammer price" means the level of bidding reached at or above any reserve when the auctioneer brings down the hammer;
- d) "Terms of consignment" means the stipulated terms and rates of commission on which Lyon & Turnbull accepts instructions from sellers or their agents;
- e) "Total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- f) "Sale proceeds" means the net amount due to the seller being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
- g) "You", "Your" etc refer to the buyer as defined in Condition 2;
- h) The singular includes the plural and vice versa as appropriate.

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- a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;
- b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid, which must be raised before the next lot is offered, shall be settled at the auctioneer's absolute discretion;

- c) Bidders shall be deemed to act as principals;

- d) Once made, no bid may be withdrawn [e.g. Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved].

3. INCREMENTS

Bidding increments shall be at the auctioneer's sole discretion.

4. THE PURCHASE PRICE

The buyer shall pay the hammer price together with a premium thereon 25% up to £25,000 / 20% thereafter VAT will be charged on the premium at the rate imposed by law.

5. VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with an asterisk * or dagger †. Value Added Tax is charged at the appropriate rate.

prevailing by law at the date of sale and is payable by buyers of relevant lots.

6. PAYMENT

- (1) Immediately a lot is sold you will
 - (a) pay to us the total amount due in cash or in such other way as is agreed by us. We accept cash, bank transfer (details on request), Switch or Debit Cards and Visa or MasterCard (please note there is a surcharge of 2% (VAT included) when using credit cards). We do not accept American Express);
 - (b) any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

7. TITLE AND COLLECTION OF PURCHASES

- (1) The ownership of any lots purchased shall not pass to you until you have made payment in full to us of the total amount due;
- (2) You shall, at your own risk and expense, take away any lots that you have purchased and paid for not later than four working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and other associated charges;
- (3) No purchase can be claimed or removed until it has been paid for;
- (4) It is the buyer's responsibility to ascertain collection procedures, particularly if the sale is not being held at our main saleroom and the potential storage charges for lots not collected by the appropriate time.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- (1) If any lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on their behalf, shall, at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
- (a) to proceed against you for damages for breach of contract;
- (b) to rescind the sale of that lot and/or any other lots sold by us to you;
- (c) to resell the lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
- (d) to remove, store and insure the lot at your expense and, in the case of storage either at our premises or elsewhere;

- (e) to charge interest at a rate of 1.5% per month above the current base rate on the total amount due to the extent it remains unpaid for more than four working days after the sale;
- (f) to retain that or any other lot sold to you until you pay the total amount due;

- (g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

- (h) to apply any proceeds of sale of other lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien [that is a right to retain possession of] any of your property in our possession for any purpose until the debt due is satisfied;

- (i) We shall, as agent for the seller and on their behalf pursue these rights and remedies only as far as is reasonable to make appropriate recovery in respect of breach of these Conditions.

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All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

10. COMMISSION BIDS

While prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we shall, if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer or our employees or agents shall be responsible for any failure to do so. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. WARRANTY OF TITLE AND AVAILABILITY

The seller warrants to the auctioneer and to you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

12. AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. TERMS OF SALE

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- (1) Commission: 15% of the first £3000 and 10% thereafter is charged on the selling price of each lot (subject to a minimum charge of £30). Loss and damage warranty: 1.5% on value of lots sold. Photography max £40 mono per lot, max £250 colour Internet Marketing Service £10 per lot;
- (2) If a vendor wishes to withdraw a lot organized for sale a withdrawal fee will apply;
- (3) If withdrawn over 28 working days prior to the sale, this will be charged at 10% of the mid estimate along with any ancillary incurred (such as photography), also subject to VAT at the current rate;
- (4) If withdrawn within 28 working days of the sale, this will be charged at 20% of the mid estimate along with any ancillary incurred (such as photography), also subject to VAT at the current rate;

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- (1) While we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and acceptability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer or our employees or agents or the seller acceptability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "Information to buyers".
- (2) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

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- (2) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

16. FORGARIES

Notwithstanding the preceding Condition on any lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the lot is a deliberate forgery we shall refund the money paid by you for the lot, notwithstanding any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this Condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

GENERAL

- (1) We shall have the right at our discretion to refuse admission to our premises or attendance at our auctions by any person.

- (2) Any right to compensation for losses, liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

- (3) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

- (4) Any notice to any buyer, seller, bidder or viewer may be given by first class mail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

- (5) Special terms may be used in catalogue descriptions of particular classes of items (Books, Jewellery, Paintings, guns, firearms etc.) in which case the descriptions must be interpreted in accordance with any glossary or guidance notes appearing in the catalogue. These notices and terms will also form part of our terms and conditions of sales.

- (6) Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only. In all other respects these Conditions shall be construed as having full force and effect.

- (7) Scottish law applies to the interpretation of these Conditions.

Bidder No.

Bidding Form

Sale/customer details

Telephone bid

Commission bid

Sale Title

Sale Date

Sale No.

Title

Initials

Client No.
If known

Surname

Address

Postcode

Telephone

Telephone 2

E-mail

May we email you in future
regarding similar sales?

YES NO

How did you hear
about this sale?

Have you registered to bid with Lyon & Turnbull before? YES NO (If No please provide the following)

Accompanying
Documents: 1. Government-issued photo ID
(Passport / Driving License / National ID card)

2. Proof of address

(Utility Bill / Bank Statement / Letter from Tax Authority)

We may, at our discretion, ask you to provide a bank reference and/or a deposit as a condition of authorising you to bid

Lot No.

Description

£ Sterling limit

Excl. Premium & VAT (Commission bid only)

				No VAT is payable on the hammer price or premium for books bought at auction.
				Lots in the catalogue marked § are subject to Droit de Suite or Artist's Resale Right. Please ask us for details or see our conditions of sale.
				Please note, telephone bidding is only available on lots estimated at £300 or above.
				Where there are identical bids for a lot, the first received will be executed.
				Please make certain that your bids are submitted at least one hour before the start of the sale.
				We will do our utmost to ensure all commission and telephone bids are executed, however this can not be guaranteed and is a service offered at the bidders risk.

I request Lyon & Turnbull, without legal obligation of any kind on its part, to bid on the above up to the prices listed. I understand that if any of my bids are successful, the total price payable will be the amount of the final bid, plus a buyer's premium calculated at 25% up to £25,000 then 20% thereafter. VAT will be charged on the premium.

I confirm that I accept and will bid in accordance with the terms and conditions of sale as printed in the catalogue, detailed on the Lyon & Turnbull website or available for inspection in the saleroom, subject to any amendment announced or published by Lyon & Turnbull prior to the fall of the hammer.

Client Signature

Date

Bidding Form - Version 13.1

OFFICE USE ONLY	Received by:	Time:	Date:	Bidder No:
	Photo ID:	Proof of address:		Bank ref/deposit:

Board of Directors

Chairman

Sir Angus Grossart

Vice Chairman

Paul Roberts

Managing Director

Nick Curnow

Directors

Campbell Armour

Rachel Doerr

Trevor Kyle

John Mackie

Gavin Strang

Associate Directors

Lee Young

Mhairi McFadden

Specialist Departments

Pictures, Watercolours and

Prints

Nick Curnow

Charlotte Riordan

Emily Johnston (London)

Furniture, Clocks and

Works of Art

Douglas Girton

Lee Young

Asian Works of Art

Lee Young

Anna Westin (consultant)

Rugs and Carpets

Gavin Strang

Jewellery, Silver,

Coins and Medals

Trevor Kyle

Colin Fraser

Decorative Arts and Design

John Mackie

European and Asian Ceramics

Douglas Girton

Campbell Armour

Rare Books, Maps, Manuscripts

and Photographs

Simon Vickers

Cathy Marsden

Arms and Armour

John Batty (consultant)

Interiors

Theo Burrell

Charlotte Riordan

Business Development

Ian Peter MacDonald

Lindsey Michie

James McNaught

John Sibbald

John Thomson

Tessa Thomson

Lady Middleton

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Fax +44 (0)131 557 8668

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Fax +44 (0)141 332 8240

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SW1Y 5ES
Tel +44 (0)20 7930 9115
Fax +44 (0)20 7930 7274

email: info@lyonandturnbull.com
www.lyonandturnbull.com

www.lyonandturnbull.com

Waverley Station

Parking

Multi-storey car parking is available at **Greenside Place** and in the **St. James Centre**; five minutes walk from the saleroom.

Lyon & Turnbull saleroom



Local Deliveries

Local deliveries can be arranged by **A&S Pert Removals**.
Telephone 07876 343520.

Packing and Shipping
Please note that we do not pack or ship items. The following suggested carriers will be able to arrange packing and shipping; please contact them directly to receive a quote. You may wish to contact an alternative courier.

Smaller items & Pictures

Mailboxes Etc
44/46 Morningside Road
Edinburgh EH10 4BF
The direct link to the ordering form is:
[http://www.mbeedinburgh.com/
art-and-antiques.php](http://www.mbeedinburgh.com/art-and-antiques.php)
Tel: +44 (0)131 556 6226
Fax: +44 (0)131 652 3673
Email:
edinburgh@mbescotland.com

Furniture and larger items

Constantine
Constantine House
North Caldeen Road
Coatbridge
North Lanarkshire ML5 4EF
Tel: +44(0)1236 750055
Fax: +44(0)1236 750077
E-mail:
enquiries@constantinemoving.com
A Van Man Transport
Unit 5, Benridge Park
Holyrood Close, Creekmoor
Poole, Dorset BH17 7BD
Tel: +44 (0)1202 600 012
Fax: +44 (0)1202 600 206
Email: office@avmt.co.uk

Fine Art Carriers
Gallery Support Group
37 Cremer Street
London E2 8HD
Tel: +44 (0)20 7729 6692
Email:
info@gallerysupportgroup.com

Arrangements for Sold Lots
All bought items will be held free of charge at Broughton Place until the Friday following the sale.

Thereafter lots will be removed to store in Edinburgh and a charge incurred.

Administration fee:
£20 + VAT

Storage charges per lot per day are:
Large Items
£5 inc. insurance + VAT
Small Items
£2.50 inc. insurance + VAT

Catering

Refreshments will be available at the saleroom on view days and day of sale.

33 Broughton Place, Edinburgh
EH1 3RR
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Fax +44 (0)131 557 8668

email: info@lyonandturnbull.com
www.lyonandturnbull.com

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G2 4HG
Tel +44 (0)141 333 1992
Fax +44 (0)141 332 8240

78 Pall Mall, London
SW1Y 5ES
Tel +44 (0)20 7930 9115
Fax +44 (0)20 7930 7274